

# "La Fin des Titans"

Conducteur

Abraham Remy

**Lugubre**  $\text{♩} = 42$

Flûte 1  
Flûte 2  
*jouant Piccolo*

Hautbois 1  
Hautbois 2  
*jouant Cor Anglais*

Clarinette en Si-1  
Clarinette en Si-2  
Clarinette Basse en Si

Bassons 1+2

Trompettes en Si-1+2  
Trompette en Si-3

Cors en Fa 1+2  
Cor en Fa 3

Trombones 1+2  
Trombone 3 (basse)  
Tuba

Célesta  
*(sans obélisque pour vibraphone)*

Harpe  
*(sans obélisque pour vibraphone)*

Timbales

Percussion 1  
Percussion 2

Glockenspiel  
Vibraphone  
Xylophone

Cloches tubulaires

Violon I  
Violon II  
Alto  
Violoncelle  
Contrebasse

*Celesta*  
*Unis.*  
*à def. Celesta*  
*(Cloch. Tub.)*  
*p Laissez vibrer*

21

Allegro Agitato ♩ = 132

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [Si $\flat$ ] 1

Cl. [Si $\flat$ ] 2

Cl. B.

Bn 1+2

Trp. [Si $\flat$ ] 1+2

Trp. [Si $\flat$ ] 3

Cors 1+2

Cor 3

Trb. 1+2

Trb. 3

Tuba

Cél.

Hpe

Timb.

Perc. 1

Perc. 2

Glock.

Vib.

Cloch. tub.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*p*

*pp*

*ppp*

*Unis.*

*2<sup>me</sup>*

*Cloch. Tub.*

*Laissez vibrer*

*[Tam Tam]*

*[S.D.]*

39

Musical score for page 39 of "La Fin des Titans". The score is for a conductor and includes parts for various instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Fl. 1, Picc., Hb. 1, Hb. 2, Cl. [Si] 1, Cl. [Si] 2, Cl. B., Bn 1+2, Trp. [Si] 1+2, Trp. [Si] 3, Cors 1+2, Cor 3, Trb. 1+2, Trb. 3, and Tuba. The second system includes parts for Cél., Hpe, Timb., Perc. 1, Perc. 2, Glock., Vib., Cloch. tub., VI. 1, VI. 2, Alt., Vlc., and Cb. The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *Unis. soli* (unison solo). There are also performance instructions like *Picc.*, *S.D.*, *Tam Tam*, and *Glock. obligé*. The score is written in a standard musical notation with staves for each instrument.



63

Fl. 1

Picc.

Hb. 1

Hb. 2

Cl. [Si] 1

Cl. [Si] 2

Cl. B.

Bn 1+2

Trp. [Si] 1+2

Trp. [Si] 3

Cors 1+2

Cor 3

Trb. 1+2

Trb. 3

Tuba

Cél.

Hpe

Timb.

Perc. 1

Perc. 2

Glock.

Vib.

Cloch. tub.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*mf*

*Unis. soli*

*p*

*mf*

*mp*

*WoodBlock*

*solo*

75

This page of the musical score contains the following parts and markings:

- Fl. 1**: Flute 1 part, mostly rests.
- Picc.**: Piccolo part, mostly rests.
- Hb. 1** and **Hb. 2**: Horn parts, mostly rests.
- Cl. [Si $\flat$ ] 1** and **Cl. [Si $\flat$ ] 2**: Clarinet parts. Both have a *mf* marking starting at measure 75. The first clarinet has a *sol $\acute{e}$*  marking above the staff.
- Cl. B.**: Bass Clarinet part, mostly rests.
- Bn 1+2**: Bassoon part, playing a rhythmic pattern of eighth notes.
- Trp. [Si $\flat$ ] 1+2** and **Trp. [Si $\flat$ ] 3**: Trumpet parts, mostly rests.
- Cors 1+2** and **Cor 3**: Horn parts, mostly rests.
- Trb. 1+2** and **Trb. 3**: Trombone parts, mostly rests.
- Tuba**: Tuba part, mostly rests.
- Cél.**: Cymbal part, mostly rests.
- Hpe**: Harp part, playing a sustained chord with a *mf* marking.
- Timb.**: Timpani part, mostly rests.
- Perc. 1** and **Perc. 2**: Percussion parts, playing a rhythmic pattern.
- Glock.**: Glockenspiel part, mostly rests.
- Vib.**: Vibraphone part, mostly rests.
- Cloch. tub.**: Tubular Chimes part, mostly rests.
- VI. 1** and **VI. 2**: Violin parts, playing a rhythmic pattern.
- Alt.**: Viola part, mostly rests.
- Vlc.**: Violoncello part, playing a rhythmic pattern with *pizz.* and *mf* markings.
- Cb.**: Contrabass part, playing a rhythmic pattern with *pizz.* and *mf* markings.

