

How in A Landscape N°2

pour grand orchestre d'harmonie ou orchestre réduit d'harmonie

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♩ = 142 Rigoureux

Piccolo

Flûtes 1 - 2
Flute 1 - 2

Hautbois 1 - 2
Oboe 1 - 2

Bassons 1 - 2
Bassoon 1 - 2

Clarinete en Mib
Clarinet in Eb

Clarinettes 1 - 2 en Sib
Clarinet 1 - 2 in Bb

Clarinete 3 en Sib
Clarinet 3 in Bb

Clarinete alto
Alto Clarinet

Clarinete Basse
Bass Clarinet

Saxophones Alto 1 - 2
Alto Sax. 1 - 2

Saxophone Ténor 1
Tenor Sax. 1

Saxophone Ténor 2
Tenor Sax. 2

Saxophone Baryton
Bariton Sax.

Trompettes 1 - 2 en Sib
Trumpet 1 - 2 in Bb

Trompettes 3 en Sib
Trumpet 3 in Bb

Cors 1 - 2 en Fa
French Horn 1 - 2 in F

Cors 3 - 4 en Fa
French Horn 3 - 4 in F

Trombones 1 - 2

Trombone 3

Euphonium 1

Euphonium 2

Tuba

Percussion 1
Gros tambour
Tam
pp (métallique)
p
mp

Percussion 2
pp
p
mp

Attacca

22 ♩ = 60 Calme

Picc. *fff*

Fl. 1 - 2 *pp* *fff*

Hrb. 1 - 2 *fff*

Bsn. *fff* *mf*

Cl. Eb *fff*

Cl. 1 - 2 *pp* *fff*

Cl. 3 *fff*

Cl. A. *fff*

Cl. B. *pp* *fff*

Sax. 1 - 2 *pp* *fff* *mf*

Sax. T. 1 *pp* *fff*

Sax. T. 2 *fff*

Sax. B. *pp* *fff* *mp*

Trp. 1 - 2 *pp* *fff* *mf*

Trp. 3 *fff* *mp*

C. 1 - 2 *fff*

C. 3 - 4 *fff*

Trb. 1 - 2 *pp* *fff*

Trb. 3 *fff*

Euph. 1 *p* *mf* *p* *fff* *mp*

Euph. 2 *fff*

Tuba *pp* *mf* *pp* *fff* *mp*

Perc. 1 *p* *f* *fff* *laisser résonner*

Perc. 2 *pp* *fff* *p*

32

Picc.

Fl. 1 - 2

Hrb. 1 - 2

Bsn

Cl. Eb

Cl. 1 - 2

Cl. 3

Cl. A.

Cl. B.

Sax. 1 - 2

Sax. T. 1

Sax. T. 2

Sax. B.

Trp. 1 - 2

Trp. 3

C. 1 - 2

C. 3 - 4

Trb. 1 - 2

Trb. 3

Euph. 1

Euph. 2

Tuba

Perc. 1

Perc. 2

mf legato

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

f

laisser résonner

38

Picc.

Fl. 1 - 2
mf legato

Htb. 1 - 2

Bsn

Cl. Eb

Cl. 1 - 2
mf legato

Cl. 3

Cl. A.

Cl. B.

Sax. 1 - 2

Sax. T. 1

Sax. T. 2

Sax. B.

38

Trp. 1 - 2

Trp. 3

C. 1 - 2

C. 3 - 4

Trb. 1 - 2

Trb. 3

Euph. 1

Euph. 2

Tuba

Perc. 1

Perc. 2

41

Picc.

Fl. 1 - 2

Hrb. 1 - 2

Bsn

Cl. Eb

Cl. 1 - 2

Cl. 3

Cl. A.

Cl. B.

Sax. 1 - 2

Sax. T. 1

Sax. T. 2

Sax. B.

Trp. 1 - 2

Trp. 3

C. 1 - 2

C. 3 - 4

Trb. 1 - 2

Trb. 3

Euph. 1

Euph. 2

Tuba

Perc. 1

Perc. 2

p

mf

mp

ff

laissez résonner

54

Picc.

f

Fl. 1 - 2

Hrb. 1 - 2

Bsn

Cl. Eb

Cl. 1 - 2

Cl. 3

Cl. A.

Cl. B.

