

LES TROIS BRIGANDS

Librement inspiré de l'œuvre de Tomi Ungerer

Gustave Winkler

Dramatico ♩ = 60

Mysterioso ♩ = 60-66

Vivace ♩ = 160

ff *mf* *f* *f* *p* *ff* *pp* *f*

LES TROIS BRIGANDS Piccolo

101

3

pp

108

8

f

8

f

128

p *cresc.*

133

Andante ♩ = 66

12

ff

p

150

ff

153

155

4

pp *ff*

LES TROIS BRIGANDS

Librement inspiré de l'œuvre de Tomi Ungerer

Gustave Winkler

Dramatico ♩ = 60

Mysterioso ♩ = 60-66

Vivace ♩ = 160

Tutti

1° Solo

ff **pp** **mf** **p** **f** **pp** **p** **pp** **ff** **p** **p**

6 **3** **2** **10** **6**

11

14

20

26

33

48

59

LES TROIS BRIGANDS Flute 1

64

p *ff*

69

p *f*

77

82

pp

90

100

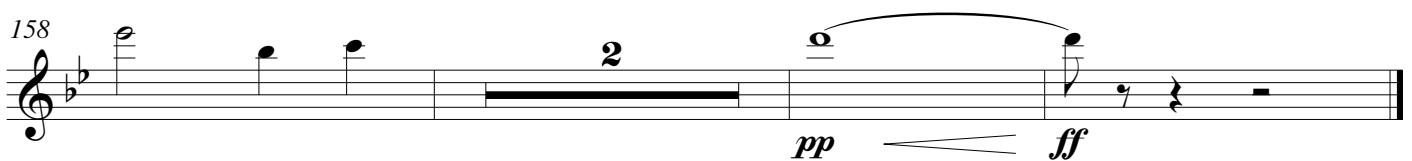
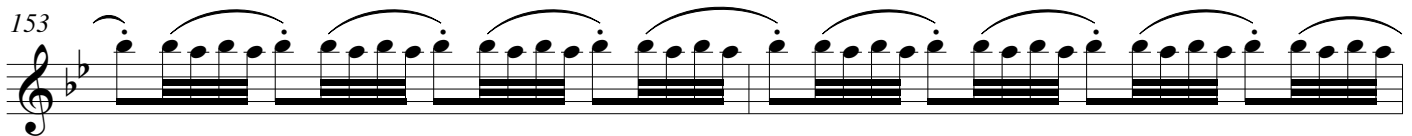
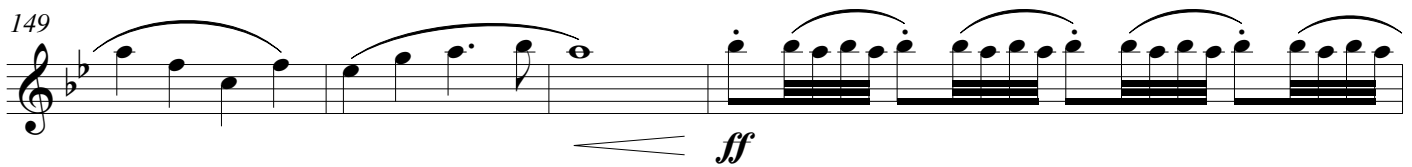
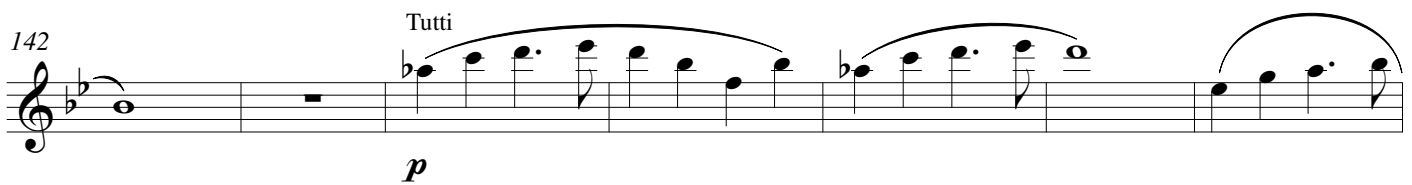
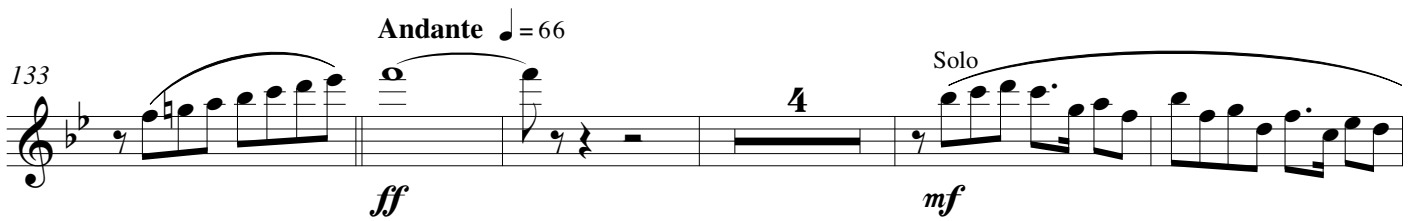
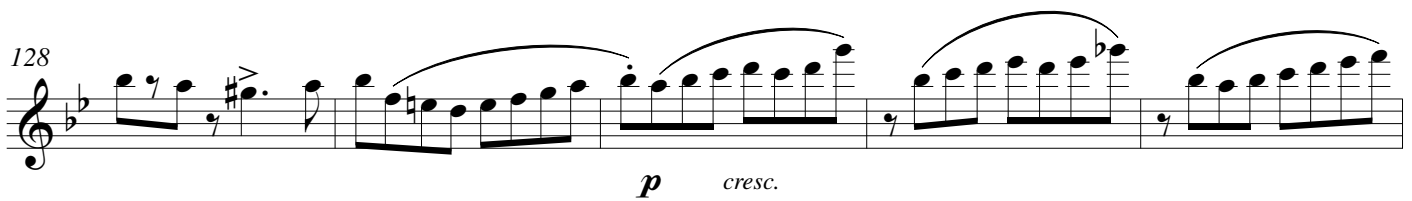
pp

107

p *f*

118

LES TROIS BRIGANDS Flute 1



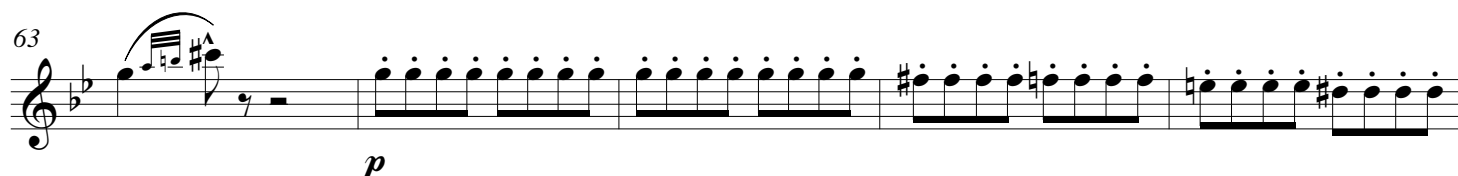
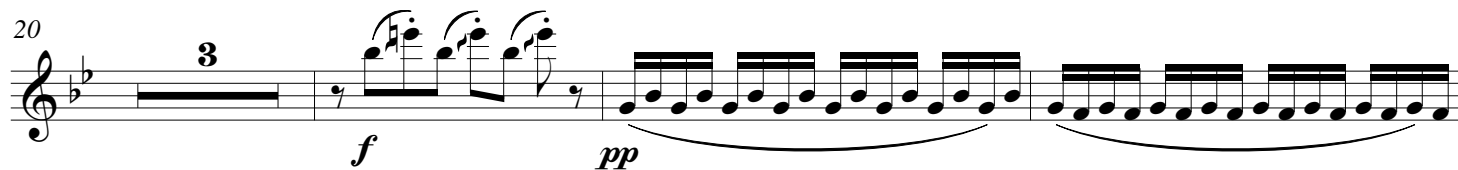
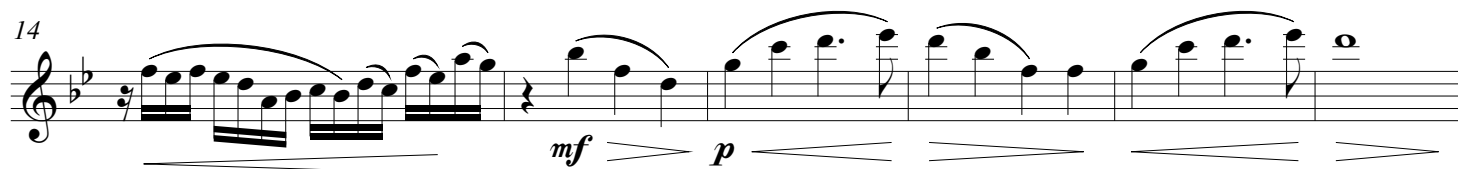
LES TROIS BRIGANDS

Librement inspiré de l'œuvre de Tomi Ungerer

Gustave Winkler

Dramatico ♩ = 60

Mysterioso ♩ = 60-66



LES TROIS BRIGANDS Flute 2

68

ff *p* *f*

76

81

pp

89

97

pp

107

p *f*

119

124

LES TROIS BRIGANDS Flute 2

129

p *cresc.*

134

Andante ♩ = 66

ff *pp* *p*

145

152

ff

154

156

pp *ff*

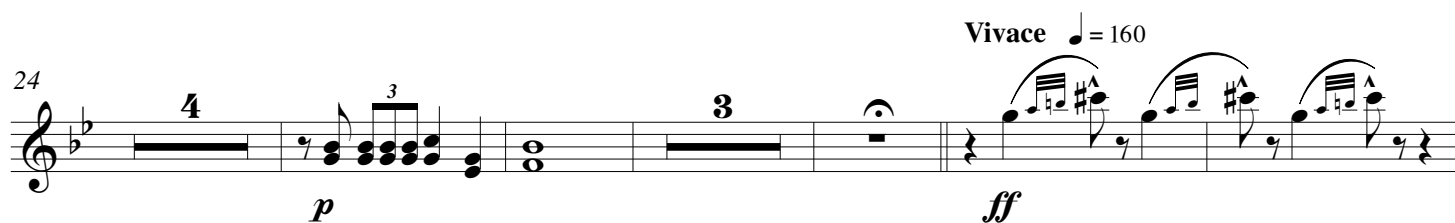
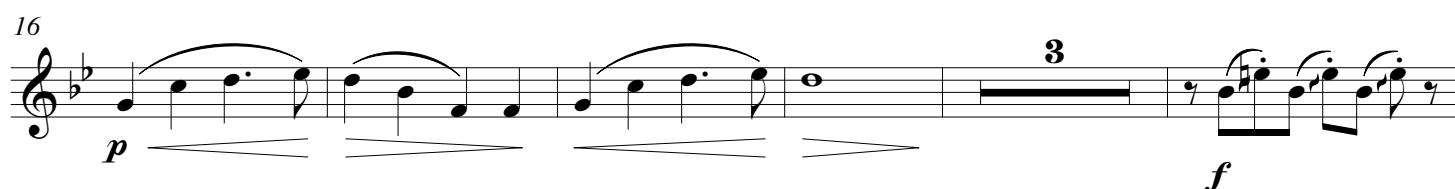
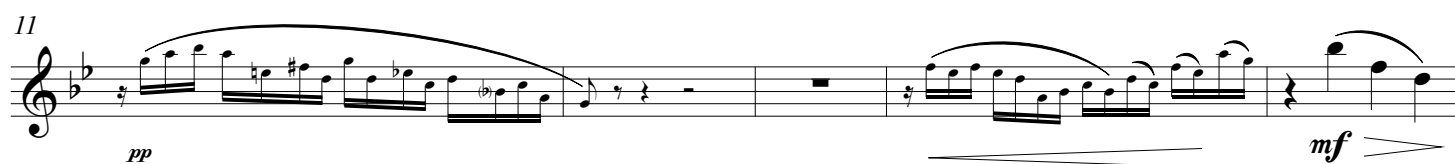
LES TROIS BRIGANDS

Librement inspiré de l'œuvre de Tomi Ungerer

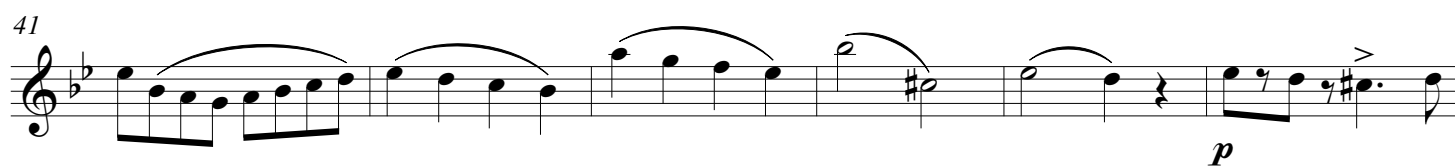
Gustave Winkler

Dramatico ♩ = 60

Mysterioso ♩ = 60-66



Vivace ♩ = 160



LES TROIS BRIGANDS Oboe

62 *ff* **4** *ff*

70 *p*

75 *f*

80 *pp* **6**

91 **3** **3**

100 *pp* **3**

108 *p* *f*

LES TROIS BRIGANDS Oboe

120

f

127

p *cresc.*

133

Andante ♩ = 66

Solo

ff *mf*

139

(Tutti)

p

150

ff

154

ff

156

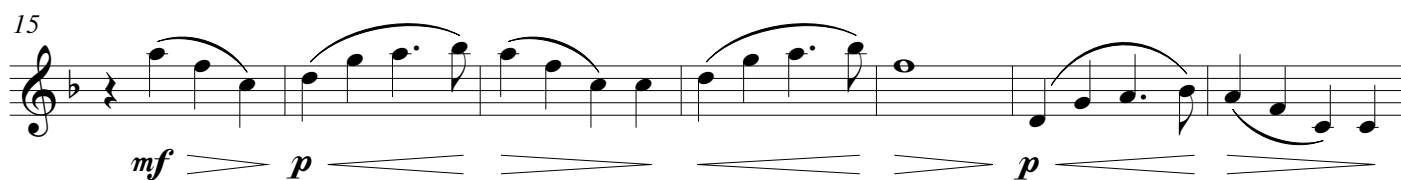
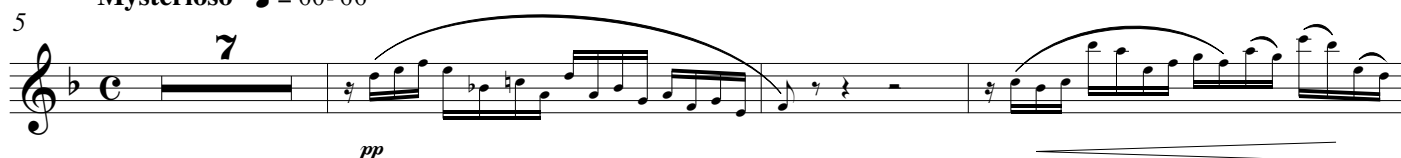
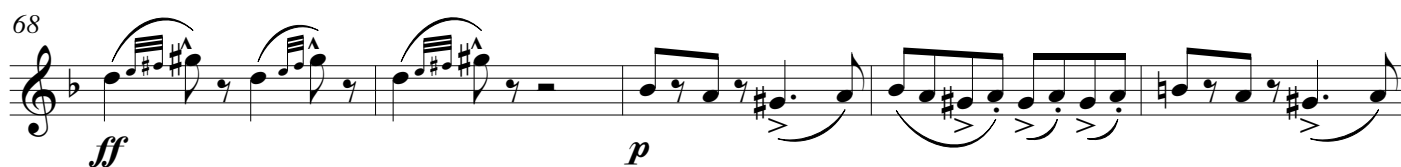
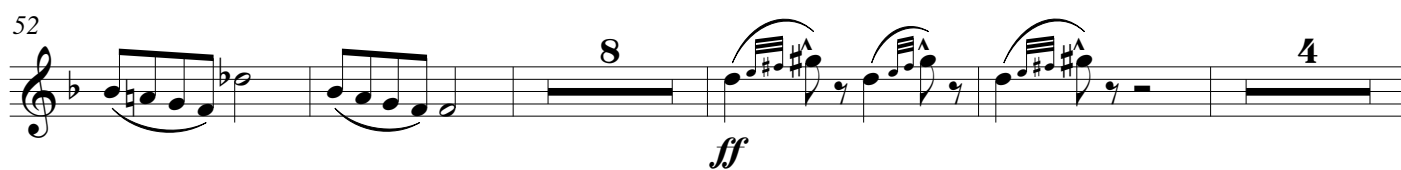
ff *pp* *ff*

LES TROIS BRIGANDS

Librement inspiré de l'œuvre de Tomi Ungerer

Dramatico ♩ = 60

Gustave Winkler

**Mysterioso** ♩ = 60-66**Vivace** ♩ = 160

LES TROIS BRIGANDS English Horn

73



78



84



112



118



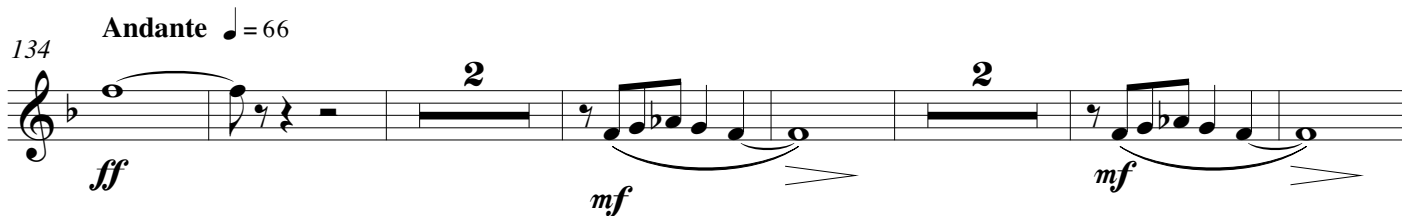
123



129



134



144



155

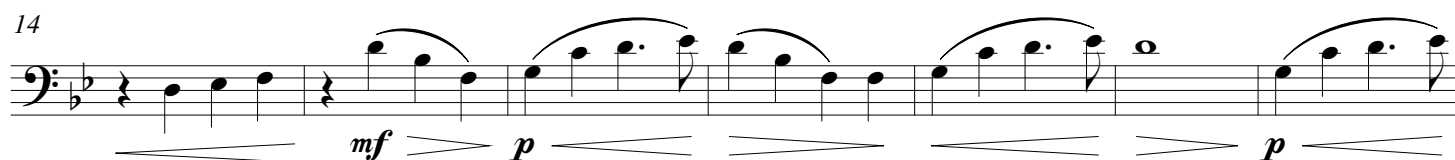
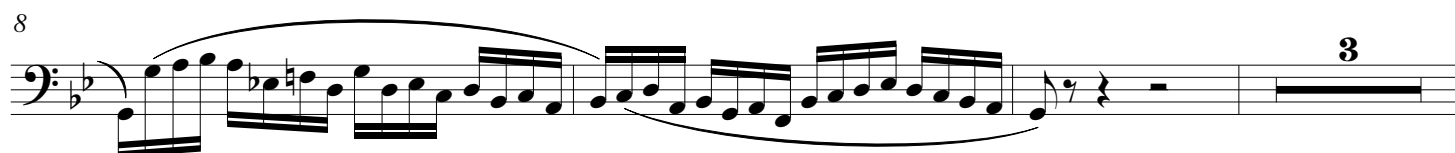