86

This page of the musical score covers measures 86 to 90. The orchestration includes Flute 1, Piccolo, Horns 1 and 2, Clarinets in Si (1 and 2), Clarinet in Bass, Bassoon 1+2, Trumpets in Si (3), Cornets 1+2 and 3, Trombones 1+2 and 3, Tuba, Cymbals, Snare Drum, Percussion 2, Glockenspiel, Vibraphone, Crochets tubas, Violins 1 and 2, Viola, and Cello. The score features various dynamics such as *mf*, *f*, and *p*, and includes performance instructions like *pizz.*, *Div.*, and *[Picc.]*. A section for Flute 2 begins at measure 89. The percussion parts include a snare drum pattern and a glockenspiel melody.

96

This page of the musical score includes the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2. Fl. 2 has a *mf* marking and a **Fl. 2** dynamic marking.
- Woodwinds:** Cl. (Sib) 1 and 2, Cl. B., Bn 1+2 (*mf*), Trp. (Sib) 1+2 and 3 (both *mf* and *Con sord.*), Cors 1+2 and Cor 3 (*mf*), Trb. 1+2 and 3 (*mf*), Tuba (*mf*).
- Strings:** VI. 1 and 2 (VI. 2 has *Div.* and *Unis.* markings), Alt., Vlc. (*f pizz.*), Cb. (*f*).
- Percussion:** Timb. (*mf*), Perc. 1 and 2, Glock. (*mf*), Xylo. (*p* and *mf*), Cloch. tub.
- Other:** Cél., Hpe. (*mf*).



104

Musical score for page 104 of "La Fin des Titans" - Conducteur -

Instrument parts shown include:

- Fl. 1, Fl. 2 (Flutes)
- Hb. 1, Hb. 2 (Horns)
- Cl. (Si) 1, Cl. (Si) 2, Cl. B. (Clarinets)
- Bn 1+2 (Bassoons)
- Trp. (Si) 1+2, Trp. (Si) 3 (Trumpets)
- Cors 1+2, Cor 3 (Cor Anglais)
- Trb. 1+2, Trb. 3 (Trumpets, Basses)
- Tuba
- Cel. (Cymbals)
- Hpe. (Harps)
- Timb. (Timpani)
- Perc. 1, Perc. 2 (Percussion)
- Glock. (Glockenspiel)
- Vib. (Vibraphone)
- Cloch. tub. (Tubular Chimes)
- VI. 1, VI. 2 (Violas)
- Alt. (Alto)
- Vlc. (Violins)
- Cb. (Cello)

Key markings and performance instructions:

- mf* (mezzo-forte)
- 5* (fingerings)
- Senza cord.* (without strings)
- Unis.* (unison)
- sol* (solo)
- 11* (fingerings)
- gt.* (guitar)
- pizz.* (pizzicato)
- Div.* (divisi)



124

This page of the orchestral score for "La Fin des Titans" (page 11) features a variety of instruments and dynamic markings. The woodwinds include Flutes 1 and 2, Horns 1 and 2, Clarinets in Si (1 and 2), Bassoon 1 and 2, Trumpets in Si (3 and 3), and Trombones in Si (1 and 2) and 3. The brass section consists of Cors in Si (1 and 2), Cor 3, Trombones in Si (1 and 2) and 3, and Tubas. The strings include Cello, Double Bass, Timpani, Percussion 1 and 2, Glockenspiel, Vibraphone, and Clochets tub. The chamber ensemble includes Violins 1 and 2, Alto, Viola, and Cello/Double Bass. The score is written in a key signature of two flats and a time signature of 4/4. The starting measure is 124. Dynamics range from *mf* (mezzo-forte) to *f* (forte). Performance directions include *arco* (arco) and *pizz.* (pizzicato). The string parts show a rhythmic pattern of eighth and sixteenth notes, while the brass and woodwind parts have more melodic and harmonic roles.

133

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [Si] 1

Cl. [Si] 2

Cl. B.

Bn 1+2

Trp. [Si] 1+2

Trp. [Si] 3

Cors 1+2

Cor 3

Trb. 1+2

Trb. 3

Tuba

Cél.

