

LES TROIS BRIGANDS

pour orchestre d'harmonie

Commande de la FSMA dans le
cadre du projet "On va vous faire
marcher!".

Gustave Winkler

INSTRUMENTATION :

Piccolo (Optional)

Flutes 1 & 2

Oboe

Englsih Horn (Opt.)

Bassoon (Opt.)

B $\flat$ Clarinets 1,2 & 3

B $\flat$ Bass Clarinet

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

B $\flat$ Trumpets 1,2 & 3

F Horns 1,2 & 3

Trombones 1,2 & 3

Euphonium

Tuba

String Bass (Opt.)

Timpani

Mallets

Percussions

LES TROIS BRIGANDS

Librement inspiré de l'œuvre de Tomi Ungerer

Gustave Winkler

Dramatico $\text{♩} = 60$ **Mysterioso** $\text{♩} = 60-66$

Piccolo *ff*

Flute 1 *ff*

Flute 2 *ff*

Oboe *ff*

English Horn *ff*

Bassoon *ff* *pp*

1st B♭ Clarinet *ff* *pp*

2nd B♭ Clarinet *ff* *pp*

3rd B♭ Clarinet *ff* *pp* Trb.

B♭ Bass Clarinet *ff* *pp*

Alto Sax 1 & 2 *ff* *pp*

Tenor Sax *ff* *pp* Trb.

Baritone Sax *ff* *pp* Trb.

Trumpet in B♭ 1 *ff*

Trumpet in B♭ 2 *ff*

Trumpet in B♭ 3 *ff*

F Horn 1, 2 *ff* *pp*

F Horn 3 *ff*

Trombone 1 *ff* *pp*

Trombone 2 *ff* *pp*

Trombone 3 *ff* *pp*

Euphonium *ff* *pp*

Tuba *ff* *pp*

Contrebasse *ff* *pp*

Timpani *f*

Mallets *ff* *Gluck*

Percussions *f* *Fouet*

Drum Set *ff*

LES TROIS BRIGANDS Score

10

Picc. *mf* *f*

Fl. 1 *pp* *mf* *p*

Fl. 2 *pp* *mf* *p*

Ob. *pp* *mf* *p*

Lh. *pp* *mf* *p*

Bsn. *mf* *p*

B♭ Cl. *pp* *mf* *p*

B♭ Cl. *mf* *p*

B♭ Cl. *mf* *p*

B. Cl. *mf* *p* (pizz.)

A. Sax. *mf* *p*

T. Sax. *pp* *mf* *f*

B. Sax. *pp* *mf*

B♭ Tpt. 1 *p* *mf*

B♭ Tpt. 2 *p* *mf*

B♭ Tpt. 3 *p* *mf*

Hr. *pp* *mf* *p* *f*

Hr. *pp* *mf*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Trb. 3 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Cb. *mf* *p* (pizz.)

Timp. *mf* *p*

Mall. *p*

Perc. *pp* *mf* (Susp. Cymb.)

Dr. Set *f*

LES TROIS BRIGANDS Score

20

Picc. *f*

Fl. 1 *f* *pp* *p* *pp* 1st Solo *pp*

Fl. 2 *f* *pp* *p* *pp* 1st Solo *pp*

Ob. *f* *p*

Lh. *p* *p*

Bsn. *p* *pp*

Bs. Cl. *f* *pp* *p* *pp* 1st Solo *pp*

Bs. Cl. *p* *pp* *p*

Bs. Cl. *p* *pp* *p*

B. Cl. *p* *pp* *p* *pp*

A. Sax. *p* *p* *p*

T. Sax. *p* *p* *p*

B. Sax. (pizz.) *p* Clar. bass. *pp*

Bs. Tpt. 1 Open *pp*

Bs. Tpt. 2 Open *pp*

Bs. Tpt. 3 Open *pp*

Hn. *p* *p*

Hn. *p* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Trb. 3 *p*

Euph. *p* *p* Clar. bass. *pp*

Tuba *p* Clar. bass. *pp*

Cb. *p* arco *p*

Timp. *p*

Mall. *f* soft Mallet *p*

Perc.

Dr. Set *f*

LES TROIS BRIGANDS Score

34 Vivace $\text{♩} = 160$

The musical score is for measures 34 to 47 of a piece in 4/4 time, marked Vivace with a tempo of 160 beats per minute. The key signature has one flat. The score includes parts for the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Clarinet in Bb (3 parts)
- Bassoon
- Saxophone (Alto, Tenor, Baritone)
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Horn 1
- Horn 2
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Cymbal
- Timpani
- Marimba
- Bass Drum
- Snare Drum

The score is divided into two systems. The first system contains measures 34 to 37, and the second system contains measures 38 to 47. The music features a variety of dynamics, including *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The instrumentation changes significantly between measures 37 and 38, with the addition of the Marimba and Bass Drum, and the removal of several woodwind and brass instruments.