LES TROIS BRIGANDS

Librement inspiré de l'œuvre de Tomi Ungerer

Dramatico ♩ = 60

Gustave Winkler

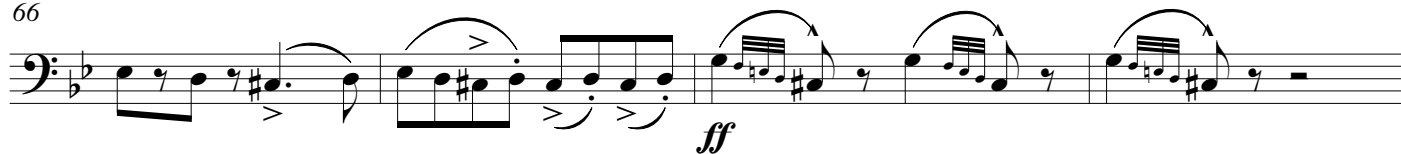
**Mysterioso** ♩ = 60-66**Vivace** ♩ = 160

LES TROIS BRIGANDS Bassoon

62



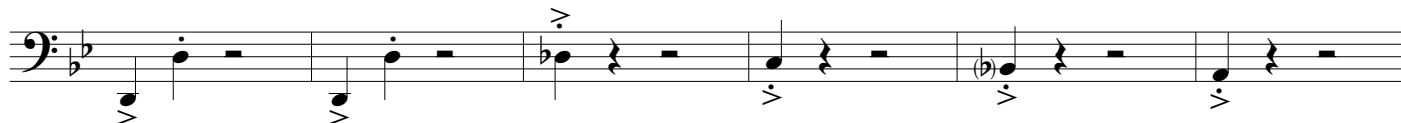
66



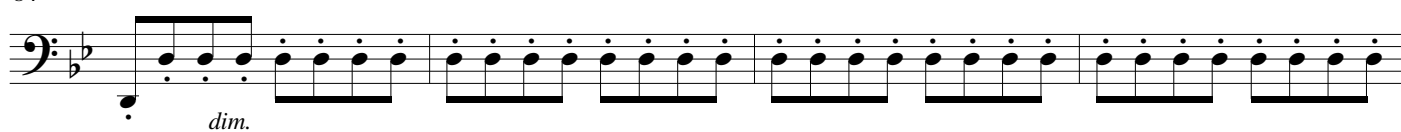
70



78



84



88



96



LES TROIS BRIGANDS Bassoon

106

pp *p*

114

f

122

128

Andante ♩ = 66

fp cresc. *ff*

138

mf *mf* *p*

150

ff

157

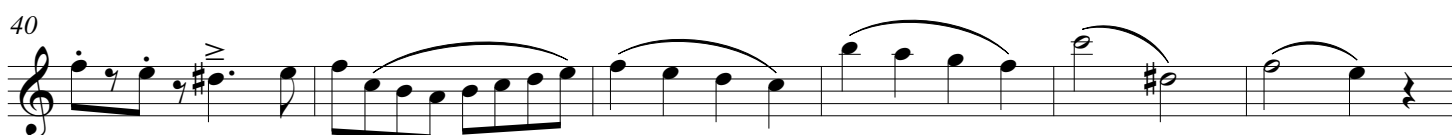
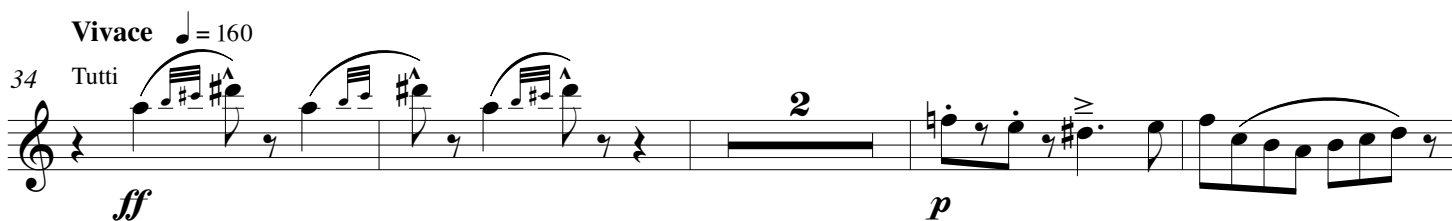
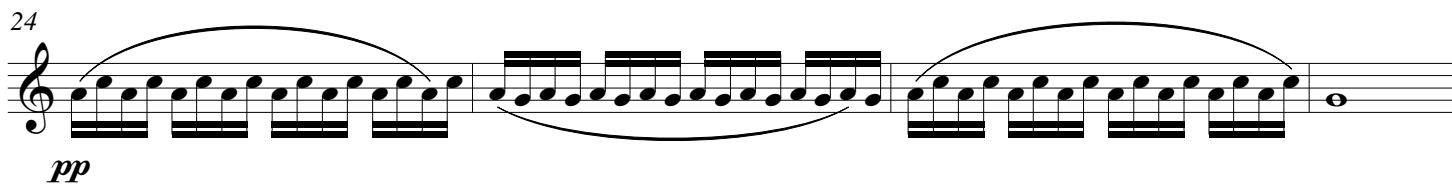
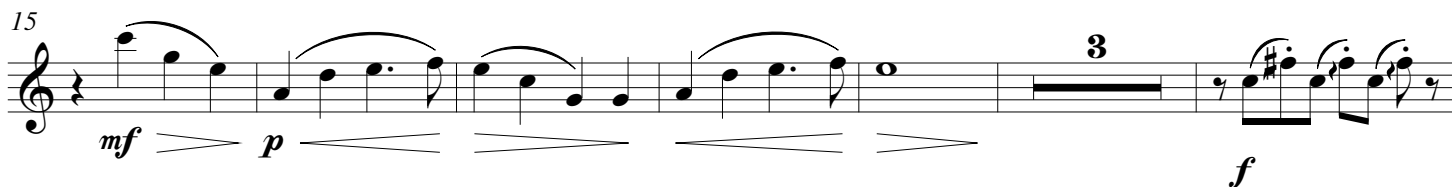
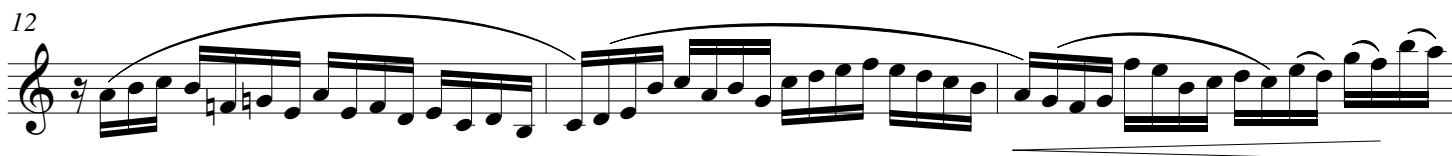
ff *pp* *ff*

LES TROIS BRIGANDS

Librement inspiré de l'œuvre de Tomi Ungerer

Dramatico ♩ = 60

Gustave Winkler

5 **Mysterioso** ♩ = 60-66

LES TROIS BRIGANDS 1st B $\flat$ Clarinet

46

52

61

66

71

76

82

87

94

101

ff *p* *f* *dim.* *pp*

LES TROIS BRIGANDS 1st B $\flat$ Clarinet

112

pp

117

f

123

129

p *cresc.* *ff* Andante ♩ = 66

136

Hrb. Solo

ppp *pp* *ppp* *pp*

144

pp

152

ff

154

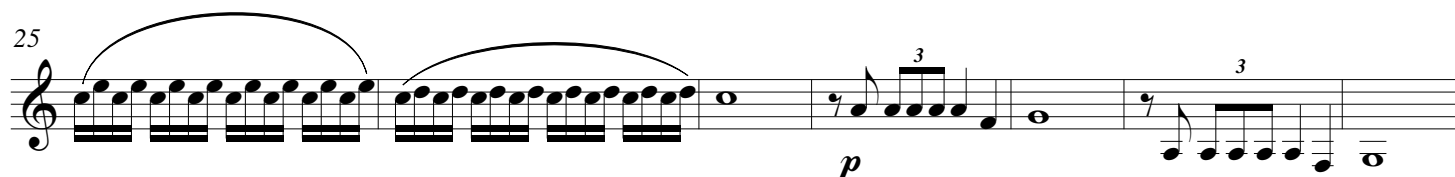
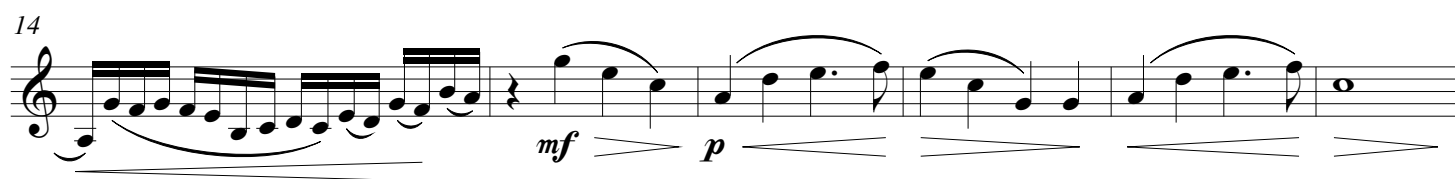
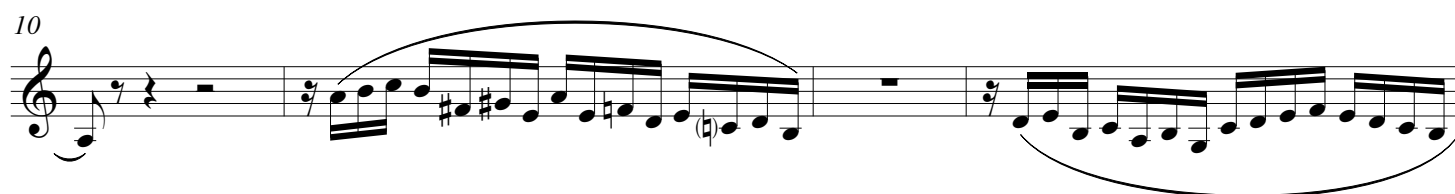
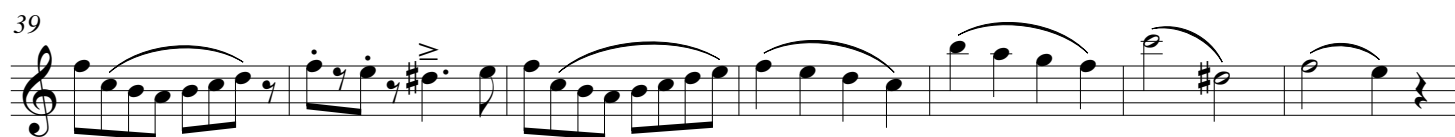
156

ff *pp* *ff*

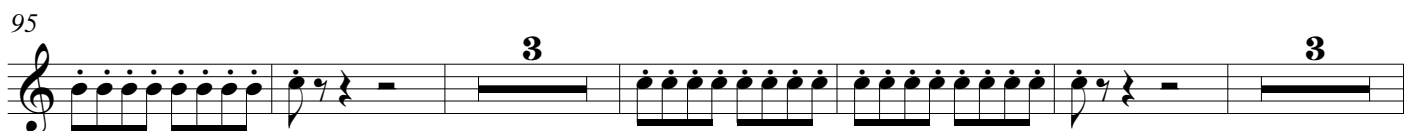
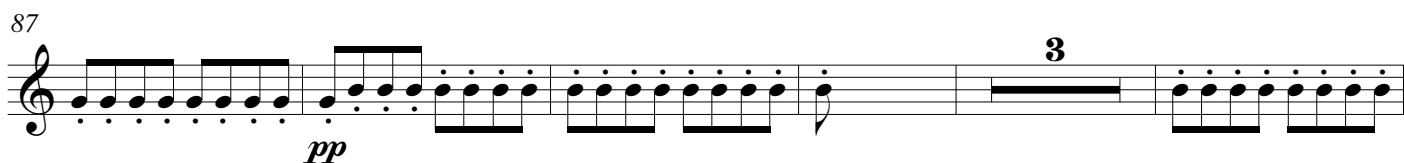
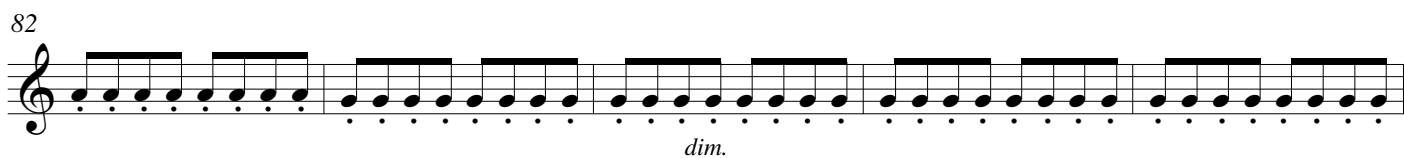
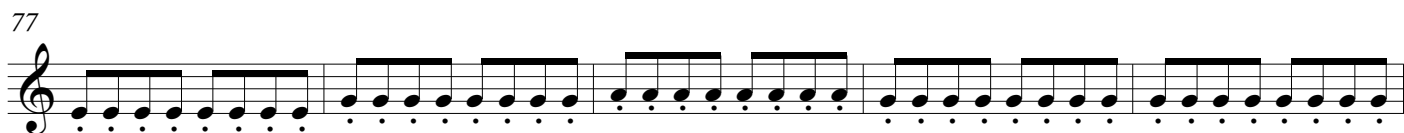
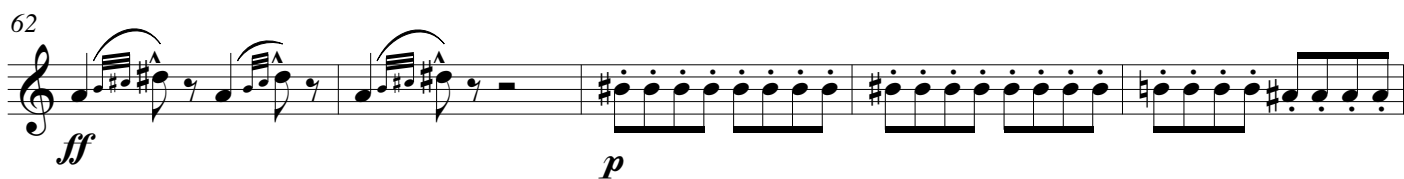
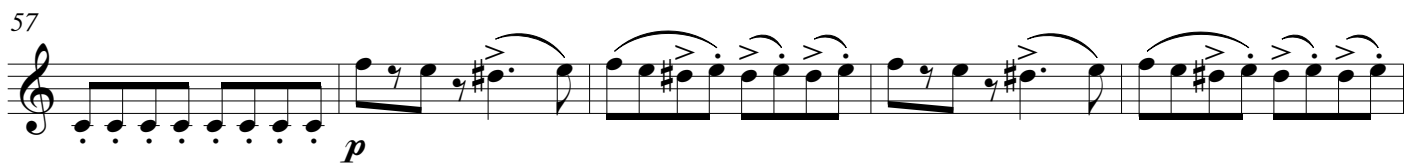
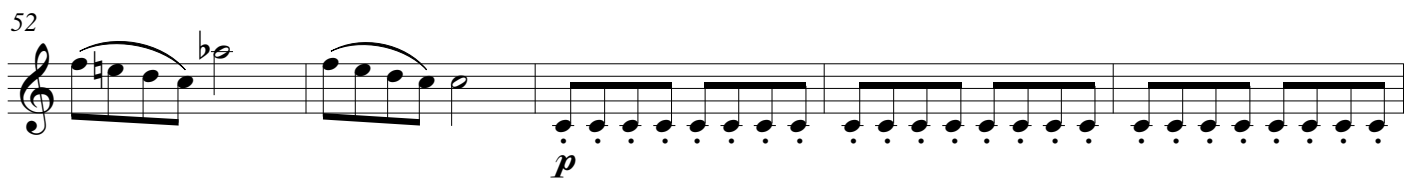
LES TROIS BRIGANDS

Librement inspiré de l'œuvre de Tomi Ungerer

Gustave Winkler

Dramatico ♩ = 60**Mysterioso** ♩ = 60-66**Vivace** ♩ = 160

LES TROIS BRIGANDS 2nd B $\flat$ Clarinet



LES TROIS BRIGANDS 2nd B $\flat$ Clarinet

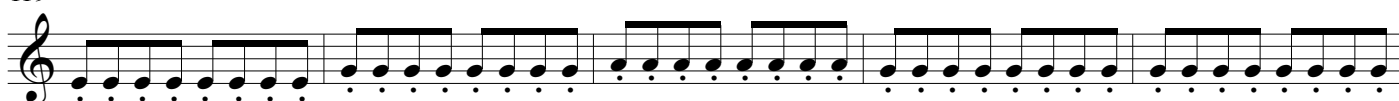
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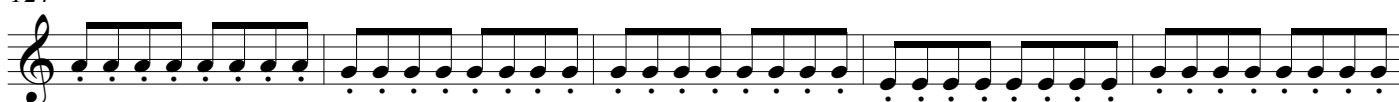
114