Hpe

Timb.

Perc. 1

Perc. 2

Glock.

Vibra.

Cloch. tub.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*f*

*mf*

*1er solo*

*Unis.*

*pizz.*

*Glock.*

*[Vibra.] à def. Celesta*

*arco*

143

Fl. 1 *mf* *p sub.*

Fl. 2 *mf* *p sub.*

Hb. 1

Hb. 2

Cl. [Sib] 1 *mf* *p sub.*

Cl. [Sib] 2 *mf* *p sub.*

Cl. B. *mf* *Unis.*

Bn 1+2 *mf*

Trp. [Sib] 1+2

Trp. [Sib] 3

Cors 1+2

Cor 3 *à def. Clar. Bs.* *mf* *Unis.* *2eme* *mf*

Trb. 1+2 *mf* *p*

Trb. 3 *mf*

Tuba *mf*

Cél. *[Celesta]* *mf*

Hpe *mf* *p*

Timb. *pizz.* *mf*

Perc. 1

Perc. 2 *[Cymb. Susp.]* *pp*

Glock. *[Glock.]* *mf*

Vib.

Cloch. tub.

VI. 1 *p sub.*

VI. 2 *p sub.*

Alt. *p sub.*

Vlc. *pizz.* *p*

Cb. *pizz.* *p*

154

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [Si $\flat$ ] 1

Cl. [Si $\flat$ ] 2

Cl. B.

Bn 1+2

Trp. [Si $\flat$ ] 1+2

Trp. [Si $\flat$ ] 3

Cors 1+2

Cor 3

Trb. 1+2

Trb. 3

Tuba

Cél.

Hpe

Timb.

Perc. 1

Perc. 2

Glock.

Xylo.

Cloch. tub.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Unis.

*f*

*secco*

(S.D.)

Nylo

Div.

arco

164

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [Sib] 1

Cl. [Sib] 2

Cl. B.

Bn 1+2

Trp. [Sib] 1+2

Trp. [Sib] 3

Cors 1+2

Cor 3

Trb. 1+2

Trb. 3

Tuba

Cél.

Hpe

Timb.

Perc. 1

Perc. 2

Glock.

Xylo.

Cloch. tub.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

secco

f

Unis.

Unis. Div.

f

174

rit. ----- Allegro Agitato ♩ = 132

This page contains the musical score for measures 174 through 180. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Allegro Agitato' with a metronome marking of ♩ = 132. The score includes various dynamics such as *f*, *ff*, *p*, and *pp*, as well as performance instructions like 'secco' for the brass and 'pizz.' for the strings. The woodwinds and brass sections have complex rhythmic patterns, while the strings play a steady accompaniment. The percussion section includes timpani, snare, and cymbals. The strings are divided into Violins I and II, Alto, Viola, and Cello/Double Bass.



184

Fl. 1  
Fl. 2  
Hb. 1  
Hb. 2  
Cl. [Si $\flat$ ] 1  
Cl. [Si $\flat$ ] 2  
Cl. B.  
Bn 1+2  
Trp. [Si $\flat$ ] 1+2  
Trp. [Si $\flat$ ] 3  
Cors 1+2  
Cor 3  
Trb. 1+2  
Trb. 3  
Tuba  
Cél.  
Hpe  
Timb.  
Perc. 1  
Perc. 2  
Glock.  
Vib.  
Cloch. tub.  
VI. 1  
VI. 2  
Alt.  
Vlc.  
Cb.

Rehearsal mark 184 is indicated by a double bar line with a repeat sign. The score includes various performance instructions such as *p* (piano), *solo*, and *Unis.* (Unison). The Perc. 2 part includes a *WoodBlock* instruction. The VI. 1 and VI. 2 parts have a *p* instruction. The Alt. part has a *Unis.* instruction. The Vlc. and Cb. parts have a *p* instruction.