LES TROIS BRIGANDS Score

46

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Lh.
 Bsn.
 B♭ Cl.
 B♭ Cl.
 B♭ Cl.
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn.
 Hn.
 Tbn. 1
 Tbn. 2
 Trb. 3
 Euph.
 Tuba
 Cb.
 Timp.
 Mar.
 Perc.
 Dr. Set

Musical score for "LES TROIS BRIGANDS" at page 46. The score is for a large orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinet in Bb, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (Bb 1-3), Horns (2), Trombones (1-3), Euphonium, Tuba, Contrabass, Timpani, Maracas, Percussion, and Drum Set. The music is in 3/4 time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include piano (p) and pizzicato (pizz.).

LES TROIS BRIGANDS Score

58

Picc. *ff*

Fl. 1 *p* *ff* *p* *ff*

Fl. 2 *ff* *p* *ff*

Ob. *ff* *ff*

Lh. *ff* *ff*

Bsn. *ff* *p* *ff*

Bs. Cl. *p* *ff* *p* *ff*

Bs. Cl. *p* *ff* *p* *ff*

Bs. Cl. *p* *ff* *p* *ff*

B. Cl. *ff* *p* *ff*

A. Sax. *ff* *ff*

T. Sax. *ff* *ff*

B. Sax. *ff* *p* *ff*

Bs. Tpt. 1 *Open* *f* *p* *f*

Bs. Tpt. 2 *Open* *f* *p* *f*

Bs. Tpt. 3 *Open* *f* *p* *f*

Hn. *p* *f* *f*

Hn. *p* *f* *f*

Tbn. 1 *p* *ff* *ff*

Tbn. 2 *p* *ff* *ff*

Trb. 3 *p* *ff* *ff*

Euph. *ff* *p* *ff*

Tuba *ff* *p* *ff*

Cb. *ff* *p* *arco* *pizz.* *ff*

Timp. *ff* *ff*

Mar. *Hard mallets* *f* *f*

Perc. *mf* *mf*

Dr. Set *f* *f* *f*

LES TROIS BRIGANDS Score

69

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments: Piccolo, Flute 1, Flute 2, Oboe, Clarinet in B-flat, Clarinet in E-flat, Clarinet in B-flat, Clarinet in E-flat, Saxophone in A, Saxophone in B-flat, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Cymbal, and Percussion. The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). The page is numbered 10 in the bottom right corner.

LES TROIS BRIGANDS Score

79

[illegible]

LES TROIS BRIGANDS Score

90

90

Picc.

Fl. 1

Fl. 2

Ob.

Lh.

Bsn.

Bb CL.

Bb CL.

Bb CL.

B. CL.

A. Sx.

T. Sx.

B. Sx.

3v Tpt. 1

3v Tpt. 2

3v Tpt. 3

Hn.

Hn.

Tbn. 1

Tbn. 2

Trb. 3

Euph.

Tuba

Cb.

Timp.

Mall.

Perc.

Dr. Set

LES TROIS BRIGANDS Score

103

Picc. *pp*
 Fl. 1 *pp*
 Fl. 2 *pp*
 Ob. *pp*
 Lh. *p*
 Bsn. *pp* *p*
 Bb Cl. *pp* *pp*
 Bb Cl. *pp*
 Bb Cl. *pp*
 B. Cl. *f* *p* *pp*
 A. Sax. *pp* *p*
 T. Sax. *pp* *p*
 B. Sax. *f* *p* *pp*
 Bb Tpt. 1 *f* *mf* *pp*
 Bb Tpt. 2 *f* *mf* *mp* *p* *pp*
 Bb Tpt. 3 *f* *mf* *mp* *p* *pp*
 Hn. *f* *dim.* *p*
 Hn. *f* *dim.* *p*
 Tbn. 1 *f* *dim.* *pp*
 Tbn. 2 *f* *dim.* *pp*
 Trb. 3 *f* *dim.* *pp*
 Euph. *f* *dim.* *pp*
 Tuba *f* *p* *pp*
 Cb. *f* *p* *pp*
 Timp. *pp*
 Mall. *pp*
 Perc. *p* *pp* (Bass Drum)
 Dr. Set *pp*