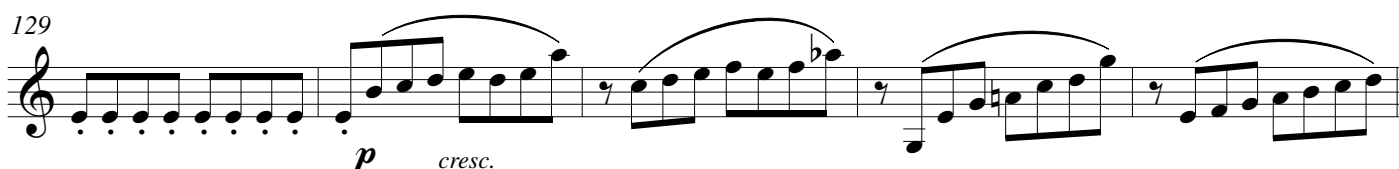
119



124



129

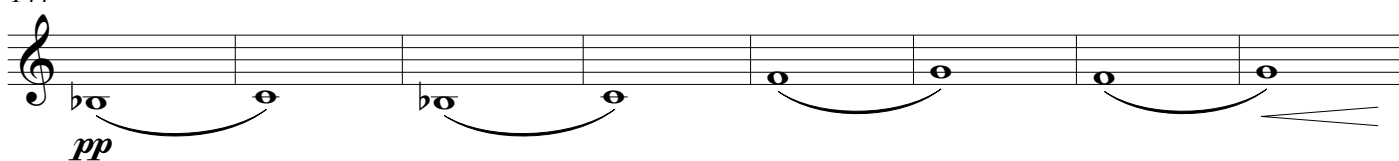


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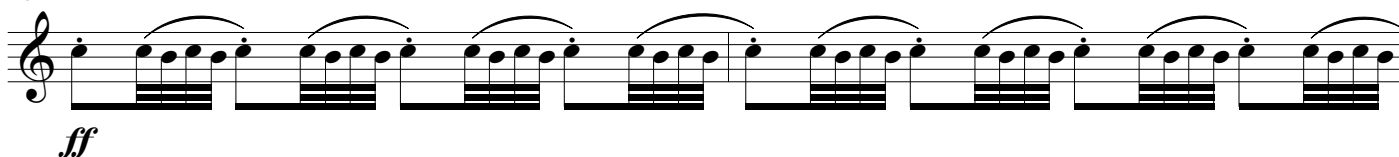
Andante $\text{♩} = 66$



144



152



154



157



LES TROIS BRIGANDS

Librement inspiré de l'œuvre de Tomi Ungerer

Dramatico ♩ = 60**Mysterioso** ♩ = 60-66 Gustave Winkler

ff

Trb.

pp

8

2

14

mf **p**

20

p **pp**

25

3

p

30

Vivace ♩ = 160

3

ff

2

38

p

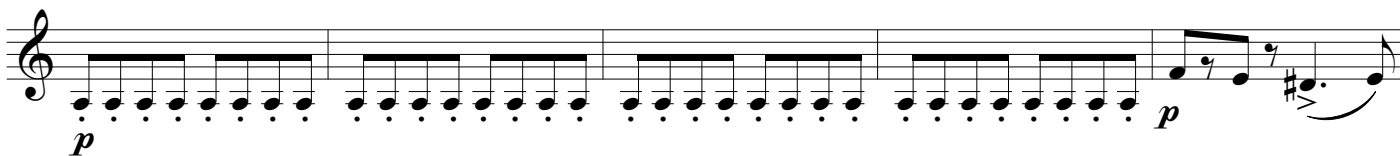
43

LES TROIS BRIGANDS 3rd B♭ Clarinet

48



54



59



64



69



74



79



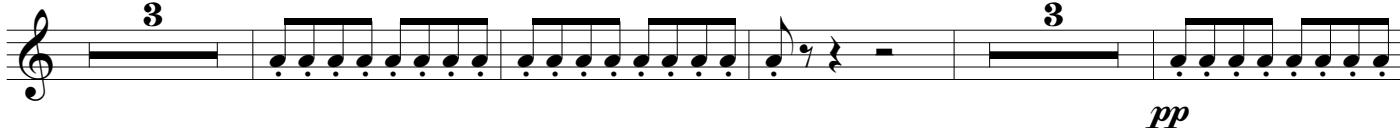
84



89



97



LES TROIS BRIGANDS 3rd B♭ Clarinet

107



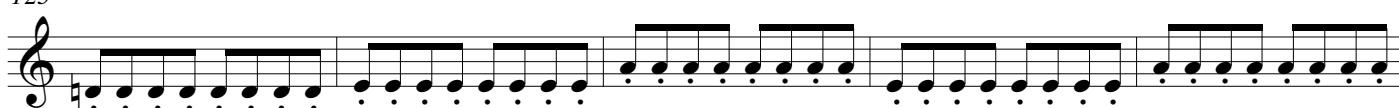
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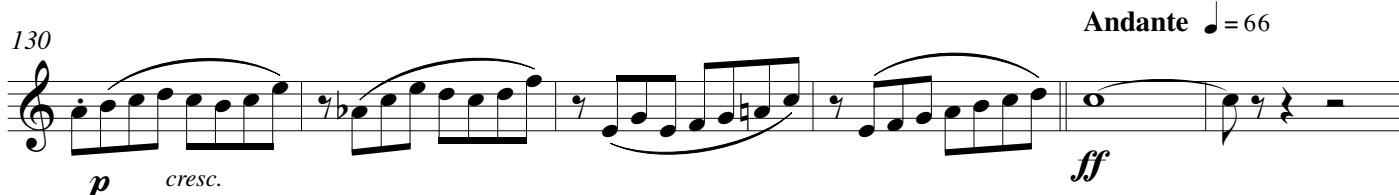
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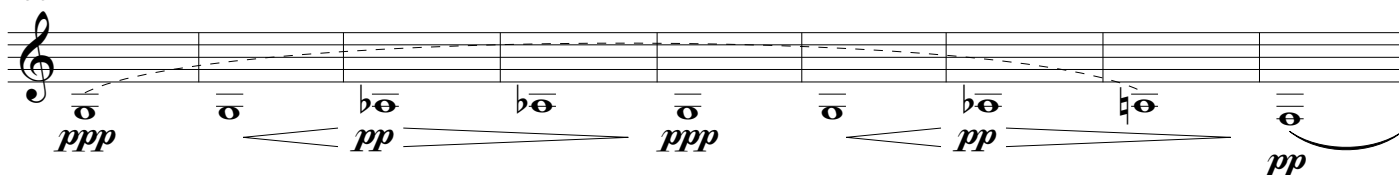
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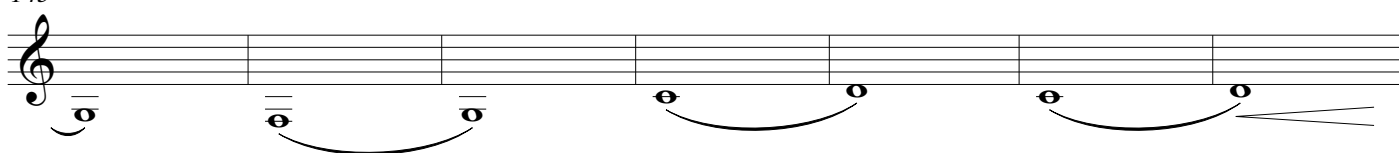
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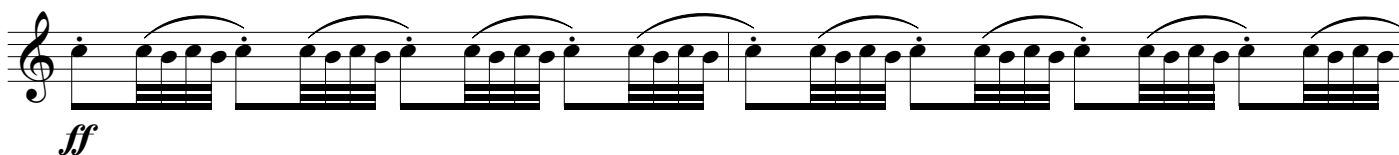
136



145



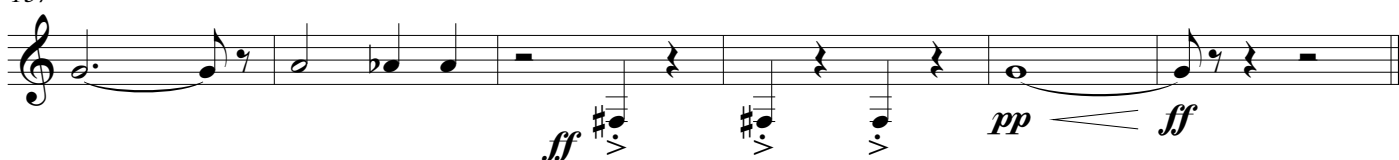
152



154



157

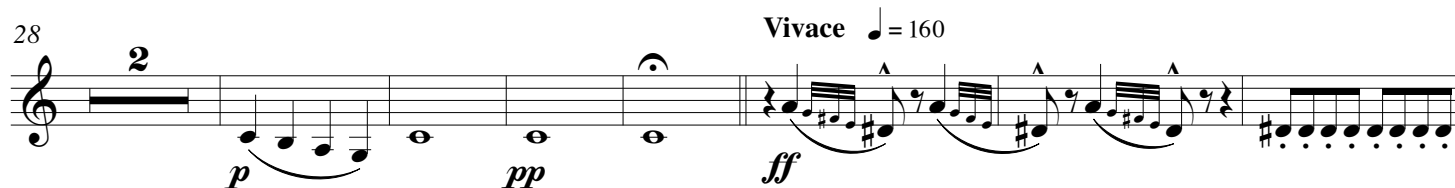
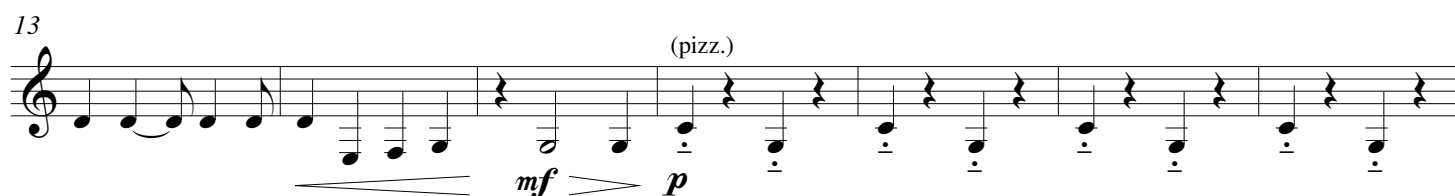


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Dramatico ♩ = 60

Gustave Winkler

5 **Mysterioso** ♩ = 60-66

LES TROIS BRIGANDS B $\flat$ Bass Clarinet

72



79



92



105



114



122

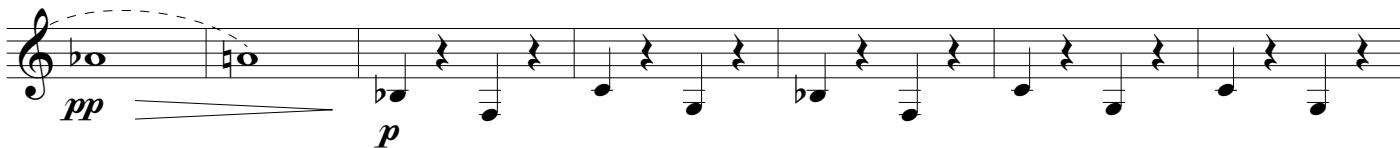


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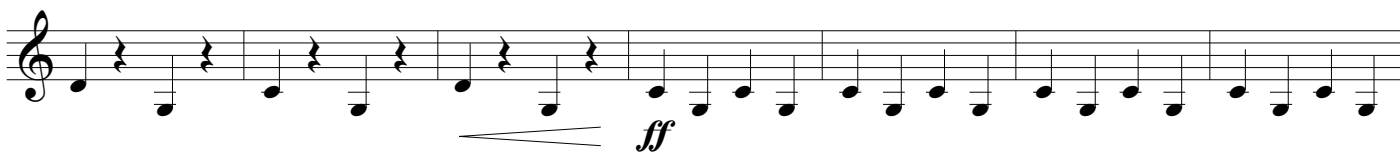
Andante $\text{♩} = 66$



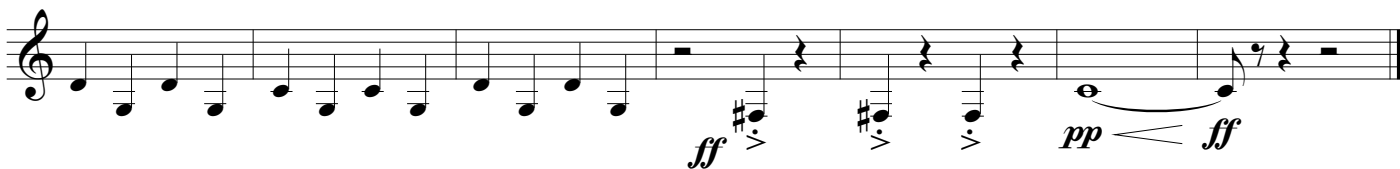
142



149



156



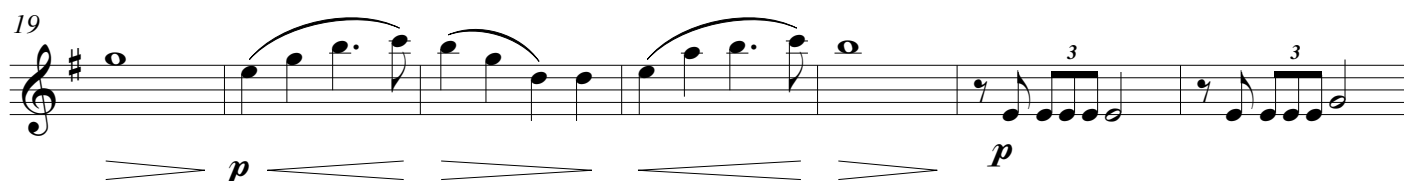
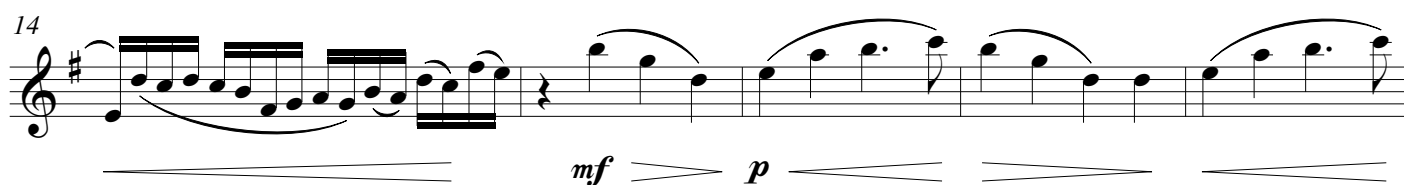
LES TROIS BRIGANDS

Librement inspiré de l'œuvre de Tomi Ungerer

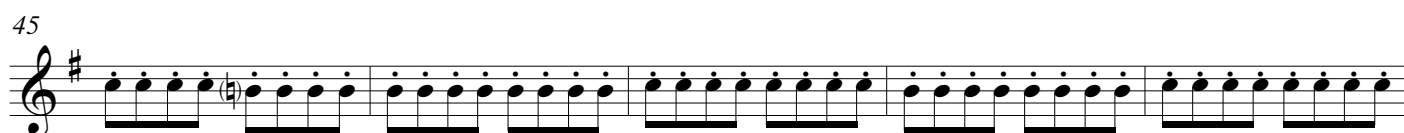
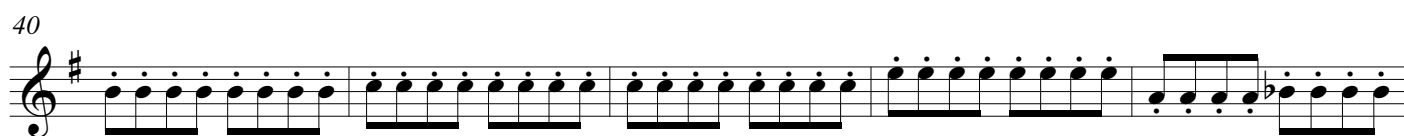
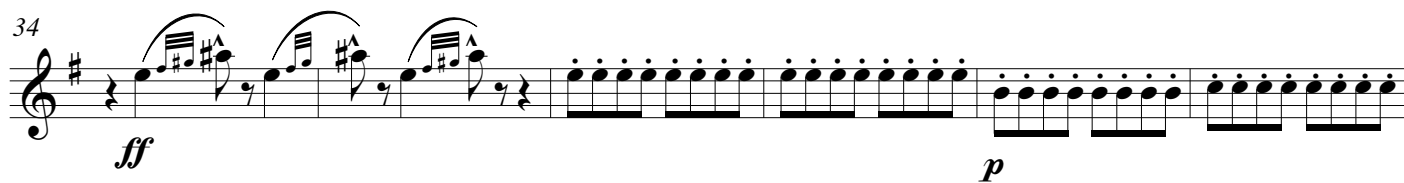
Dramatico ♩ = 60