194

This page of the musical score, numbered 18, is for the conductor's part of "La Fin des Titans". It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats and a 4/4 time signature. The woodwind section includes Flutes 1 and 2, Horns 1 and 2, Clarinets in B-flat (1 and 2), Bass Clarinet, Bassoon 1+2, Trumpets in B-flat (1+2 and 3), and Cornets 1+2 and 3. The brass section includes Trombones 1+2 and 3, and Tuba. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The percussion section includes Timpani, two Percussion parts, Glockenspiel, Vibraphone, and Crochets/Tubas. The woodwind and string parts are mostly silent, with some activity in the Bassoon 1+2 part starting around measure 194. The string parts (Violins 1 and 2, Viola, Violoncello, and Contrabass) have a rhythmic pattern of eighth notes starting from measure 194. The percussion parts (Perc. 1 and Perc. 2) have a rhythmic pattern of eighth notes starting from measure 194. The woodwind parts (Flutes, Horns, Clarinets, Bass Clarinet, Bassoon, Trumpets, and Cornets) are mostly silent. The string parts (Violins 1 and 2, Viola, Violoncello, and Contrabass) have a rhythmic pattern of eighth notes starting from measure 194. The percussion parts (Perc. 1 and Perc. 2) have a rhythmic pattern of eighth notes starting from measure 194. The woodwind parts (Flutes, Horns, Clarinets, Bass Clarinet, Bassoon, Trumpets, and Cornets) are mostly silent. The string parts (Violins 1 and 2, Viola, Violoncello, and Contrabass) have a rhythmic pattern of eighth notes starting from measure 194. The percussion parts (Perc. 1 and Perc. 2) have a rhythmic pattern of eighth notes starting from measure 194.

204

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [Si] 1

Cl. [Si] 2

Cl. B.

Bn 1+2

Trp. [Si] 1+2

Trp. [Si] 3

Cors 1+2

Cor 3

Trb. 1+2

Trb. 3

Tuba

Cél.

Hpe

Timb.

Perc. 1

Perc. 2

Glock.

Vib.

Cloch. tub.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*mp*

*p*

*Unis.*

*2eme*

*pizz.*

*p*



224

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Si) 1

Cl. (Si) 2

Cl. B.

Bn 1+2

Trp. (Si) 1+2

Trp. (Si) 3

Cors 1+2

Cor 3

Trb. 1+2

Trb. 3

Tuba

Cél.

Hpe

Timb.

Perc. 1

Perc. 2

Glock.

Xylo.

Cloch. tub.

VI. 1

VI. 2

Alt.

Vic.

Cb.

*molto cresc.*

*mf*

*f*

*pp*

*arco*

*Unis.*

*1er solo*

*(Xylo)*

*S.D.*

*Piccolo*

234

Fl. 1 *mf* *Picc.* *mf* *Flute 2*

Hb. 1 *mf*

Hb. 2 *mf*

Cl. [Sib] 1

Cl. [Sib] 2

Cl. B.

Bn 1+2

Trp. [Sib] 1+2 *mf*

Trp. [Sib] 3 *mf*

Cors 1+2 *mf*

Cor 3 *mf*

Trb. 1+2 *mf* *2eme*

Trb. 3 *mf*

Tuba *mf*

Cél.

Hpe

Timb.

Perc. 1

Perc. 2

Glock. *mf*

Vib.

Cloch. tub. *Cloch. Tub. solo* *mf*

VI. 1

VI. 2

Alt.

Vlc.

Cb.

244

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [Sib] 1

Cl. [Sib] 2

Cl. B.

Bn 1+2

Trp. [Sib] 1+2

Trp. [Sib] 3

Cors 1+2

Cor 3

Trb. 1+2

Trb. 3

Tuba

Cél.

Hpe

Timb.

Perc. 1

Perc. 2

Glock.

Vib.

Cloch. tub.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

1er solo

Unis.

pizz.

arco

mf

f

ff

254

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [Sib] 1

Cl. [Sib] 2

Cl. B.

Bn 1+2

Trp. [Sib] 1+2

Trp. [Sib] 3

Cors 1+2

Cor 3

Trb. 1+2

Trb. 3

Tuba

Cél.

Hpe

Timb.

Perc. 1

Perc. 2

Glock.

Vib.

Cloch. tub.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*f*

*ff*

Unis

(Cymb. pair.)

S.D.







283

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [Si] 1

Cl. [Si] 2

Cl. B.

Bn 1+2

Trp. [Si] 1+2

Trp. [Si] 3

Cors 1+2

Cor 3

Trb. 1+2

Trb. 3

Tuba

Cél.

Hpe

Timb.

Perc. 1

Perc. 2

Glock.

Vib.

Cloch. tub.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*solo*

*mp*

*1er solo*

*mf*

*p*

293

This page of the musical score includes staves for the following instruments:

- Fl. 1, Fl. 2
- Hb. 1, Hb. 2
- Cl. [Si<sup>b</sup>] 1, Cl. [Si<sup>b</sup>] 2, Cl. B.
- Bn 1+2
- Trp. [Si<sup>b</sup>] 1+2, Trp. [Si<sup>b</sup>] 3
- Cors 1+2, Cor 3
- Trb. 1+2, Trb. 3, Tuba
- Cél.
- Hpe
- Timb.
- Perc. 1, Perc. 2
- Glock., Vib., Cloch. tub.
- VI. 1, VI. 2
- Alt.
- Vic.
- Cb.