Sax. 1 - 2

Sax. T. 1

mf

Sax. T. 2

mf

Sax. B.

mf

54

Trp. 1 - 2

Trp. 3

C. 1 - 2

C. 3 - 4

Trb. 1 - 2

Trb. 3

Euph. 1

Euph. 2

Tuba

54

Perc. 1

Perc. 2

60

Picc. *ff sostenuto*

Fl. 1 - 2 *ff sostenuto* *ppp sub.*

Hrb. 1 - 2 *ff sostenuto*

Bsn. *ff sostenuto*

Cl. Eb *ff sostenuto*

Cl. 1 - 2 *ff sostenuto* *ppp sub.*

Cl. 3 *ff sostenuto*

Cl. A. *ff sostenuto*

Cl. B. *ff sostenuto* *ppp sub.*

Sax. 1 - 2 *ff sostenuto* *ppp sub.*

Sax. T. 1 *ff sostenuto* *ppp sub.*

Sax. T. 2 *ff sostenuto*

Sax. B. *ff sostenuto* *ppp sub.*

Trp. 1 - 2 *ff sostenuto* *ppp sub.*

Trp. 3 *ff sostenuto*

C. 1 - 2 *ff sostenuto*

C. 3 - 4 *ff sostenuto*

Trb. 1 - 2 *ff sostenuto* *ppp sub.*

Trb. 3 *ff sostenuto*

Euph. 1 *ff sostenuto* *p*

Euph. 2 *ff sostenuto*

Tuba *ff sostenuto* *ppp sub.*

Perc. 1 *p*

Perc. 2 *ff* *pp*

68

Picc. *f* souffle

Fl. 1 - 2 *f* souffle

Hrb. 1 - 2 *f* souffle

Bsn *f* souffle

Cl. Eb *f* souffle

Cl. 1 - 2 *f* souffle

Cl. 3 *f* souffle

Cl. A. *f* souffle

Cl. B. *f* souffle

Sax. 1 - 2 *f* souffle

Sax. T. 1 *f* souffle

Sax. T. 2 *f* souffle

Sax. B. *f* souffle

Trp. 1 - 2 *f* souffle

Trp. 3 *f* souffle

C. 1 - 2 *f* souffle

C. 3 - 4 *f* souffle

Trb. 1 - 2 *f* souffle

Trb. 3 *f* souffle

Euph. 1 *mf* *p* *f* souffle

Euph. 2 *f* souffle

Tuba *mf* *ppp* *f*

68 *laisser résonner*

Perc. 1 *mf*

Perc. 2 *fff* *p* *ff*

77 $\text{♩} = 120$ x 4

Picc. *4^{ème} fois*

Fl. 1-2 *3^{ème} fois* *f*

Htb. 1-2 *3^{ème} fois* *f*

Bsn. *f*

Cl. Eb *2^{ème} fois* *f*

Cl. 1-2 *2^{ème} fois* *f*

Cl. 3 *2^{ème} fois* *f*

Cl. A. *2^{ème} fois* *f*

Cl. B. *2^{ème} fois* *f*

Sax. 1-2 *f*

Sax. T. 1 *f*

Sax. T. 2 *f*

Sax. B. *f*

77 $\text{♩} = 120$ x 4

Trp. 1-2 *3^{ème} fois* *f*

Trp. 3 *3^{ème} fois* *f*

C. 1-2 *2^{ème} fois* *mf*<

C. 3-4 *2^{ème} fois* *mf*<

Trb. 1-2 *f*

Trb. 3 *f*

Euph. 1 *f*

Euph. 2 *f*

Tuba *f*

77 $\text{♩} = 120$ x 4

Perc. 1

Perc. 2

85

Picc.

Fl. 1 - 2

Hrb. 1 - 2

Bsn

Cl. Eb

Cl. 1 - 2

Cl. 3

Cl. A.

Cl. B.

Sax. 1 - 2

Sax. T. 1

Sax. T. 2

Sax. B.

85

Trp. 1 - 2

Trp. 3

C. 1 - 2

C. 3 - 4

Trb. 1 - 2

Trb. 3

Euph. 1

Euph. 2

Tuba

85

Perc. 1

Perc. 2

101

Picc. *x 4*

Fl. 1 - 2

Hrb. 1 - 2

Bsn

Cl. Eb

Cl. 1 - 2

Cl. 3

Cl. A.