Mysterioso ♩ = 60-66

Gustave Winkler



Vivace ♩ = 160

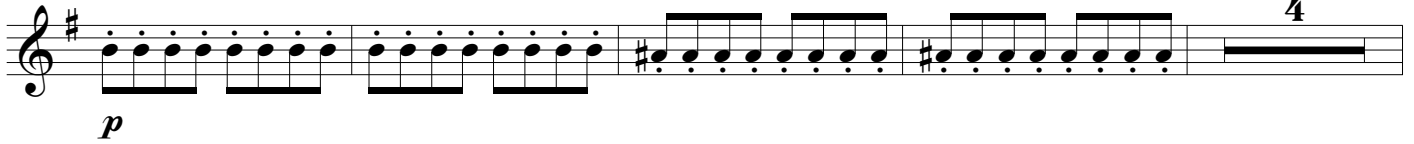


LES TROIS BRIGANDS E♭ Alto Sax 1

50



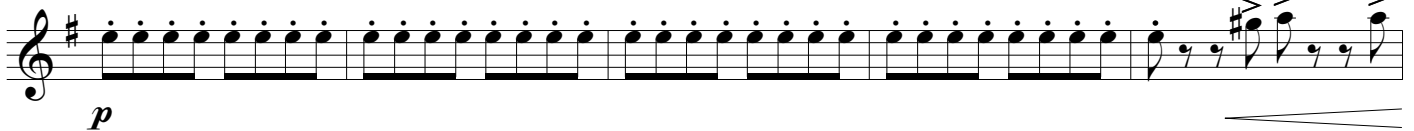
54



62



70



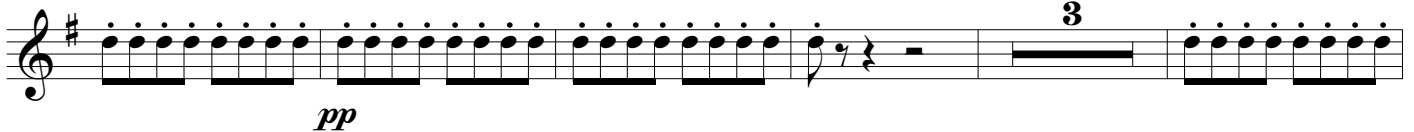
75



81



87



95



LES TROIS BRIGANDS E♭ Alto Sax 1

103

pp

109

p

116

f

122

128

p *cresc.*

134

Andante ♩ = 66

ff *p*

148

ff

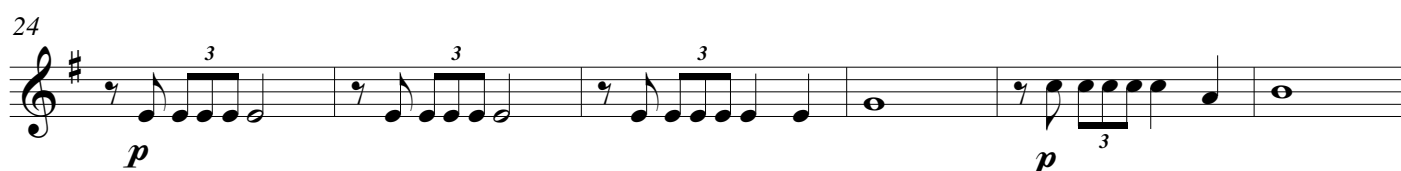
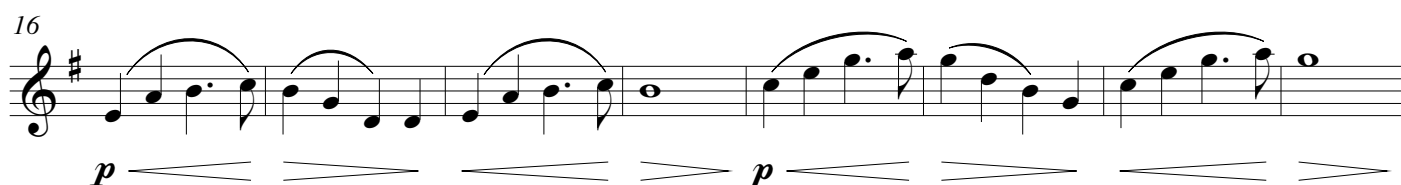
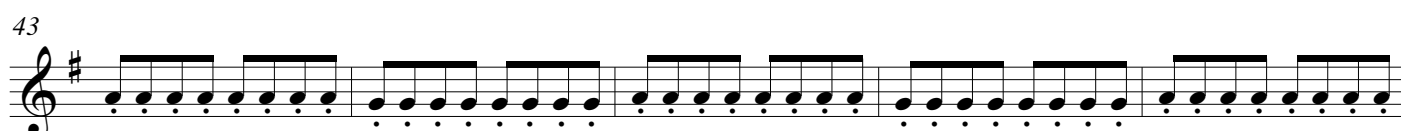
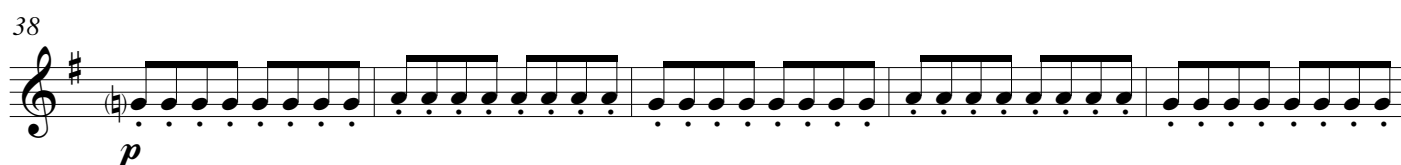
155

ff *pp* *ff*

LES TROIS BRIGANDS

Librement inspiré de l'œuvre de Tomi Ungerer

Gustave Winkler

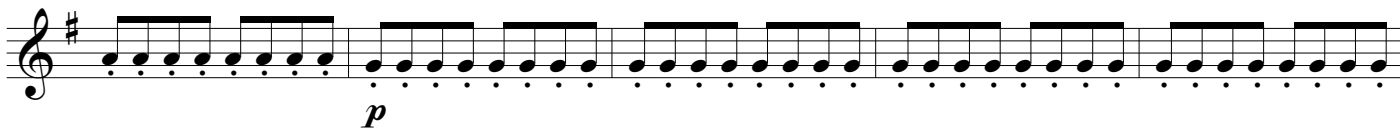
Dramatico ♩ = 60**Mysterioso** ♩ = 60-66**Vivace** ♩ = 160

LES TROIS BRIGANDS E♭ Alto Sax 2

48



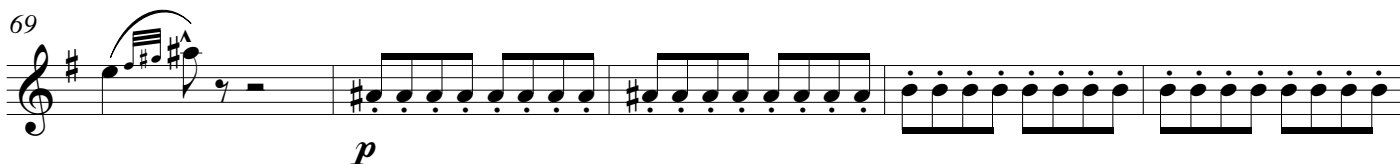
53



58



69



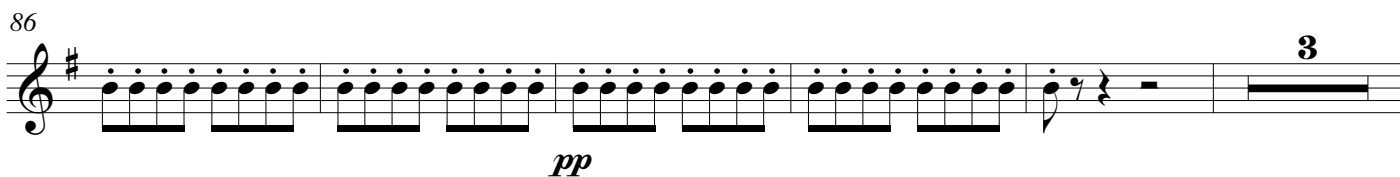
74



80



86



94



LES TROIS BRIGANDS E♭ Alto Sax 2

102

pp *p*

113

f

118

123

129

p *cresc.*

134 Andante ♩ = 66

ff *p*

148

ff

155

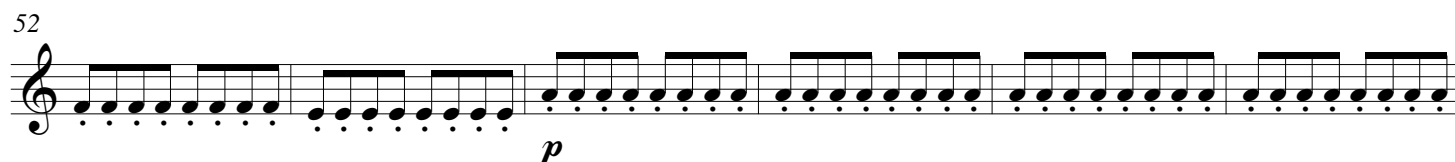
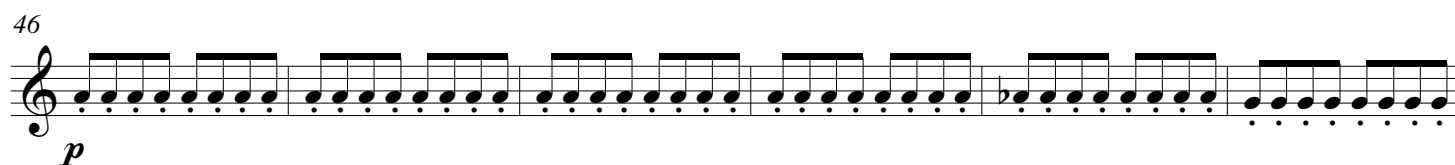
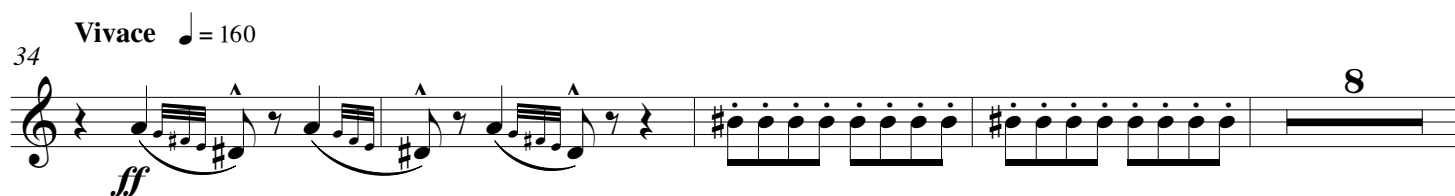
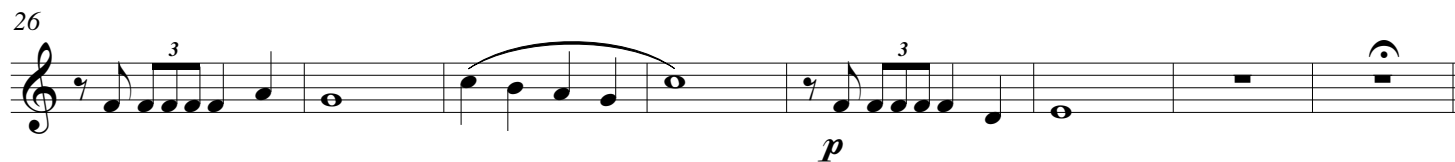
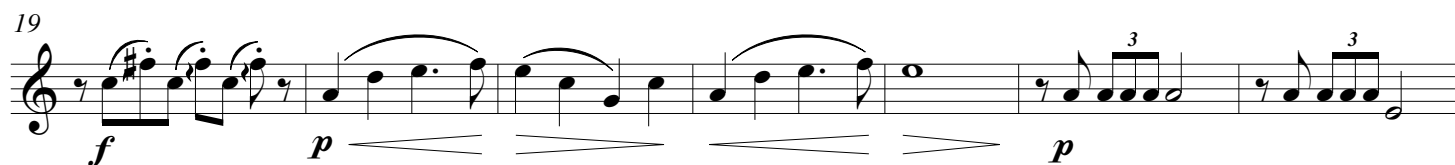
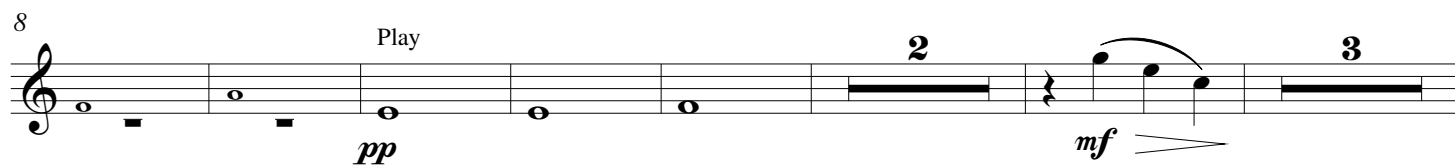
ff *pp* *ff*

LES TROIS BRIGANDS

Librement inspiré de l'œuvre de Tomi Ungerer

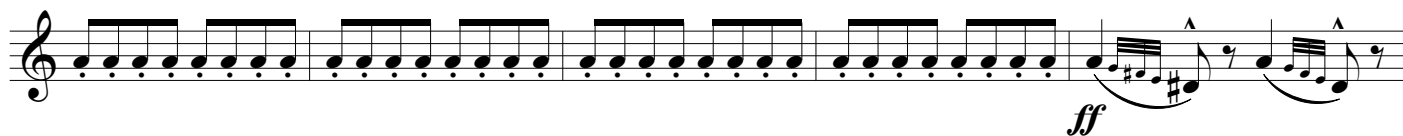
Dramatico ♩ = 60

Mysterioso ♩ = 60-66 Gustave Winkler



LES TROIS BRIGANDS Tenor Sax

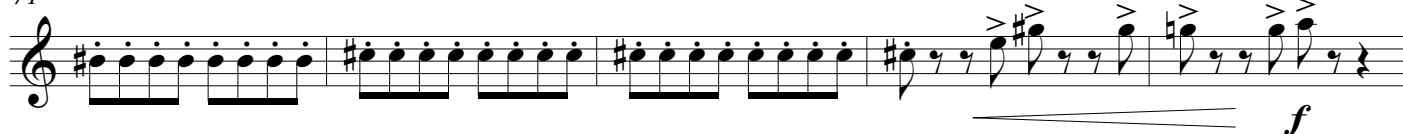
58



63



71



76



81



87



94



101



LES TROIS BRIGANDS Tenor Sax

109

p

116

f

121

127

p *cresc.*

132

Andante ♩ = 66

ff *mf*

140

mf *p*

151

Maestoso

ff

158

ff *pp* *ff*

LES TROIS BRIGANDS

Librement inspiré de l'œuvre de Tomi Ungerer

Dramatico $\text{♩} = 60$

Mysterioso $\text{♩} = 60-66$

Gustave Winkler

Trb. *pp*

9 *pp* Play *mf* 4

20 (pizz.) *p*

26 4 Clar basse. *pp* *ff* **Vivace** $\text{♩} = 160$

36 16 *p*

57 4 *ff* *p*

65 *ff*

70 *pp* *f*

77

LES TROIS BRIGANDS Baritone Sax

84

5

pp

96

2

f

103

2

f

p

110

pp

116

f

123

Andante ♩ = 66

130

fp *cresc.*

ff

8

p

145

151

ff

157

ff

pp

ff

LES TROIS BRIGANDS

Librement inspiré de l'œuvre de Tomi Ungerer

Dramatico ♩ = 60

Gustave Winkler

5

ff

5

Mysterioso ♩ = 60-66

Harmon mute

p poco marcato

14

mf

f

pp

Open

27

Vivace ♩ = 160

Harmon mute

ff

36

p

56

f

p

Open

65

f

p

LES TROIS BRIGANDS Trumpet in B♭ 1

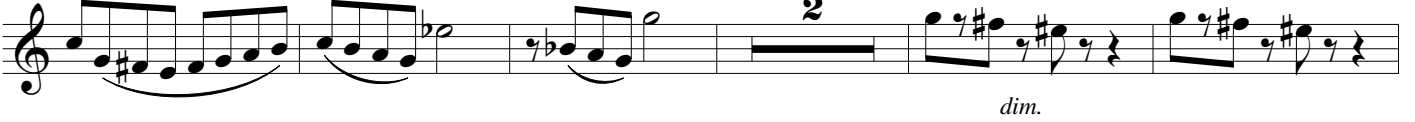
70



74



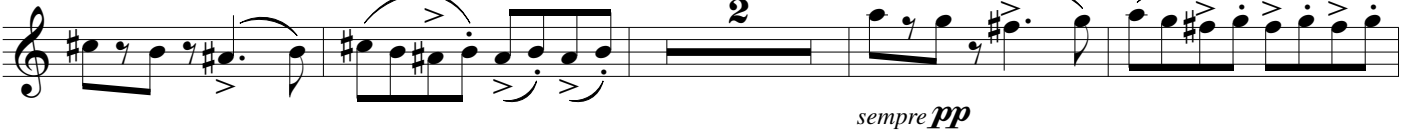
79



86



92



98



108



LES TROIS BRIGANDS Trumpet in B♭ 1

115

f

120

p

126

p cresc.