Key musical details include:

- Cl. B. and Bn 1+2 parts with melodic lines and slurs.
- Cor 3 part featuring a *Unis soli* section with *p* and *sol* markings.
- Timb. part with a rhythmic pattern of eighth notes.
- Vic. and Cb. parts with *pizz.* (pizzicato) markings and *mf* dynamics.

303

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [Si] 1

Cl. [Si] 2

Cl. B.

Bn 1+2

Trp. [Si] 1+2

Trp. [Si] 3

Cors 1+2

Cor 3

Trb. 1+2

Trb. 3

Tuba

Cél.

Hpe

Timb.

Perc. 1

Perc. 2

Glock.

Vib.

Cloch. tub.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*en dehors*

*mf*

*2eme*

*p*

*p*

*Unis.*  
*arco*

*p*

*arco*

*p*



323 *rit.* ..... Tempo ♩ = 88

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [Si] 1

Cl. [Si] 2

Cl. B.

Bn 1+2

Trp. [Si] 1+2

Trp. [Si] 3

Cors 1+2

Cor 3

Trb. 1+2

Trb. 3

Tuba *solo*  
*p*

Cel. *Celesta*  
*p*

Hpe *solo*  
*mf*

Timb.

Perc. 1

Perc. 2

Glock. *Glock.*  
*à def. Celesta*  
*p*

Vibra. *Vibra.*  
*à def. Harpe*  
*mf*

Cloch. tub. *Vibra. motor ON oblige solo*  
*mf*

VI. 1

VI. 2

Alt. *p*

Vlc.

Cb.







358

FL. 1 *mf* **FL.1** *ff*

FL. 2

Hb. 1

Cor Ang.

Cl. [Si $\flat$ ] 1

Cl. [Si $\flat$ ] 2

Cl. B.

Bn 1+2 *mf* **Bs.1** *ff* **Unis.** *ff*

Trp. [Si $\flat$ ] 1+2

Trp. [Si $\flat$ ] 3

Cors 1+2

Cor 3

Trb. 1+2 *p* *ff*

Trb. 3 *p* *ff*

Tuba *p* *ff*

Cél.

Hpe *mf* *ff*

Timb.

Perc. 1

Perc. 2

Glock.

Vib.

Cloch. tub.

VI. 1 *mf* *f* **Div.**

VI. 2 *mf* *f* **Div.**

Alt. *mf* *f* **Div.**

Vlc. *mf* *f* **Div.** **Unis.** *ff*

Cb. *mf* *f* **arco**



374

Fl. 1

Picc. *Flute 2*

Hb. 1

Hb. 2

Cl. [Si] 1

Cl. [Si] 2

Cl. B.

Bn 1+2 *mf*

Trp. [Si] 1+2 *mf*

Trp. [Si] 3 *mf*

Cors 1+2 *mf* *Unis* *2me* *mf*

Cor 3 *mf*

Trb. 1+2 *mf*

Trb. 3 *mf*

Tuba *mf*

Cél.

Hpe

Timb. *mf*

Perc. 1

Perc. 2

Glock.

Vib.

Cloch. tub.

VI. 1 *arco* *mf* *V*

VI. 2 *arco* *mf* *V*

Alt. *arco* *Div.* *mf* *V*

Vlc. *arco* *mf* *V*

Cb. *arco* *mf* *V*

382

Fl. 1 *mf* *FL 2*

Fl. 2 *mf*

Hb. 1

Hb. 2

Cl. [Si $\flat$ ] 1 *mf*

Cl. [Si $\flat$ ] 2 *mf*

Cl. B. *mf*

Bn 1+2

Trp. [Si $\flat$ ] 1+2 *mf* *Unis.*

Trp. [Si $\flat$ ] 3 *mf*

Cors 1+2 *mf* *Unis.*

Cor 3 *mf*

Trb. 1+2 *mf*

Trb. 3 *mf*

Tuba *mf*

Cél.

Hpe

Timb.

Perc. 1

Perc. 2

Glock.

Vib.

Cloch. tub.

VI. 1 *Div.*

VI. 2

Alt.

Vlc.

Cb.

390

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [Si $\flat$ ] 1

Cl. [Si $\flat$ ] 2

Cl. B.