Cl. B.

Sax. 1 - 2

Sax. T. 1

Sax. T. 2

Sax. B.

101

Trp. 1 - 2

Trp. 3

C. 1 - 2 *mf*<

C. 3 - 4 *mf*<

Trb. 1 - 2

Trb. 3

Euph. 1

Euph. 2

Tuba

101

Perc. 1

Perc. 2 *ff*

ff

Detailed description: This page of a musical score (page 14) contains staves for various instruments. The top section (measures 101-106) includes Piccolo (Picc.), Flutes (Fl. 1-2), Horns (Hrb. 1-2), Bassoon (Bsn), Clarinets (Cl. Eb, Cl. 1-2, Cl. 3, Cl. A., Cl. B.), Saxophones (Sax. 1-2, Sax. T. 1, Sax. T. 2, Sax. B.), and Trumpets (Trp. 1-2, Trp. 3). The middle section (measures 101-106) includes Clarinets (C. 1-2, C. 3-4), Trombones (Trb. 1-2, Trb. 3), Euphoniums (Euph. 1, Euph. 2), and Tubas. The bottom section (measures 101-106) includes Percussion (Perc. 1, Perc. 2). The score features complex melodic lines with many slurs and ties, and rhythmic patterns including triplets and sixteenth-note runs. Dynamic markings such as *mf* and *ff* are present. A repeat sign with a first ending bracket and a *ff* marking is located at the end of the page.

108 $\text{♩} = 69$

Picc.

Fl. 1 - 2

Htb. 1 - 2

Bsn

Cl. Eb

Cl. 1 - 2

Cl. 3

Cl. A.

Cl. B.

Sax. 1 - 2

Sax. T. 1

Sax. T. 2

Sax. B.

108 $\text{♩} = 69$

Trp. 1 - 2

Trp. 3

C. 1 - 2

C. 3 - 4

Trb. 1 - 2

Trb. 3

Euph. 1

Euph. 2

Tuba

108 *laisser résonner* $\text{♩} = 69$

Perc. 1

Perc. 2

laisser résonner *mp* *p*

mf *pp* *pp*

119

Picc.

Fl. 1 - 2

Htb. 1 - 2

Bsn

Cl. Eb

Cl. 1 - 2

Cl. 3

Cl. A.

Cl. B.

Sax. 1 - 2

Sax. T. 1

Sax. T. 2

Sax. B.

119

Trp. 1 - 2

Trp. 3

C. 1 - 2

C. 3 - 4

Trb. 1 - 2

Trb. 3

Euph. 1

Euph. 2

Tuba

119

Perc. 1

Perc. 2

mp

p

mf

mp *expressif*

p *expressif*

mf

p

2ème fois

p

mf

p

2ème fois

p

mp

p

2ème fois

p

mp

p

mp

129

Picc.

Fl. 1 - 2

Hrb. 1 - 2

Bsn

Cl. Eb

Cl. 1 - 2

Cl. 3

Cl. A.

Cl. B.

Sax. 1 - 2

Sax. T. 1

Sax. T. 2

Sax. B.