131

Andante ♩ = 66

ff

pp

146

Maestoso

ff

154

ff

159

ff

fp

pp

ff

LES TROIS BRIGANDS

Librement inspiré de l'œuvre de Tomi Ungerer

Dramatico ♩ = 60

Gustave Winkler

5

ff

Mysterioso ♩ = 60-66

5

Harmon mute

p poco marcato

mf

16

Open

pp

27

Vivace ♩ = 160

Harmon mute

ff

36

p

58

Open

f

p

67

f

p

LES TROIS BRIGANDS Trumpet in B $\flat$ 2

72



77



83



88



96



102



108



LES TROIS BRIGANDS Trumpet in B $\flat$ 2

113

f

118

124

130

Andante $\text{♩} = 66$

p *cresc.* *ff*

136

8

pp

152

Maestoso

ff

158

ff *fp* *pp* *ff*

LES TROIS BRIGANDS

Librement inspiré de l'œuvre de Tomi Ungerer

Dramatico $\text{♩} = 60$

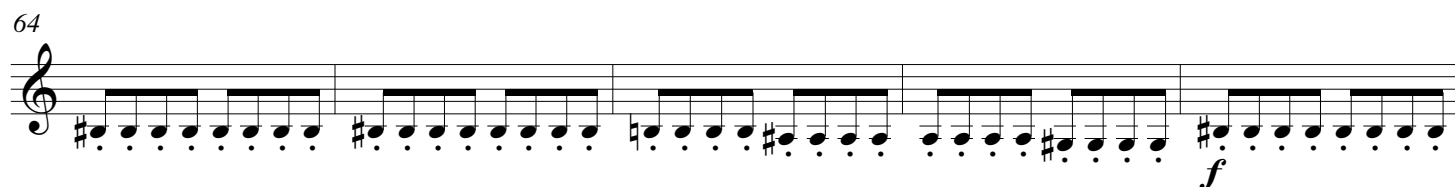
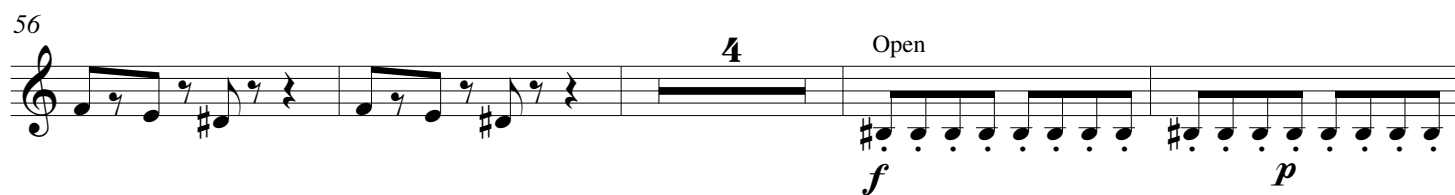
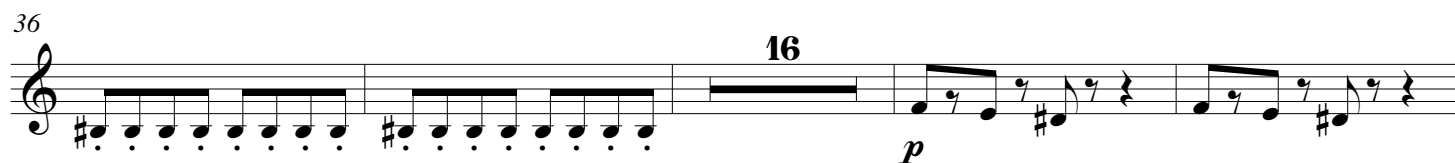
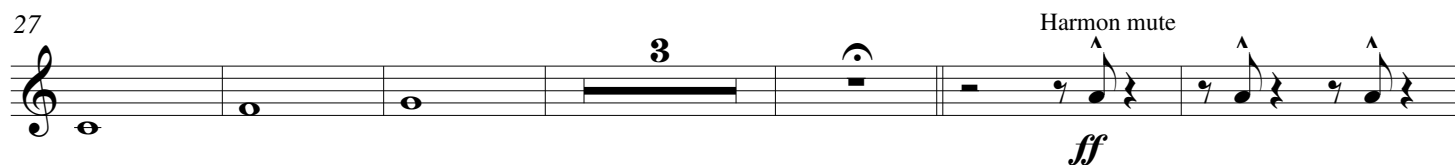
Gustave Winkler



Mysterioso $\text{♩} = 60-66$



Vivace $\text{♩} = 160$



LES TROIS BRIGANDS Trumpet in B $\flat$ 3

69



73



78



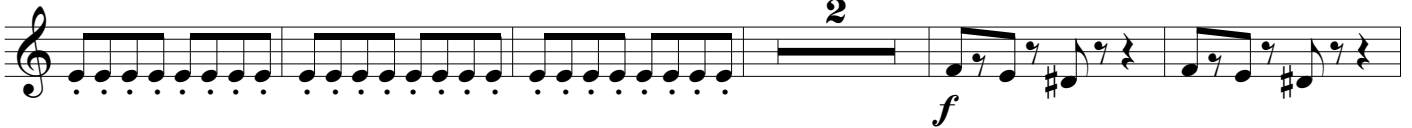
84



90



97

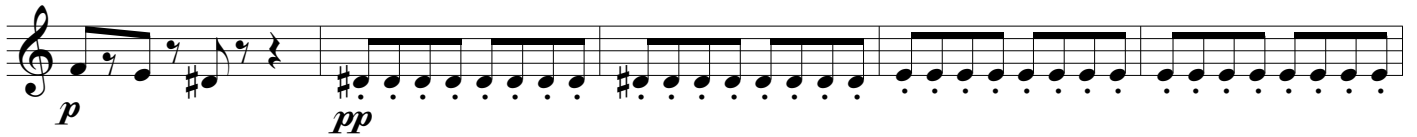


104



LES TROIS BRIGANDS Trumpet in B $\flat$ 3

111



116

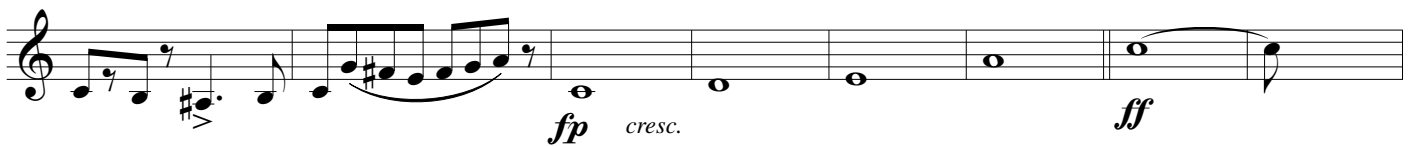


122

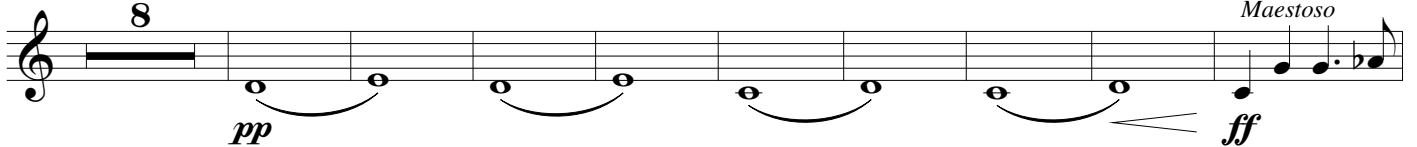


128

Andante $\text{♩} = 66$



136



153



158



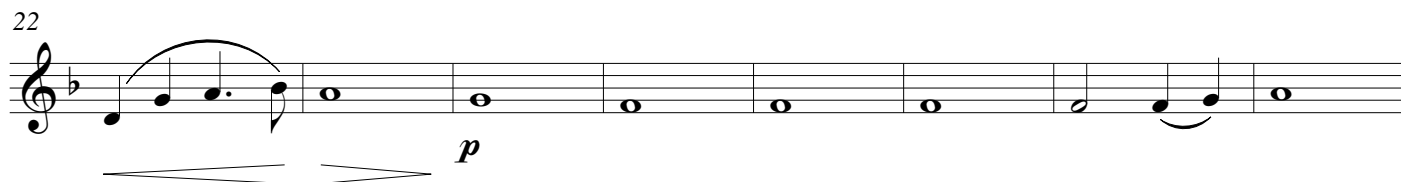
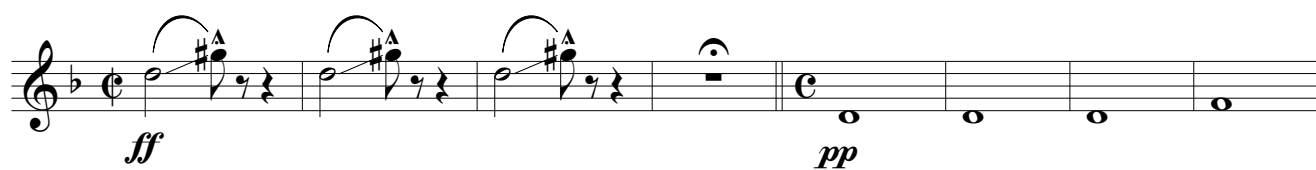
LES TROIS BRIGANDS

Librement inspiré de l'œuvre de Tomi Ungerer

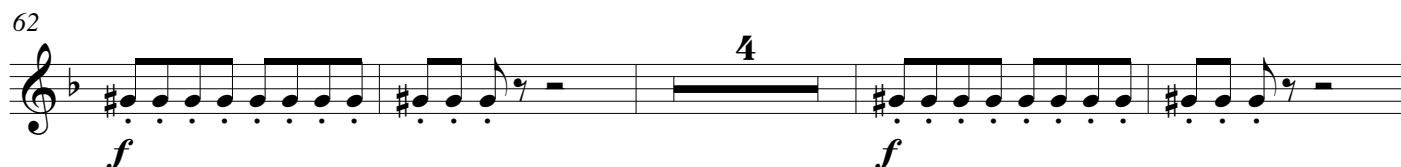
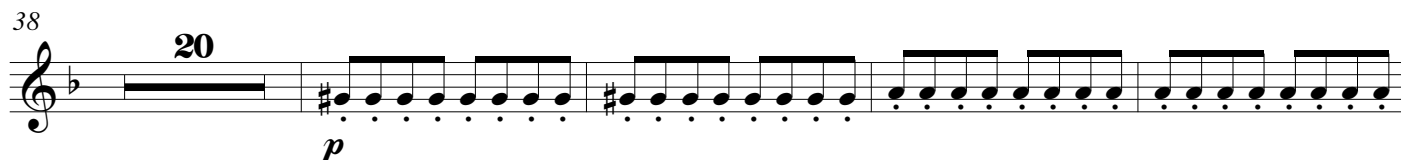
Dramatico ♩ = 60

Mysterioso ♩ = 60-66

Gustave Winkler



Vivace ♩ = 160

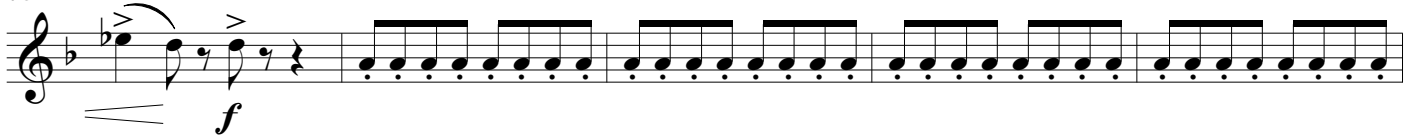


LES TROIS BRIGANDS F Horn 1

70



75



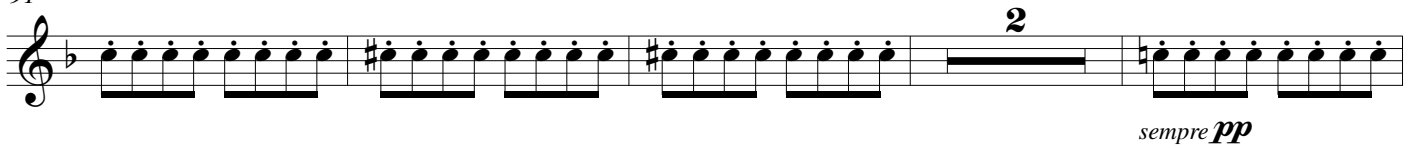
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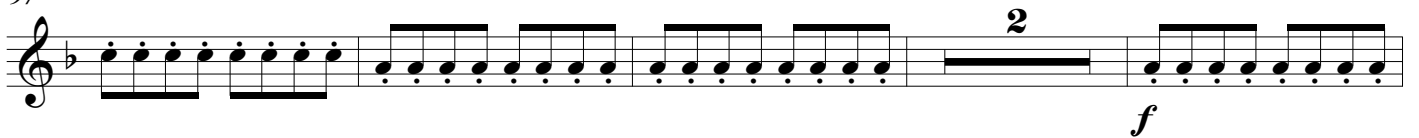
85



91



97



103



LES TROIS BRIGANDS F Horn 1

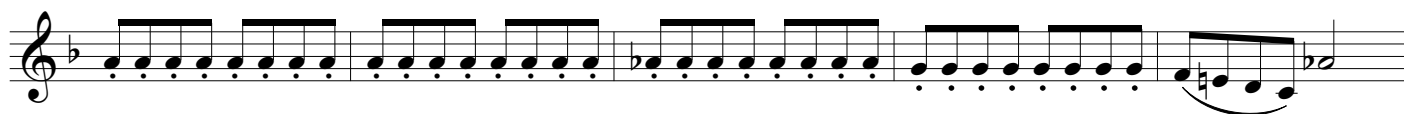
109



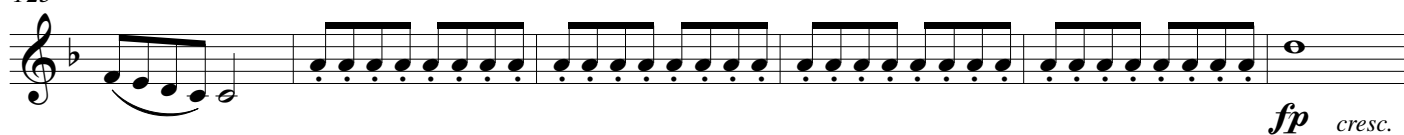
115



120



125

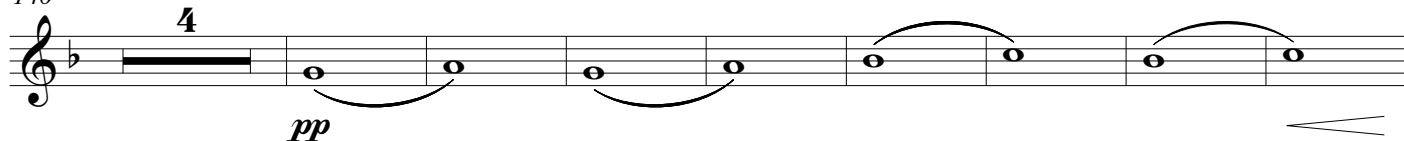


131

Andante ♩ = 66



140



152

Pavillon en l'air



159



LES TROIS BRIGANDS

Librement inspiré de l'œuvre de Tomi Ungerer

Dramatico $\text{♩} = 60$

Mysterioso ♩ = 60- 66

Gustave Winkler

The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a forte (*ff*) dynamic marking. The first three measures each contain a half note G4, a quarter note A4 with a sharp sign, and a quarter rest. These three measures are grouped by a slur. The fourth measure is a whole rest. The system concludes with a double bar line. Following the double bar line, the dynamic changes to pianissimo (*pp*), and the next four measures each contain a whole note G4.

[illegible]

18

f *p*

22

Example 12-12

30 **Vivace** ♩ = 160

4

ff

20

58

p *f*

63

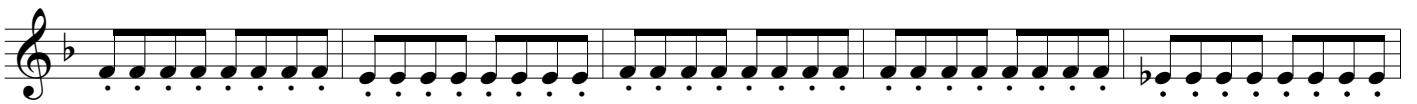
f *p*

LES TROIS BRIGANDS F Horn 2

72



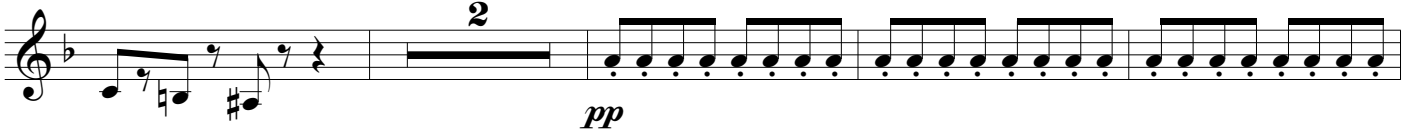
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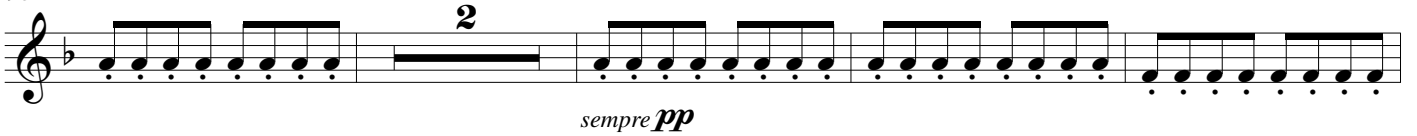
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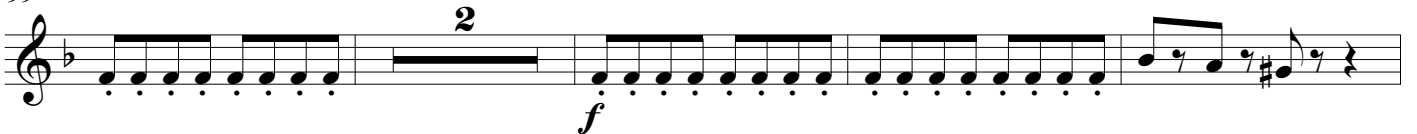
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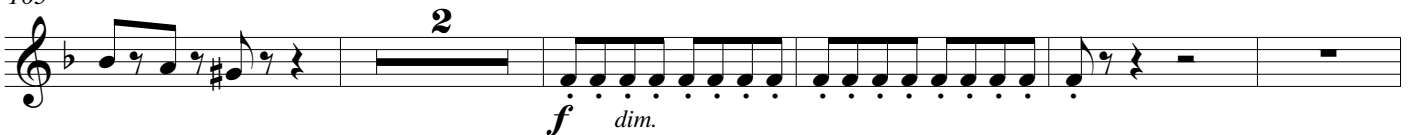
93



99



105



LES TROIS BRIGANDS F Horn 2

112

p

117

f

122

fp

127

fp cresc.