Bn 1+2

Trp. [Si $\flat$ ] 1+2

Trp. [Si $\flat$ ] 3

Cors 1+2

Cor 3

Trb. 1+2

Trb. 3

Tuba

Cél.

Hpe

no arpeg.

mf

Timb.

Perc. 1

Perc. 2

Glock.

Vibra.

[Vibra.]  
à def. Harpe

mf

Cloch. tub.

VI. 1

mf

f

Div.

Jp

VI. 2

mf

f

Div.

Jp

Alt.

mf

f

Unis.

Jp

Vlc.

mf

f

mf

Cb.

mf

f

398

accel. ----- Piu Mosso  $\text{♩} = 88$

Musical score for the conductor, showing measures 398-401. The score includes parts for woodwinds, brass, strings, and percussion.

**Flutes (Fl. 1, 2):** Enter in measure 399 with a melodic line, *mf*.

**Horns (Hb. 1, 2):** Enter in measure 399 with a melodic line, *mf*.

**Clarinets (Cl. [Si] 1, 2, B.):** Remain silent throughout.

**Bassoon (Bn 1+2):** Remain silent throughout.

**Trumpets (Trp. [Si] 1+2, 3):** Remain silent throughout.

**Cor Anglais (Cors 1+2, 3):** Enter in measure 400 with a melodic line, *mf*. Includes the instruction "1er solo".

**Trumpets (Trb. 1+2, 3):** Remain silent throughout.

**Tuba:** Remain silent throughout.

**Celesta (Cél.):** Enter in measure 400 with a melodic line, *mf*. Includes the instruction "(Celesta)".

**Harps (Hpe):** Remain silent throughout.

**Timpani (Timb.):** Enter in measure 398 with a rhythmic pattern, *mf*.

**Drum Set (Perc. 1, 2):** Remain silent throughout.

**Glockenspiel (Glock.):** Enter in measure 400 with a melodic line, *mf*. Includes the instruction "Glock.".

**Vibraphone (Vib.):** Enter in measure 400 with a melodic line, *mf*. Includes the instruction "[Vibran.] à def. Celesta".

**Clock Tuba (Cloch. tub.):** Remain silent throughout.

**String Section:**

- Violin 1 (VI. 1):** Plays chords throughout.
- Violin 2 (VI. 2):** Plays chords throughout. Includes the instruction "Unis." and "Div." in measure 401.
- Alto (Alt.):** Plays chords throughout.
- Viola (Vlc.):** Enter in measure 398 with a melodic line, *mf*.
- Cello (Cb.):** Enter in measure 398 with a melodic line, *mf*.

406

Fl. 1

Fl. 2

Hb. 1

Cor Ang.

Cl. [Si] 1

Cl. [Si] 2

Cl. B.

Bn 1+2

Trp. [Si] 1+2

Trp. [Si] 3

Cors 1+2

Cor 3

Trb. 1+2

Trb. 3

Tuba

Cél.

Hpe

Timb.

Perc. 1

Perc. 2

Glock.

Vibra.

Cloch. tub.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

à def. Cor anglais

mf

[Fl. 2]

mf

possibilité que ça soit la flûte 2 qui joue

f

1er solo

mf

[Glock.]

[Vibra.] à def. Celesta

mf

Unis.

Div.

1er

mf

mf

mf



414

This musical score page, numbered 414, is for the conductor of "La Fin des Titans". It features a variety of instruments:

- Woodwinds:** Flutes 1 & 2 (Fl. 1, Fl. 2), Horns 1 & 2 (Hb. 1, Hb. 2), Clarinets in B-flat 1 & 2 (Cl. [Si] 1, Cl. [Si] 2), Clarinet in Bass (Cl. B.), Bassoon 1 & 2 (Bn 1+2), Trumpets in B-flat 1 & 2 (Trp. [Si] 1+2, Trp. [Si] 3), Cor Anglais 1 & 2 (Cors 1+2), Cor Anglais 3 (Cor 3), Trombones 1 & 2 (Trb. 1+2, Trb. 3), and Tuba.
- Brass:** Trumpets in B-flat 1 & 2 (Trp. [Si] 1+2, Trp. [Si] 3), Trombones 1 & 2 (Trb. 1+2, Trb. 3), and Tuba.
- Percussion:** Timpani (Timb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Glockenspiel (Glock.), Vibraphone (Vib.), and Chimes (Cloch. tub.).
- Strings:** Violins 1 & 2 (VI. 1, VI. 2), Viola (Vlc.), and Cello (Cb.).