129

Trp. 1 - 2

Trp. 3

C. 1 - 2

C. 3 - 4

Trb. 1 - 2

Trb. 3

Euph. 1

Euph. 2

Tuba

129

Perc. 1

Perc. 2

laisser résonner

ff

fff

pp

139 ♩ = 60

Picc. *pp*

Fl. 1 - 2 *pp*

Hrb. 1 - 2 *pp*

Bsn. *ff*

Cl. Eb *pp*

Cl. 1 - 2 *pp*

Cl. 3 *pp*

Cl. A. *pp*

Cl. B. *ff*

Sax. 1 - 2 *pp*

Sax. T. 1 *pp*

Sax. T. 2 *pp*

Sax. B. *ff*

Trp. 1 - 2 *pp*

Trp. 3 *pp*

C. 1 - 2 *pp*

C. 3 - 4 *pp*

Trb. 1 - 2 *ff*

Trb. 3 *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Tuba *ff*

Perc. 1 *pp*

Perc. 2 *pp*

mf *f* *mp* *mf* *f* *p* *mf* *f* *pp*

149 $\text{♩} = 120$

Picc. *f* *sf* *fff*

Fl. 1 - 2 *sf* *fff* *f*

Hrb. 1 - 2 *f* *fff*

Bsn. *sf* *fff*

Cl. Eb. *sf* *fff*

Cl. 1 - 2 *f* *sf* *fff*

Cl. 3. *sf* *fff*

Cl. A. *sf* *fff*

Cl. B. *sf* *fff* *f*

Sax. 1 - 2 *sf* *fff* *f*

Sax. T. 1 *sf* *fff*

Sax. T. 2 *sf* *fff*

Sax. B. *sf* *fff*

149 $\text{♩} = 120$

Trp. 1 - 2 *sf* *fff* *mf*

Trp. 3 *f* *fff*

C. 1 - 2 *f* *sf* *fff*

C. 3 - 4 *sf* *fff*

Trb. 1 - 2 *sf* *fff*

Trb. 3 *fff*

Euph. 1 *sf* *fff*

Euph. 2 *f* *sf* *fff*

Tuba *sf* *fff*

149 $\text{♩} = 120$

Perc. 1 *sf* *fff*

Perc. 2 *fff*

157

Picc.

Fl. 1 - 2

Hrb. 1 - 2

Bsn.

Cl. Eb

Cl. 1 - 2

Cl. 3

Cl. A.

Cl. B.

Sax. 1 - 2

Sax. T. 1

Sax. T. 2

Sax. B.

Trp. 1 - 2

Trp. 3

C. 1 - 2

C. 3 - 4

Trb. 1 - 2

Trb. 3

Euph. 1

Euph. 2

Tuba

Perc. 1

Perc. 2

f

mf

f

mf

mf

mf

Rim Shot

mf

165

Picc.

Fl. 1 - 2

Hrb. 1 - 2

Bsn

Cl. Eb

Cl. 1 - 2

Cl. 3

Cl. A.

Cl. B.

Sax. 1 - 2

Sax. T. 1

Sax. T. 2

Sax. B.

Trp. 1 - 2

Trp. 3

C. 1 - 2

C. 3 - 4

Trb. 1 - 2

Trb. 3

Euph. 1

Euph. 2

Tuba

Perc. 1

Perc. 2

mf

Baguettes

mf

173

Picc.

Fl. 1 - 2

Hrb. 1 - 2

Bsn

Cl. Eb

Cl. 1 - 2

Cl. 3

Cl. A.

Cl. B.

Sax. 1 - 2

Sax. T. 1

Sax. T. 2

Sax. B.

173

Trp. 1 - 2

Trp. 3

C. 1 - 2

C. 3 - 4

Trb. 1 - 2

Trb. 3

Euph. 1

Euph. 2

Tuba

173

Perc. 1

Perc. 2

180

Picc.

Fl. 1 - 2

Hrb. 1 - 2

Bsn

Cl. Eb

Cl. 1 - 2

Cl. 3

Cl. A.

Cl. B.

Sax. 1 - 2

Sax. T. 1

Sax. T. 2

Sax. B.

180

Trp. 1 - 2

Trp. 3

C. 1 - 2

C. 3 - 4

Trb. 1 - 2

Trb. 3

Euph. 1

Euph. 2

Tuba

180

Perc. 1

Perc. 2

f

187

Picc. *f*

Fl. 1-2

Hrb. 1-2

Bsn

Cl. Eb *f*

Cl. 1-2

Cl. 3

Cl. A.

Cl. B.

Sax. 1-2

Sax. T. 1

Sax. T. 2

Sax. B.

187

Trp. 1-2

Trp. 3

C. 1-2 *f*

C. 3-4 *f*

Trb. 1-2

Trb. 3

Euph. 1

Euph. 2

Tuba

187

Perc. 1

Perc. 2

ff

193 (x 4) *ff*

Picc.

Fl. 1 - 2

Hrb. 1 - 2

Bsn

Cl. Eb

Cl. 1 - 2

Cl. 3

Cl. A.

Cl. B.

Sax. 1 - 2

Sax. T. 1

Sax. T. 2

Sax. B.

193 (x 4) *ff*

Trp. 1 - 2

Trp. 3

C. 1 - 2

C. 3 - 4

Trb. 1 - 2

Trb. 3

Euph. 1

Euph. 2

Tuba

193 (x 4) *f* *ff*

Perc. 1

Perc. 2