134 Andante ♩ = 66

ff *p* *pp*

146

ff

154 Pavillon en l'air

ff

159

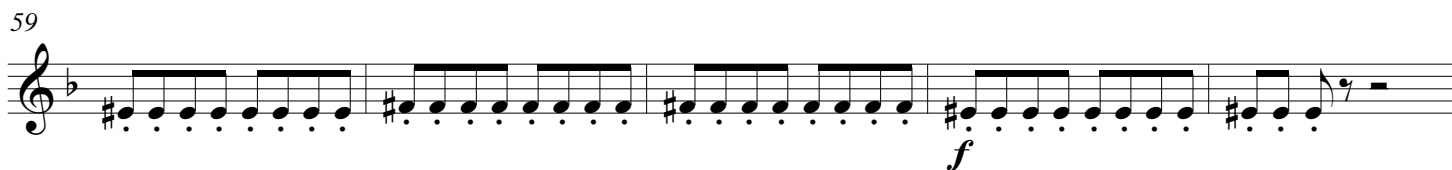
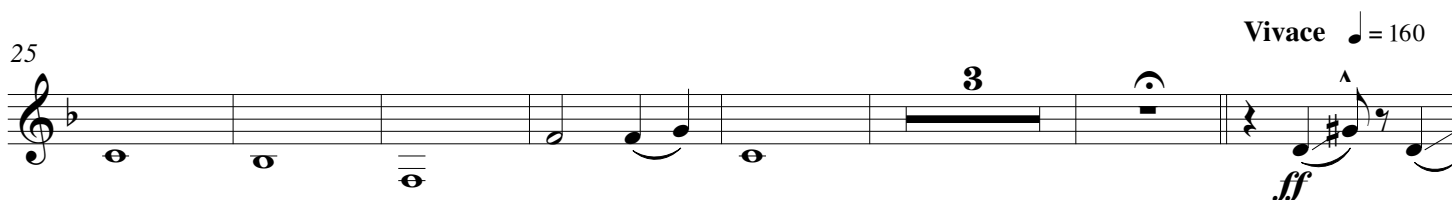
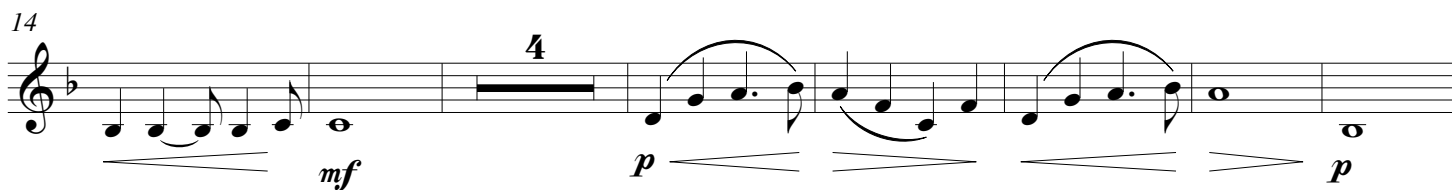
ff *fp* *pp* *ff*

LES TROIS BRIGANDS

Librement inspiré de l'œuvre de Tomi Ungerer

Dramatico ♩ = 60

Mysterioso ♩ = 60-66 Gustave Winkler

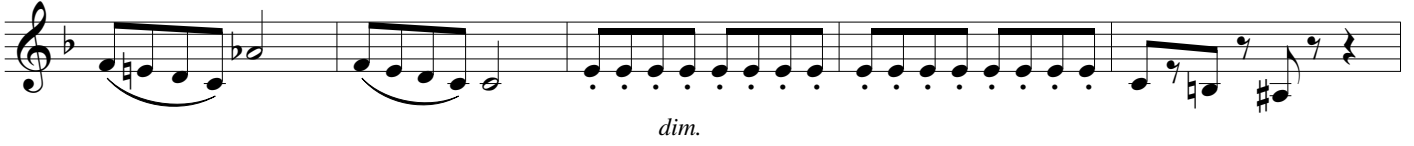


LES TROIS BRIGANDS F Horn 3

77



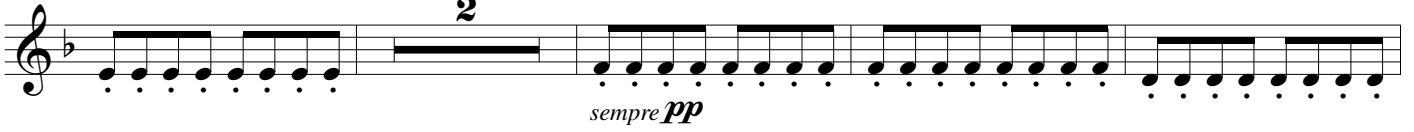
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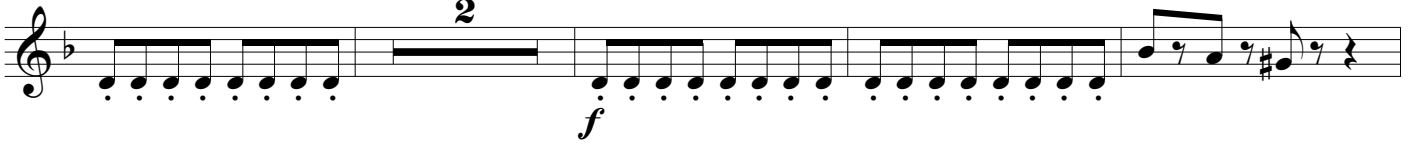
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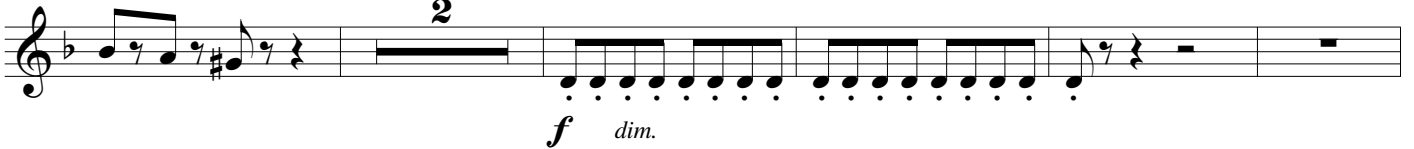
93



99



105



112



LES TROIS BRIGANDS F Horn 3

117

f

122

127

fp *cresc.*

134

Andante ♩ = 66

ff *p* *pp*

146

ff

154

Pavillon en l'air

159

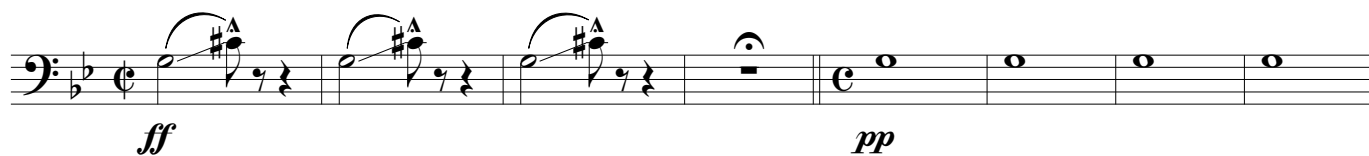
ff *fp* *pp* *ff*

LES TROIS BRIGANDS

Librement inspiré de l'œuvre de Tomi Ungerer

Dramatico ♩ = 60**Mysterioso** ♩ = 60-66

Gustave Winkler



9



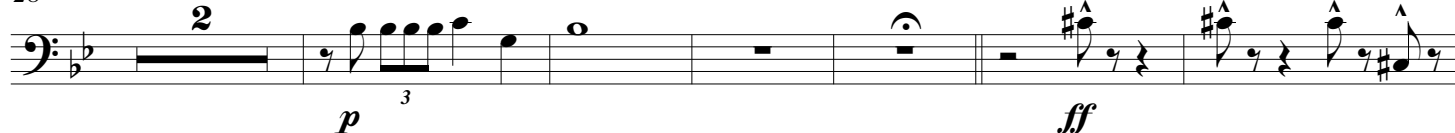
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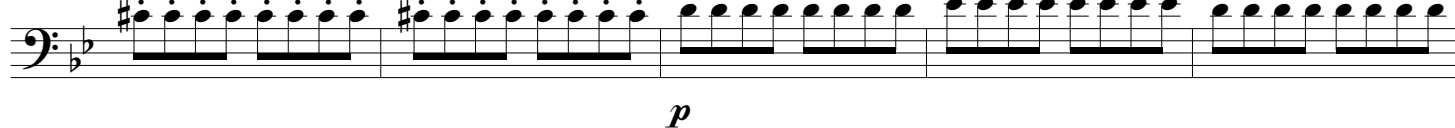
22



28

**Vivace** ♩ = 160

36



41



46



LES TROIS BRIGANDS Trombone 1

51

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth notes, mostly beamed in pairs. The first three measures contain eighth notes, followed by a quarter rest, and then a final measure with a triplet of eighth notes.

58

58

63

63

ff *pp*

72

[illegible]

78

78

Measure 78: Bass clef, eighth notes (F4, G4, A4, B4, C5, D5, E5, F5), quarter rest, eighth notes (G5, A5, B5, C6, D6, E6, F6, G6), quarter rest, eighth notes (A6, B6, C7, D7, E7, F7, G7, A7), quarter rest, eighth notes (B7, C8, D8, E8, F8, G8, A8, B8), quarter rest.

83

[illegible]

88

88

pp *pp*

94

94

sempre *pp*

LES TROIS BRIGANDS Trombone 1

102

f

108

f dim. *pp*

113

f

119

124

129

fp cresc. *ff* *Andante* ♩ = 66 *ppp*

137

p *3* *p* *3* *ff*

154

ff *Maestoso* *pp* *ff*

LES TROIS BRIGANDS

Librement inspiré de l'œuvre de Tomi Ungerer

Dramatico ♩ = 60**Mysterioso** ♩ = 60-66

Gustave Winkler



9



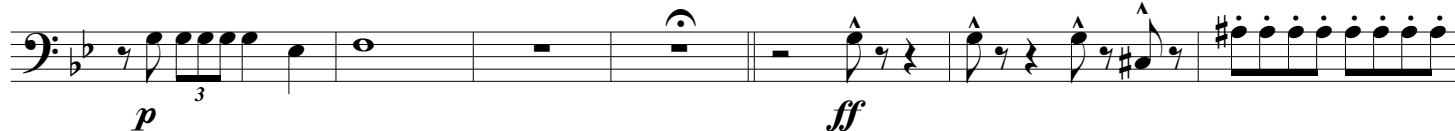
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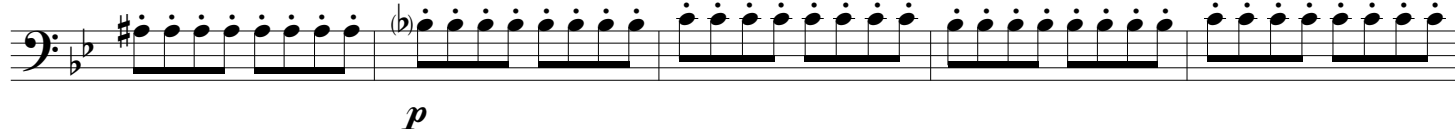
22

**Vivace** ♩ = 160

30



37



42



47

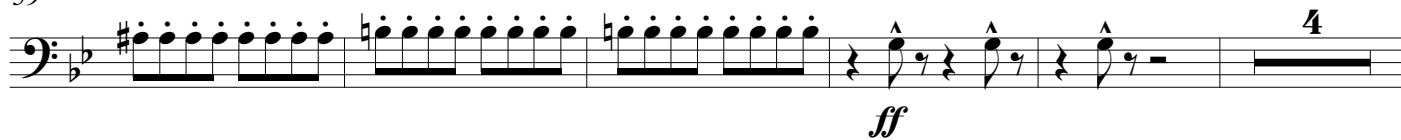


LES TROIS BRIGANDS Trombone 2

52



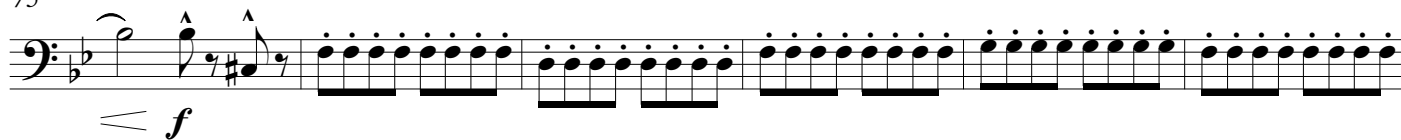
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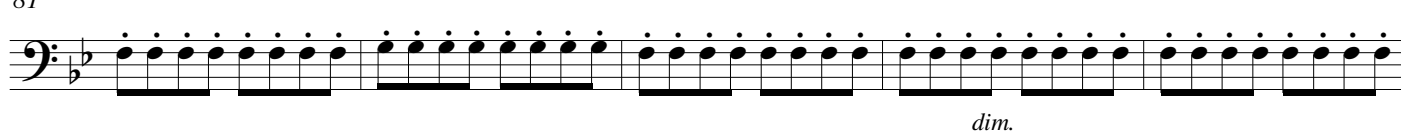
68



75



81



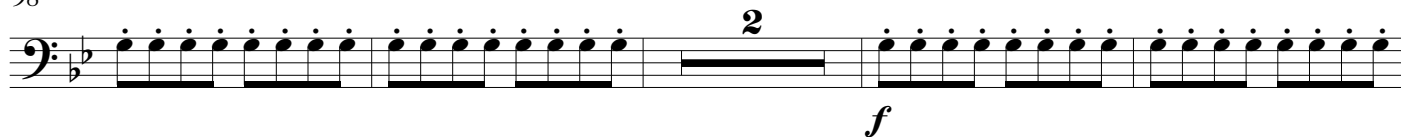
86



92

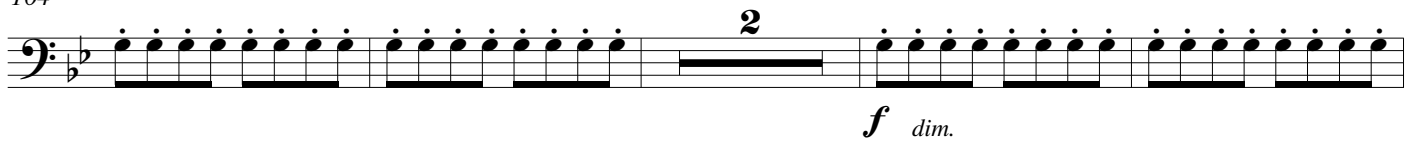


98



LES TROIS BRIGANDS Trombone 2

104



110



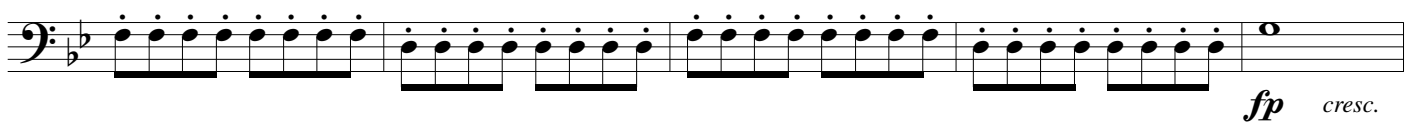
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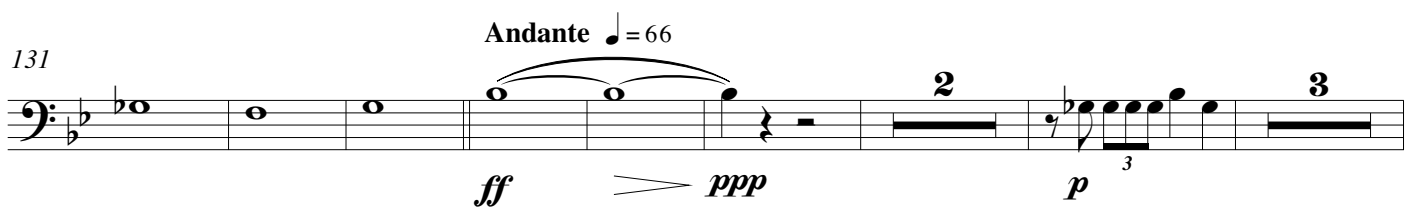
121



126



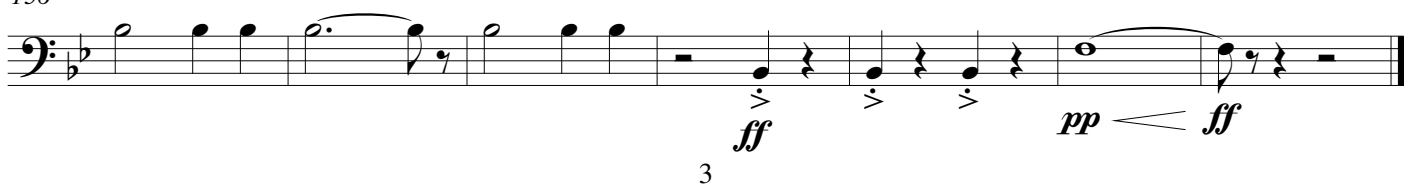
131



143



156



LES TROIS BRIGANDS

Librement inspiré de l'œuvre de Tomi Ungerer

Dramatico ♩ = 60

Mysterioso ♩ = 60- 66 Gustave Winkler

8

16

22

30

37

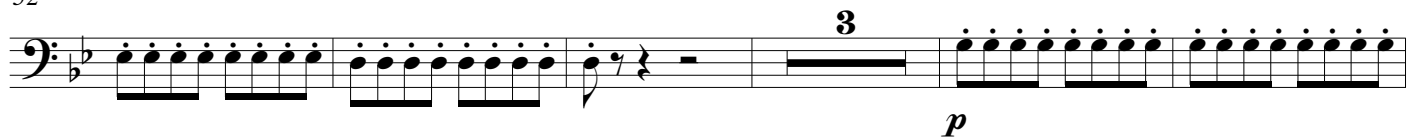
42

47

ff *pp* *mf* *p* *p* *ff* *p*

LES TROIS BRIGANDS Trombone 3

52



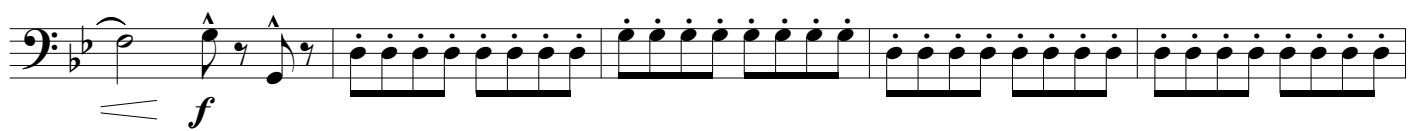
60



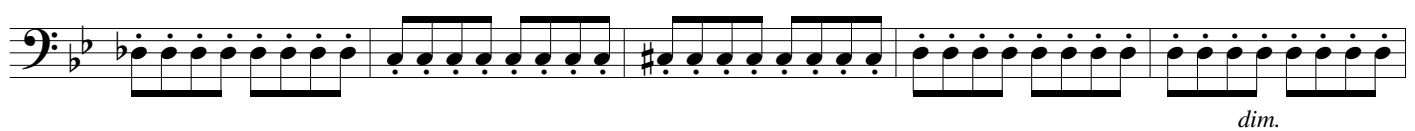
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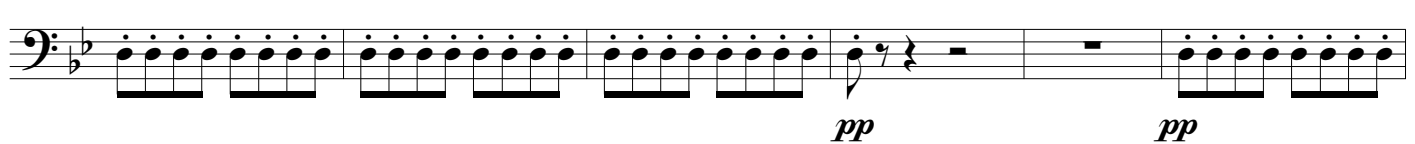
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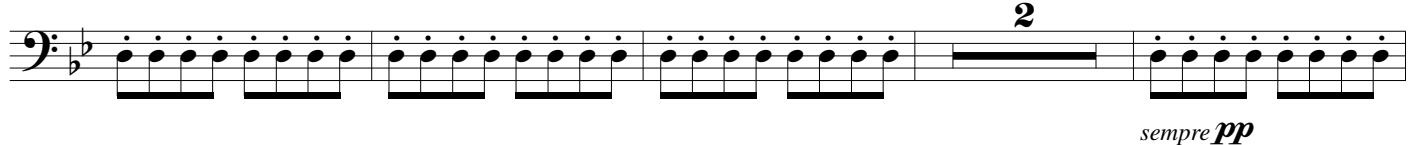
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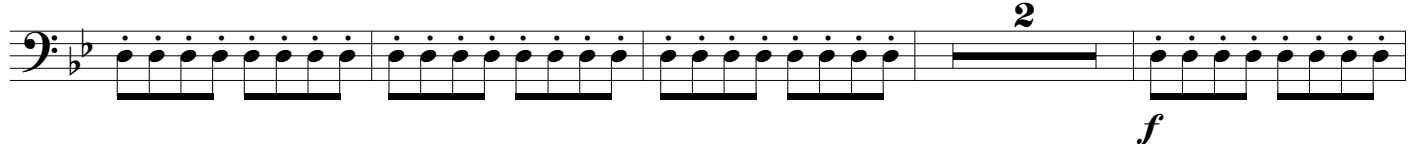
85