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like "Unis." (unison) and "Cymb. Susp." (cymbal suspended). The woodwinds and brass sections feature complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion section includes cymbal rolls and specific effects. The string section provides harmonic support with sustained chords and melodic lines.

419

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [Sib] 1

Cl. [Sib] 2

Cl. B.

Bn 1+2

Trp. [Sib] 1+2

Trp. [Sib] 3

Cors 1+2

Cor 3

Trb. 1+2

Trb. 3

Tuba

Cel.

Hpe

Timb.

Perc. 1

Perc. 2

Glock.

Vib.

Cloch. tub.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*più f*

*f*

*p*

*f*

*Unis.*

*Cymb. pair.*

*Triangle*

*Unis.*

423

Fl. 1  
Fl. 2  
Hb. 1  
Hb. 2  
Cl. [Si] 1  
Cl. [Si] 2  
Cl. B.  
Bn 1+2  
Trp. [Si] 1+2  
Trp. [Si] 3  
Cors 1+2  
Cor 3  
Trb. 1+2  
Trb. 3  
Tuba  
Cél.  
Hpe  
Timb.  
Perc. 1  
Perc. 2  
Glock.  
Vib.  
Cloch. tub.  
VI. 1  
VI. 2  
Vlc.  
Cb.

Unis.  
Unis.

427

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [Si] 1

Cl. [Si] 2

Cl. B.

Bn 1+2

Trp. [Si] 1+2

Trp. [Si] 3

Cors 1+2

Cor 3

Trb. 1+2

Trb. 3

Tuba

Cél.

Hpe

Timb.

Perc. 1

Perc. 2

Glock.

Vib.

Cloch. tub.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Unis.

*ff*

*sf*

*gl.*

sur la corde

*sf*

429 rit. -----

Fl. 1  
Fl. 2  
Hb. 1  
Hb. 2 Cor Anglais  
Cl. [Si] 1  
Cl. [Si] 2  
Cl. B.  
Bn 1+2  
Trp. [Si] 1+2  
Trp. [Si] 3  
Cors 1+2  
Cor 3  
Trb. 1+2  
Trb. 3  
Tuba  
Cél.  
Hpe  
Timb.  
Perc. 1 [Cymb. Susp.]  
Perc. 2  
Glock.  
Vib.  
Cloch. tub.  
VI. 1  
VI. 2  
Alt.  
Vlc. Unis.  
Cb. Unis.

*ff*  
*mf*  
*p*  
*ff*  
*f*  
*mf*  
*p*  
*mf*  
*ff*  
*mf*  
*ff*  
*mf*  
*ff*  
*mf*  
*ff*  
*mf*  
*ff*  
*mf*

*sur la Seme croche*  
*sur la Seme croche*  
*Unis.*  
*Unis.*

434 Tempo ♩=72

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [Si] 1

Cl. [Si] 2

Cl. B.

Bn 1+2

Trp. [Si] 1+2

Trp. [Si] 3

Cors 1+2

Cor 3

Trb. 1+2

Trb. 3

Tuba

Cél.

Hpe

Timb.

Perc. 1

Perc. 2

Glock.

Vib.

Cloch. tub.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*solo*  
*p*

*1er solo*  
*p*

*pp*

*pp*

*p*

*pp*

*solo*  
*mf*

*Vibra. à def. Harpe solo*  
*mf*

*Glock.*  
*p*

*p*

*p*

442

Fl. 1

Fl. 2

Hb. 1

Cor Ang.

Cl. [Si] 1

Cl. [Si] 2

Cl. B.

Bn 1+2

Trp. [Si] 1+2

Trp. [Si] 3

Cors 1+2

Cor 3

Trb. 1+2

Trb. 3

Tuba

Célesta

Hpe

Timb.

Perc. 1

Perc. 2

Glock.

Vibra., obligé

Cloch. tub.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*solo*

*p*

*And. Cor anglais*

*2eme*

*mf*

*mf*

*lourd*

*mf*

*B.D.*

*lourd*

*Vibra., obligé*

*arco*

*lourd*

*mf*

*arco*

*lourd*

*pp*

*mf*

*pp*





458

Fl. 1 *p*

Fl. 2 *p*

Hb. 1 *p*

Hb. 2 *p* *Cor. Angl. obligé*

Cl. [Si $\flat$ ] 1 *p*

Cl. [Si $\flat$ ] 2 *p*

Cl. B. *p*

Bn 1+2 *p*

Trp. [Si $\flat$ ] 1+2

Trp. [Si $\flat$ ] 3

Cors 1+2 *p* *Unis*

Cor 3

Trb. 1+2 *p*

Trb. 3 *p*

Tuba *p*

Cél. *Celesta*

Hpe *p*

Timb.