LES TROIS BRIGANDS Score

114

LES TROIS BRIGANDS Score

124

Picc. *f* *p* *crsc.*
 Fl. 1 *p* *crsc.*
 Fl. 2 *p* *crsc.*
 Ob. *f* *p* *crsc.*
 Lh. *p* *crsc.*
 Bsn. *fp* *crsc.*
 Bb Cl. *p* *crsc.*
 Bb Cl. *p* *crsc.*
 Bb Cl. *p* *crsc.*
 B. Cl. *fp* *crsc.*
 A. Sax. *p* *crsc.*
 T. Sax. *p* *crsc.*
 B. Sax. *fp* *crsc.*
 Bb Tpt. 1 *p* *crsc.*
 Bb Tpt. 2 *p* *crsc.*
 Bb Tpt. 3 *fp* *crsc.*
 Hn. *fp* *crsc.*
 Hn. *fp* *crsc.*
 Tbn. 1 *fp* *crsc.*
 Tbn. 2 *fp* *crsc.*
 Trb. 3 *fp* *crsc.*
 Euph. *fp* *crsc.*
 Tuba *fp* *crsc.*
 Cb. *fp* *crsc.*
 Timp. *pp* *crsc.*
 Mar. *p* *crsc.*
 Perc. *p* *crsc.*
 Dr. Set *p* *crsc.*

[Susp. Cymb.]

LES TROIS BRIGANDS Score

134 Andante $\text{♩} = 66$

Picc. *ff*

Fl. 1 *ff* Solo *mf* Tutti *p*

Fl. 2 *ff* *pp* *p*

Ob. *ff* Solo *mf* (Tutti) *p*

Lh. *ff* *mf* *mf* *p*

Bsn. *ff* Hb. Solo *mf* *mf* *p*

B♭ Cl. *ff* *pppp* *pp* *pppp* *pp* *pp* *pp*

B♭ Cl. *ff* *pppp* *pp* *pppp* *pp* *pp* *pp*

B♭ Cl. *ff* *pppp* *pp* *pppp* *pp* *pp* *pp*

B. Cl. *ff* *pppp* *pp* *pppp* *pp* *pp* *p*

A. Sax. *ff* *p*

T. Sax. *ff* *mf* *mf* *p*

B. Sax. *ff* *p*

B♭ Tpt. 1 *ff* *pp*

B♭ Tpt. 2 *ff* *pp*

B♭ Tpt. 3 *ff* *pp*

Hn. *ff* *p* *pp*

Hn. *ff* *p* *pp*

Tbn. 1 *ff* *pppp* *p* *p* *p*

Tbn. 2 *ff* *pppp* *p* *p* *p*

Trb. 3 *ff* *pppp* *p* *p* *p*

Euph. *ff* *pppp* *p*

Tuba *ff* *pppp* *p*

Cb. *ff* *pppp* *pizz.* *p*

Timp. *ff*

Mar. *ff*

Perc. *ff* Tam. *pp*

Dr. Set *ff* *pppp*

LES TROIS BRIGANDS Score

149

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Lh. *ff*

Bsn. *ff*

B♭ Cl. *ff*

B♭ Cl. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff* *Marcato*

B. Sax. *ff*

B♭ Tpt. 1 *ff* *Marcato*

B♭ Tpt. 2 *ff* *Marcato*

B♭ Tpt. 3 *ff* *Marcato*

Hn. *ff*

Hn. *ff*

Tbn. 1 *ff* *Marcato*

Tbn. 2 *ff* *Marcato*

Trb. 3 *ff* *Marcato*

Euph. *ff*

Tuba *ff*

Cb. *ff*

Timp. *pp* *ff*

Mar. *ff* *Glock*

Perc. *p* *f* *pp* *Susp. Cymb.*

Dr. Set *ff*

LES TROIS BRIGANDS Score

156

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Lh.
 Bsn.
 B♭ Cl.
 B♭ Cl.
 B♭ Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. Pavillon en l'air
 Hn. Pavillon en l'air
 Tbn. 1
 Tbn. 2
 Trb. 3
 Euph.
 Tuba
 Cb.
 Timp.
 Mall.
 Perc.
 Dr. Set

Musical score for 156 measures, featuring various instruments and dynamics. The score includes a key signature of one flat (B♭) and a common time signature (C). The instruments listed are Piccolo, Flutes 1 and 2, Oboe, Clarinet in B♭, Bassoon, Clarinet in B♭, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets 1, 2, and 3, Horns (Pavillon en l'air), Trombones 1 and 2, Trombone 3, Euphonium, Tuba, Contrabass, Timpani, Mallets, Percussion, and Drum Set. The score includes dynamic markings such as *pp*, *ff*, *f*, and *fp*, as well as articulation marks like accents and slurs. The percussion section includes a Bass Drum and a Crash, Soft Sticks.