91

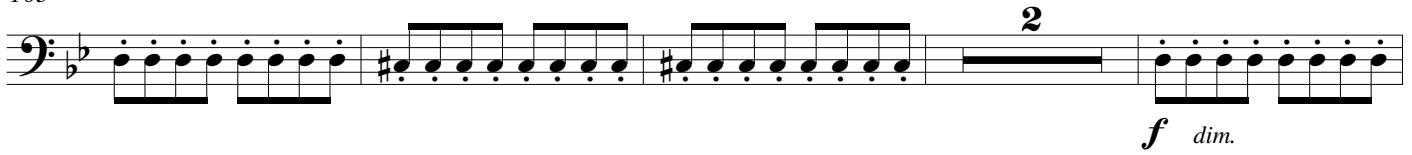


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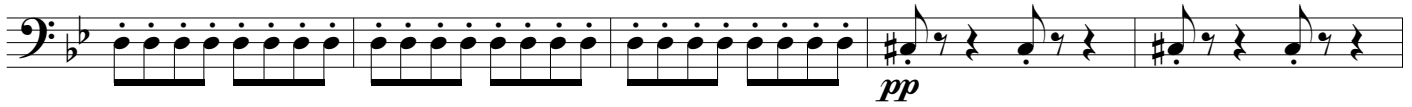


LES TROIS BRIGANDS Trombone 3

103



109



114



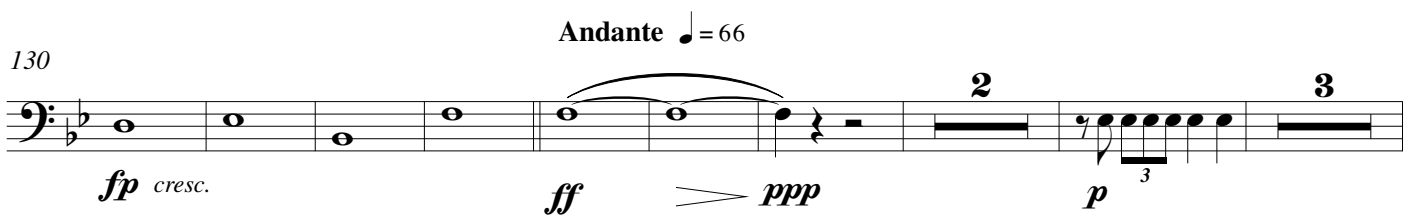
120



125



130



143



156

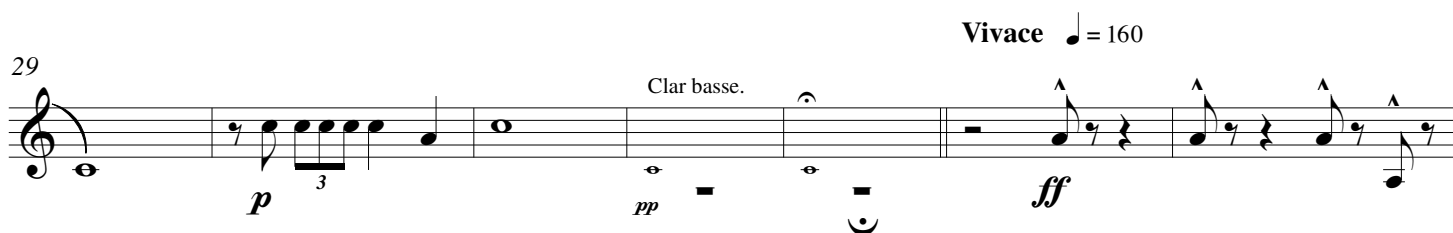
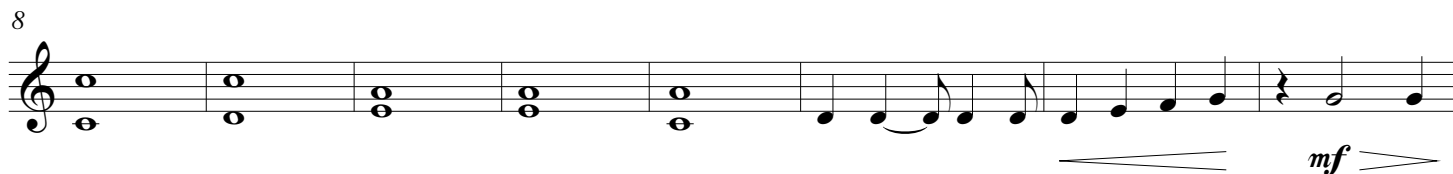


LES TROIS BRIGANDS

Librement inspiré de l'œuvre de Tomi Ungerer

Dramatico $\text{♩} = 60$

Mysterioso $\text{♩} = 60-66$ Gustave Winkler



LES TROIS BRIGANDS B $\flat$ Euphonium T.C.

66



72



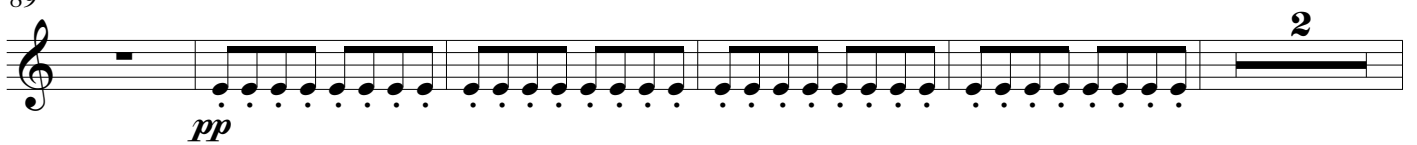
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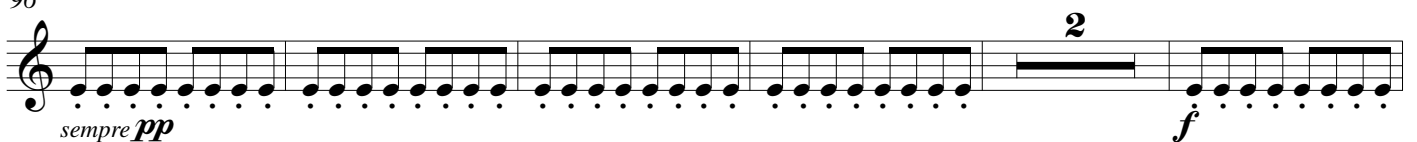
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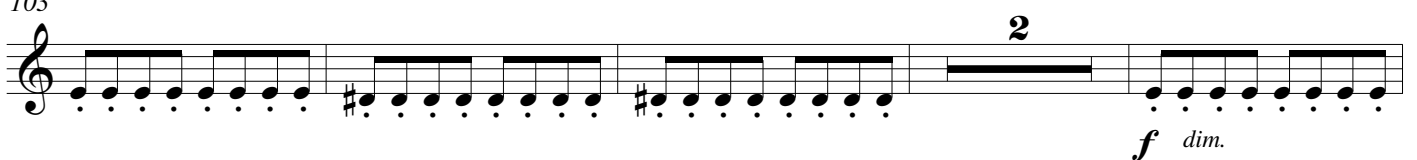
89



96

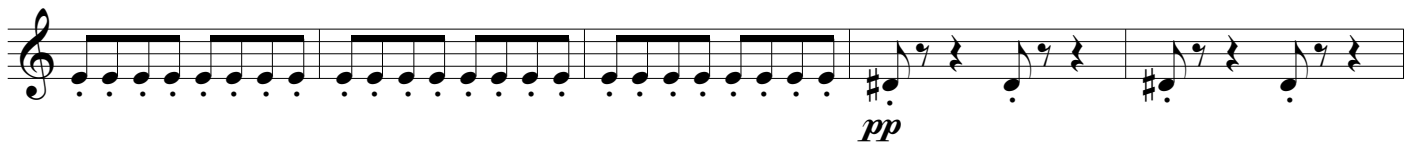


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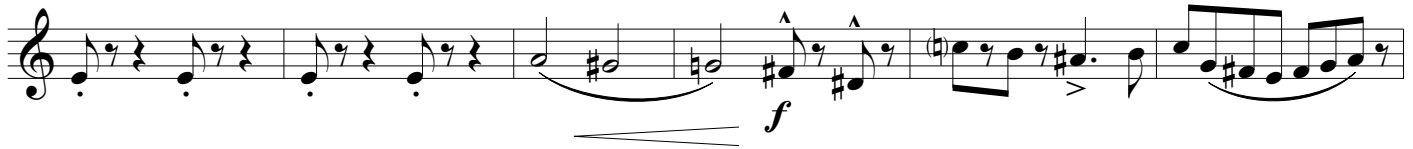


LES TROIS BRIGANDS B $\flat$ Euphonium T.C.

109



114



120

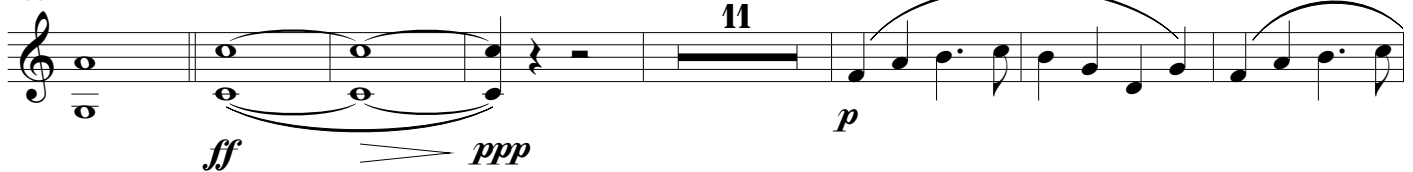


126



Andante $\text{♩} = 66$

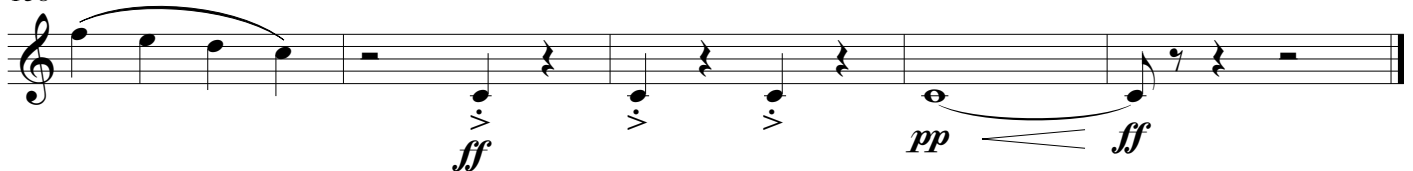
133



151



158



LES TROIS BRIGANDS

Librement inspiré de l'œuvre de Tomi Ungerer

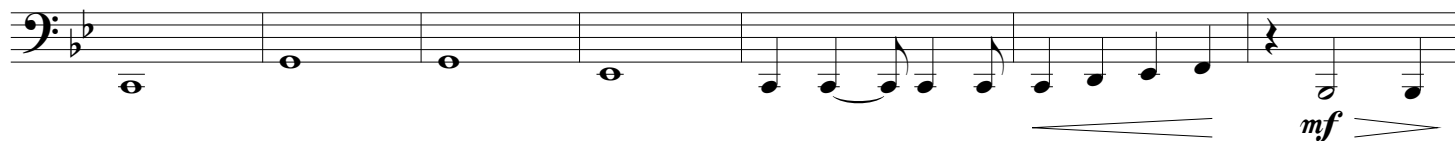
Dramatico ♩ = 60

Mysterioso ♩ = 60-66

Gustave Winkler



9



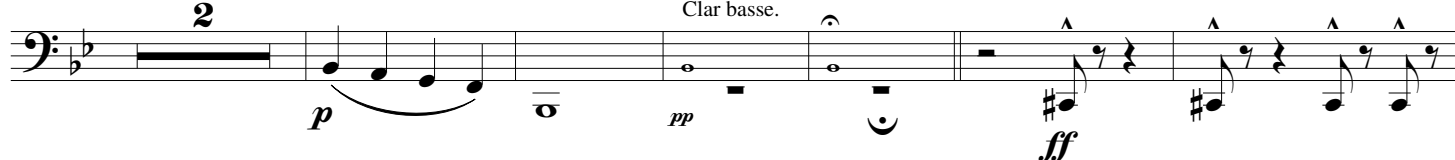
16



22



28



36



LES TROIS BRIGANDS C Tuba

63



68



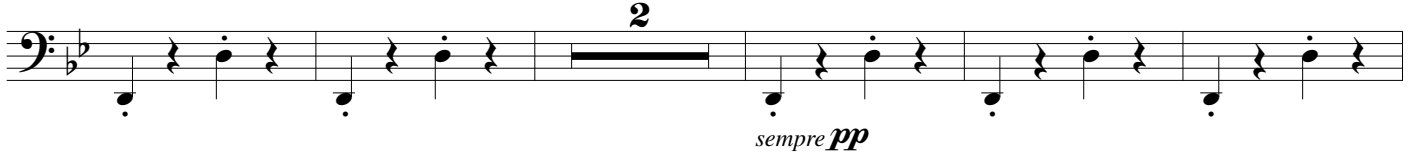
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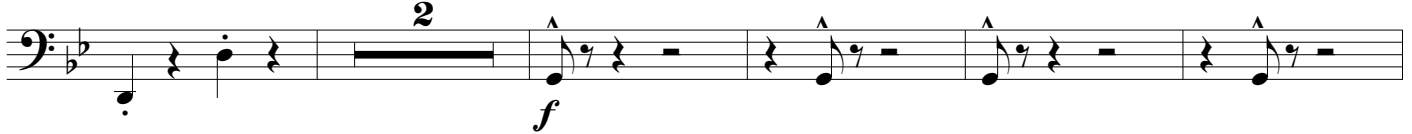
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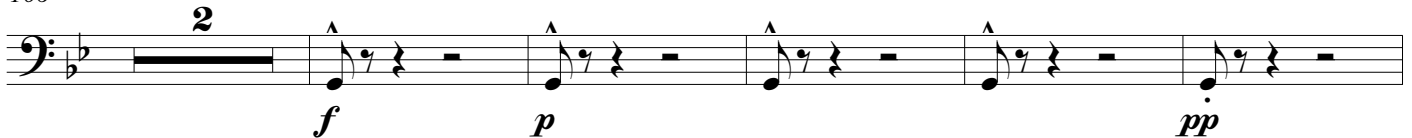
92



99



106



LES TROIS BRIGANDS C Tuba

113

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of six measures. The first three measures each contain a dotted quarter note followed by an eighth rest, with the note descending from G2 to E2. The fourth measure contains a half note G2. The fifth measure contains a dotted quarter note F#2 followed by an eighth rest. The sixth measure contains a dotted half note G2. A crescendo hairpin is placed below the fourth and fifth measures.

119

126

[illegible]

134 **Andante** ♩ = 66

134

The first system of the musical score is in bass clef with a key signature of one flat (B-flat). It begins with a half note G2 (one ledger line below) and a half note F2 (two ledger lines below), both marked with a fortissimo (*ff*) dynamic. These notes are connected by a slur. The next measure contains a half note E2 (two ledger lines below), which is marked with a pianissimo (*ppp*) dynamic. A crescendo hairpin is placed below the notes, starting under the first measure and ending under the third measure. The fourth measure is a whole rest. The fifth measure contains a whole note G2 (one ledger line below), marked with a fortissimo (*ff*) dynamic. The sixth measure is a whole rest. The seventh measure contains a half note F2 (two ledger lines below), marked with a piano (*p*) dynamic. The eighth measure contains a half note E2 (two ledger lines below). The ninth measure contains a half note D2 (three ledger lines below). The tenth measure contains a half note C2 (three ledger lines below). The eleventh measure contains a half note B1 (three ledger lines below). The twelfth measure contains a half note A1 (three ledger lines below). The thirteenth measure contains a half note G1 (three ledger lines below). The fourteenth measure contains a half note F1 (three ledger lines below). The fifteenth measure contains a half note E1 (three ledger lines below). The sixteenth measure contains a half note D1 (three ledger lines below). The seventeenth measure contains a half note C1 (three ledger lines below). The eighteenth measure contains a half note B0 (three ledger lines below). The nineteenth measure contains a half note A0 (three ledger lines below). The twentieth measure contains a half note G0 (three ledger lines below). The system ends with a double bar line.

147

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The melody consists of six measures. The first five measures each contain a quarter note followed by a quarter rest, with the notes being G2, F2, E2, D2, and C2 respectively. The sixth measure contains a half note G2. The piece concludes with a double bar line and a fortissimo (*ff*) dynamic marking.