Perc. 1

Perc. 2

Glock. *Glockenspiel*

Vibra. *Vibra.*

Cloch. tub.

VI. 1

VI. 2

Alt.

Vlc.

Cb.



474

Musical score for "La Fin des Titans" - Conducteur - page 51, measures 474-481. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamics such as *mf* and *f*, and performance instructions like *Unis.* and *[Cymb. pair.]*. The instruments listed are:

- Fl. 1, Fl. 2
- Hb. 1
- Cor Ang. (with instruction: *» » » Hautbois 2*)
- Cl. [Si] 1, Cl. [Si] 2, Cl. B.
- Bn 1+2
- Trp. [Si] 1+2, Trp. [Si] 3
- Cors 1+2, Cor 3
- Trb. 1+2, Trb. 3, Tuba
- Cél.
- Hpe
- Timb.
- Perc. 1, Perc. 2 (with instruction: *[Cymb. pair.]*)
- Glock.
- Vib.
- Cloch. tub.
- VI. 1, VI. 2 (with instruction: *Unis.*)
- Alt.
- Vlc.
- Cb.

482

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [Si] 1

Cl. [Si] 2

Cl. B.

Bn 1+2

Trp. [Si] 1+2

Trp. [Si] 3

Cors 1+2

Cor 3

Trb. 1+2

Trb. 3

Tuba

Cél.

Hpe

Timb.

Perc. 1

Perc. 2

Glock.

Vib.

Cloch. tub.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

mf

f

Unis.

487

Fl. 1  
Fl. 2  
Hb. 1  
Hb. 2  
Cl. [Sib] 1  
Cl. [Sib] 2  
Cl. B.  
Bn 1+2  
Trp. [Sib] 1+2  
Trp. [Sib] 3  
Cors 1+2  
Cor 3  
Trb. 1+2  
Trb. 3  
Tuba  
Cél.  
Hpe  
Timb.  
Perc. 1  
Perc. 2  
Glock.  
Vib.  
Cloch. tub.  
VI. 1  
VI. 2  
Alt.  
Vlc.  
Cb.

Unis.  
Div.

*f*  
*sf*  
*ff*



501

This page of the musical score includes parts for the following instruments:

- Fl. 1
- Fl. 2
- Hb. 1
- Hb. 2
- Cl. [Si<sup>b</sup>] 1
- Cl. [Si<sup>b</sup>] 2
- Cl. B.
- Bn 1+2
- Trp. [Si<sup>b</sup>] 1+2
- Trp. [Si<sup>b</sup>] 3
- Cors 1+2 (Unis.)
- Cor 3
- Trb. 1+2
- Trb. 3
- Tuba
- Cél.
- Hpe
- Timb.
- Perc. 1 (Cymb. Susp., [Cymb. Susp.], [Tam Tam], [Tam Tam])
- Perc. 2 (Cymb. pair., [Cymb. pair.])
- Glock.
- Vib.
- Cloch. tub.
- VI. 1
- VI. 2
- Alt.
- Vlc.
- Cb.

The score features various musical notations such as dynamics (*ff*, *p*), articulation (accents, slurs), and performance instructions (e.g., *Unis.*, *[Cymb. Susp.]*, *[Tam Tam]*, *[Cymb. pair.]*). The percussion parts include specific techniques like suspended cymbal, tam-tam, and paired cymbals. The woodwind and brass sections show complex rhythmic patterns and dynamic markings.

*rit.* -----

508

Fl. 1  
Fl. 2  
Hb. 1  
Hb. 2  
Cl. [Si<sup>b</sup>] 1  
Cl. [Si<sup>b</sup>] 2  
Cl. B.  
Bn 1+2  
Trp. [Si<sup>b</sup>] 1+2  
Trp. [Si<sup>b</sup>] 3  
Cors 1+2  
Cor 3  
Trb. 1+2  
Trb. 3  
Tuba  
Cél.  
Hpe  
Timb.  
Perc. 1  
Perc. 2  
Glock.  
Vib.  
Cloch. tub.  
VI. 1  
VI. 2  
Alt.  
Vlc.  
Cb.

*sfz*  
*ff*  
*Unis.*  
*molto sostenuto*  
*B.D.*