153

A musical staff in bass clef with one flat (B-flat). The melody consists of eighth notes, starting on G2 and ascending stepwise through A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, 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Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F

159

[illegible]

LES TROIS BRIGANDS

Librement inspiré de l'œuvre de Tomi Ungerer

Dramatico ♩ = 60

Mysterioso ♩ = 60-66

Gustave Winkler

9

ff pp

16

mf

22

p

28

p pp

36

Vivace ♩ = 160

Clar basse.

p pp ff

42

p

LES TROIS BRIGANDS B $\flat$ Tuba

62



67



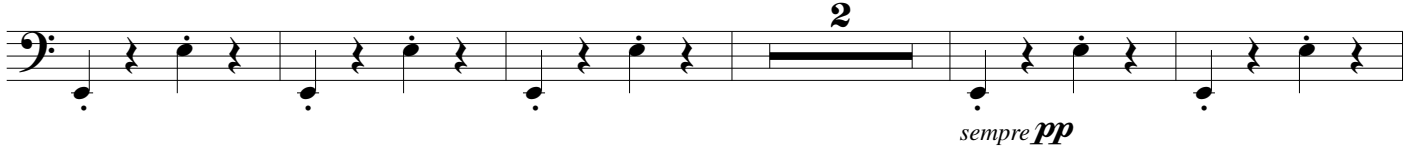
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80



91



98

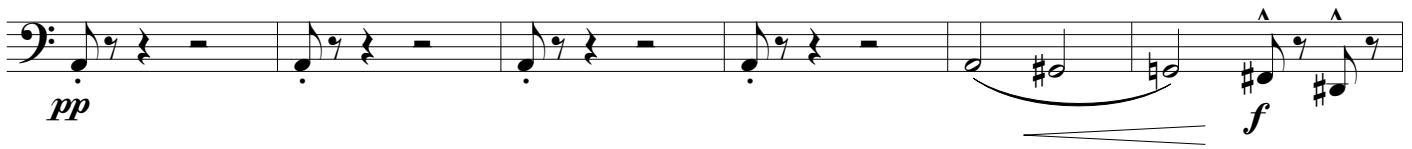


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LES TROIS BRIGANDS B $\flat$ Tuba

112



118

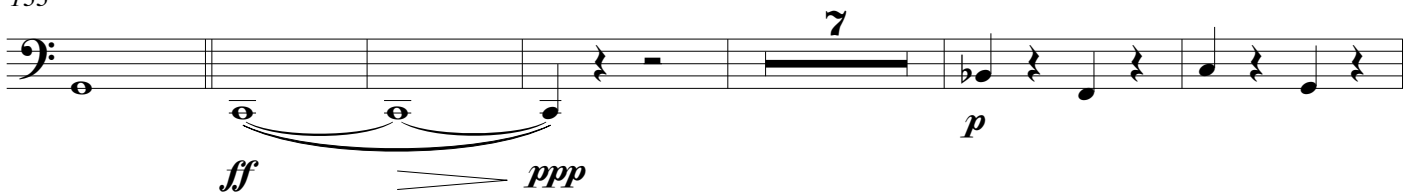


125



133

Andante $\text{♩} = 66$



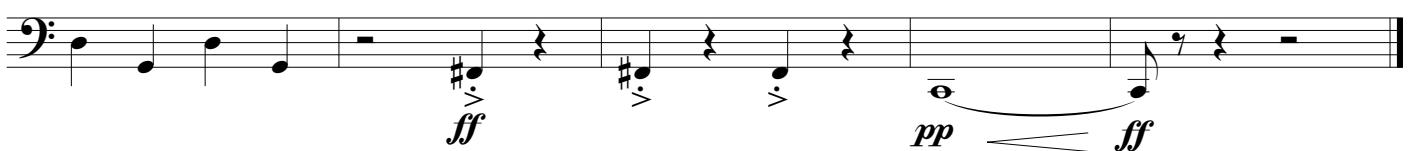
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152



158



LES TROIS BRIGANDS

Librement inspiré de l'œuvre de Tomi Ungerer

Dramatico ♩ = 60

Mysterioso ♩ = 60-66

Gustave Winkler

9

16

22

28

36

Vivace ♩ = 160

Clar basse.

ff

pp

p

mf

p

18

4

LES TROIS BRIGANDS B $\flat$ Tuba T.C.

62



67



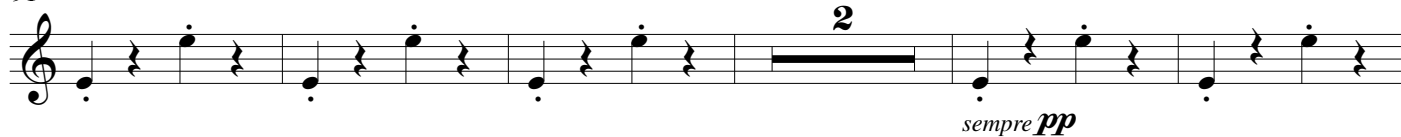
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91



98



105



LES TROIS BRIGANDS B $\flat$ Tuba T.C.

112



118

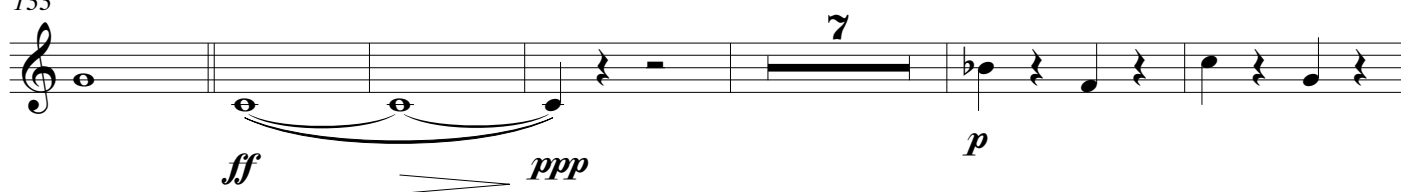


125



133

Andante $\text{♩} = 66$



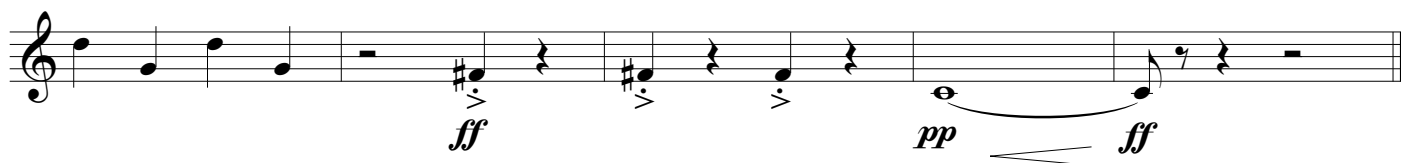
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152



158



LES TROIS BRIGANDS

Librement inspiré de l'œuvre de Tomi Ungerer

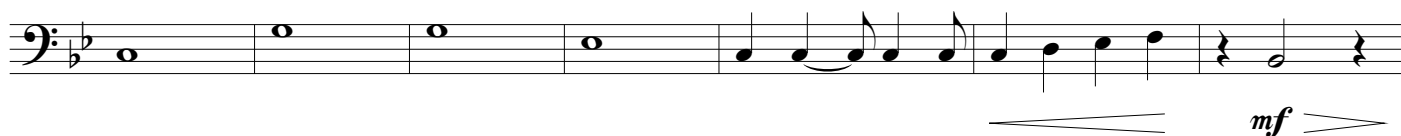
Dramatico ♩ = 60

Mysterioso ♩ = 60-66

Gustave Winkler



9



16

pizz.



22

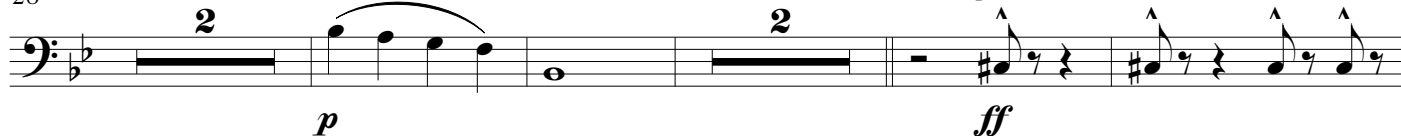


28

arco

Vivace ♩ = 160

pizz.



36

pizz.



62



67

pizz.



73

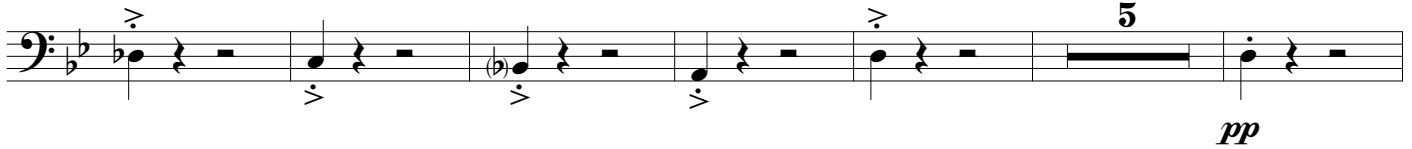
arco

pizz.

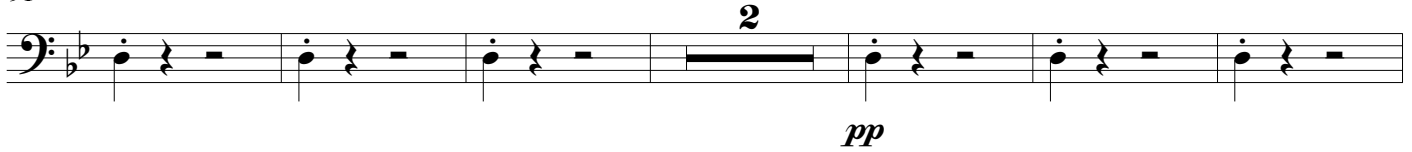


LES TROIS BRIGANDS String Basse

80



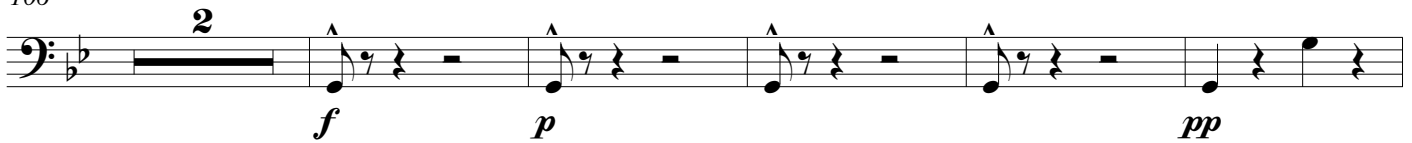
91



99



106



113



120



127



Andante ♩ = 66

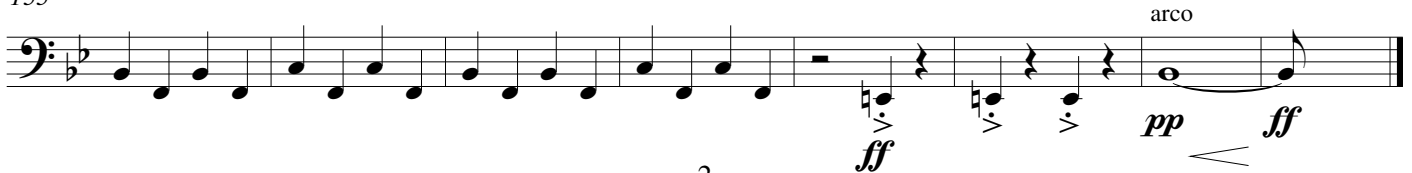
136



149



155



Timpani

LES TROIS BRIGANDS

Librement inspiré de l'œuvre de Tomi Ungerer

Dramatico ♩ = 60

Mysterioso ♩ = 60-66

Gustave Winkler



17

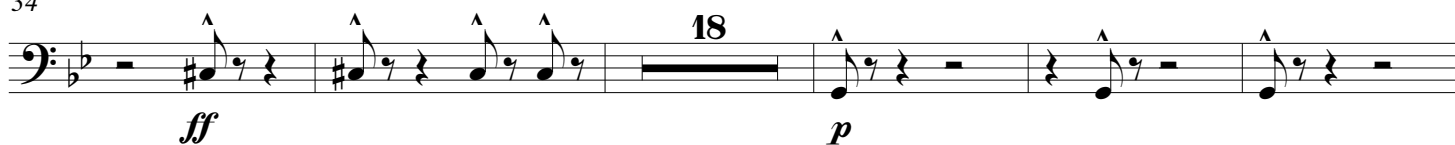


23



Vivace ♩ = 160

34



57



69

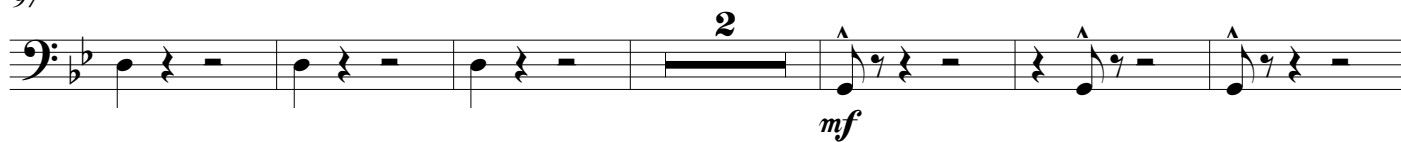


LES TROIS BRIGANDS Timpani

76



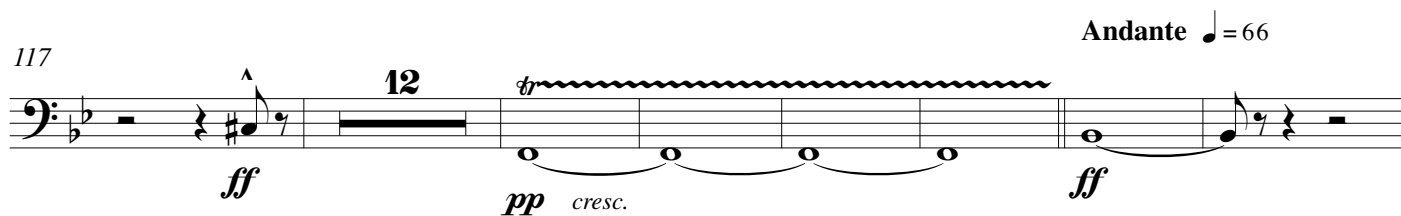
97



105



117



136



157



LES TROIS BRIGANDS

Librement inspiré de l'œuvre de Tomi Ungerer

Dramatico $\text{♩} = 60$ **Mysterioso** $\text{♩} = 60-66$ Gustave Winkler

Glock. *ff* *p*

18 *f* *p* soft. Mallet

Vivace $\text{♩} = 160$ Marimba Medium mallets *p*

33 *p*

42

46

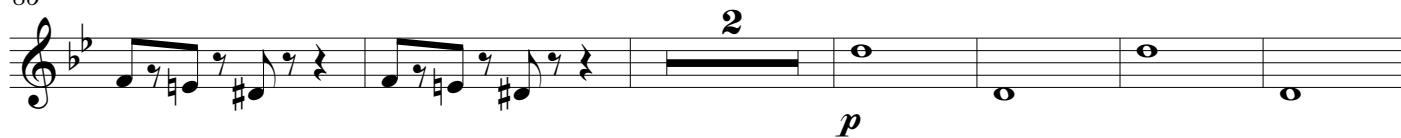
51 *f* *pp* 7

62 Hard mallets *f* *pp* 4

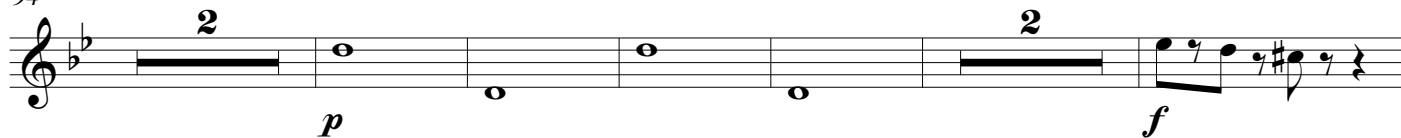
71 Glock. *f* *dim.* 10

LES TROIS BRIGANDS Mallets

86



94



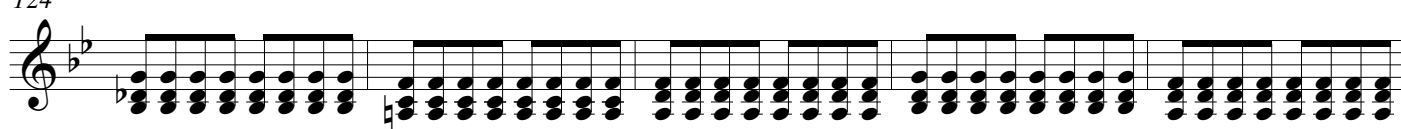
103



119

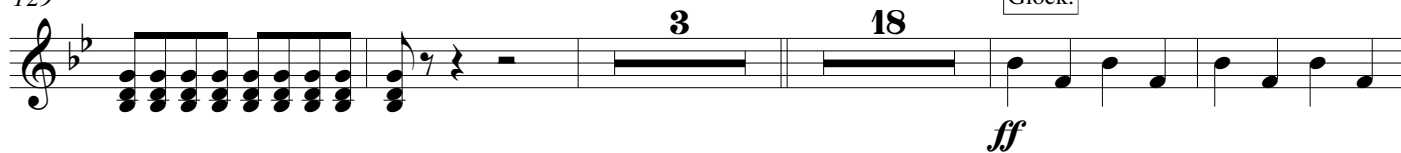


124



Andante ♩ = 66

129



154



159



LES TROIS BRIGANDS

Librement inspiré de l'œuvre de Tomi Ungerer

Dramatico ♩ = 60

Mysterioso ♩ = 60-66

Gustave Winkler

23

ff *f*

37

f *ff*

58

p

70

f *f* *f* *f*

74

pp

79

f

83

dim.

LES TROIS BRIGANDS Drum Set

87

13

pp *f*

105

6

pp

115

f

120

124

128

p *cresc.*

132

Andante ♩ = 66

15

ff *ppp*

152

ff

154

158

Crash. Soft. Sticks

2

pp *f* *pp* *ff*

LES TROIS BRIGANDS

Librement inspiré de l'œuvre de Tomi Ungerer

Dramatico ♩ = 60

Fouet

Mysterioso ♩ = 60-66

Susp. Cymb.

Gustave Winkler

2 9 17

f *pp* *mf*

33

Vivace ♩ = 160

Bass Drum

26 4

ff *mf*

68

Susp. Cymb.

Triangle

4 12 5

mf *p* *f* *p*

94

Bass Drum

5 5 5

p *p* *p* *pp*

114

Susp. Cymb.

Susp. Cymb.

14

p *f* *p*

Andante ♩ = 66

Tam.

Susp. Cymb.

9 6 2

ff *pp* *p* *f* *pp* *ff*

157

Bass Drum

2

f *pp* *ff*