

"La Fin des Titans"

Conducteur

pour Orchestre d'harmonie

Abraham Remy

Lugubre $\text{♩} = 42$

The musical score is written for a Harmonic Orchestra and includes the following parts and markings:

- Flûte 1** and **Flûte 2**: Standard flute parts.
- Hautbois** (optional) and **Basson** (optional): Standard woodwind parts.
- Clarinete en Si 1** and **Clarinete en Si 2**: Standard clarinet parts.
- Clarinete Basse en Sib**: Features a melodic line starting at *p* with the instruction "(respiration en relais avec Sax.Bar.)" and "(entrée des cors)".
- Saxophone Alto 1** and **Saxophone Alto 2**: Standard saxophone parts.
- Saxophone Ténor** and **Saxophone Baryton**: Features a melodic line starting at *p* with the instruction "(respiration en relais avec la Clarinete basse)" and "(entrée des cors)".
- Trompette en Si 1** and **Trompette en Si 2**: Standard trumpet parts.
- Cor en Fa 1** (optional) and **Cor en Fa 2** (optional): Features a melodic line starting at *p* with the instruction "(entrée des cors)".
- Trombone 1** and **Trombone 2**: Features a melodic line starting at *p* with the instruction "façonné" and *p*.
- Euphonium** and **Tuba**: Features a melodic line starting at *p* with the instruction "(respiration en relais)" and "(entrée des cors)".
- Timbales**: Features a melodic line starting at *p* with the instruction "solo" and "(entrée des cors)".
- Percussion 1** and **Percussion 2**: Standard percussion parts.
- Glockenspiel**: Features a melodic line starting at *p* with the instruction "Glock." and "solo".
- Vibraphone/Xylophone/Marimba** and **Cloches tubulaires**: Features a melodic line starting at *p* with the instruction "Cloch.Tub." and "Vibra à def. Cloch.Tub." and *p* Laissez vibrer.

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21

Allegro Agitato $\text{♩} = 132$

Fl. 1

Fl. 2

Hb.

Bn

Cl. [Si \flat] 1

Cl. [Si \flat] 2

Cl. B. *(entrée des cors, 2eme x)* *(roulement de Timbale)* *(respiration en relais avec Sax.Bar.)*
p

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar. *(entrée des cors, 2eme x)* *(roulement de Timbale)* *(respiration en relais avec la Clarinette basse)*
p

Trp. [Si \flat] 1

Trp. [Si \flat] 2

Cor 1 *p* *pp*

Cor 2 *p* *pp*

Trb. 1 *p*

Trb. 2 *p*

Euph. *p* *pp* *p*

Tuba *(entrée des cors, 2eme x)* *ppp*

Timb. *(entrée des cors, 2eme x)*

Perc. 1 *Tam Tam* *S.D. ON OBLIGE*
p *p*

Perc. 2

Glock.

Vib. *Cloch. Tub. Vibra à def. Cloch. Tub.*
p *Laissez vibrer*

Cloch. Tub.

63

Fl. 1

Fl. 2

Hb.

Bn. *mp* *mf* *soli*

Cl. [Sib] 1 *mf*

Cl. [Sib] 2 *mf*

Cl. B. *mf* *mf* *à def. Bassons*

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén. *mf* *à def. Bassons*

Sax. Bar. *mf*

Trp. [Sib] 1

Trp. [Sib] 2

Cor 1

Cor 2

Trb. 1 *p* *mf*

Trb. 2 *p* *mf*

Euph. *mp* *p* *mf*

Tuba *mp*

Timb. *mf* *[Timb.] solo*

Perc. 1 *mf* *WoodBlock*

Perc. 2

Glock.

Vib.

Cloch. Tub.

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6

75

Fl. 1

Fl. 2

Hb.

Bn

Cl. [Si^b] 1

Cl. [Si^b] 2

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Trp. [Si^b] 1

Trp. [Si^b] 2

Cor 1

Cor 2

Trb. 1

Trb. 2

Euph.

Tuba

Timb.

Perc. 1

Perc. 2

Glock.

Vib.

Cloch. Tub.

(quasi pizz.)

mf

(quasi pizz.)

mf

(quasi pizz.)

mf

(quasi pizz.)

mf

Vibra.

mf

86

Fl. 1 *mf*

Fl. 2 *mf*

Hb. *mf*

Bn.

Cl. [Si^b] 1

Cl. [Si^b] 2

Cl. B. *mf*

Sax. Alt. 1 *mf*

Sax. Alt. 2 *mf*

Sax. Tén. *mf*
à def. Cors

Sax. Bar. *mf*

Trp. [Si^b] 1 *mf* [Tr.1]

Trp. [Si^b] 2 *mf* [Tr.2]

Cor 1 *mf*

Cor 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf*

Tuba *mf*

Timb. *mf* [Timb.]

Perc. 1 *p* [S.D.]

Perc. 2

Glock. *mf* [Glock.]

Vib.

Cloch. Tub.

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8

96

Fl. 1 *à def. Haubois*
mf

Fl. 2 *à def. Haubois*
mf

Hb.
mf

Bn
mf

Cl. [Si^b] 1
mf

Cl. [Si^b] 2
mf

Cl. B.
mf

Sax. Alt. 1
mf

Sax. Alt. 2
mf

Sax. Tén.
mf [Sax.Ten.]

Sax. Bar.
mf

Trp. [Si^b] 1
mf

Trp. [Si^b] 2
mf

Cor 1
mf

Cor 2
mf

Trb. 1
mf

Trb. 2
mf

Euph.
mf *à def. Cors* [Euph.]

Tuba
mf

Timb.
mf [Timb.]

Perc. 1

Perc. 2

Glock.
mf [Glock.] *obligé*

Xylo
mf [Xylo] [Vibra.]

Cloch. Tub.
mf

104

Fl. 1 *mf* *mf* 5

Fl. 2 *mf* *mf* 5

Hb.

Bn *mf*

Cl. [Si^b] 1 *mf* *en dehors* *mf* *en dehors*

Cl. [Si^b] 2 *mf* *en dehors* *mf* *en dehors*

Cl. B. *mf*

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar. *mf*

Trp. [Si^b] 1 *mf* Senza sord.

Trp. [Si^b] 2 *mf* Senza sord.

Cor 1 *mf*

Cor 2 *mf*

Trb. 1 *mf* soli

Trb. 2 *mf* soli

Euph. *mf*

Tuba *mf* A

Timb. *mf* [Timb.]

Perc. 1

Perc. 2

Glock.

Vib. *Vibra.*

Cloch. Tub.

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12

133

This musical score is for a symphony orchestra, specifically for the conductor's part. It is titled "La Fin des Titans" and is for a symphony orchestra. The score is for page 12, measure 133. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for the following instruments:

- Fl. 1 and Fl. 2: Flutes, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- Hb.: Horns, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- Bn.: Bassoon, starting with a mezzo-forte (*mf*) dynamic.
- Cl. (Si \flat) 1 and Cl. (Si \flat) 2: Clarinets in B-flat, starting with a mezzo-forte (*mf*) dynamic.
- Cl. B.: Clarinet in B, starting with a mezzo-forte (*mf*) dynamic.
- Sax. Alt. 1 and Sax. Alt. 2: Alto Saxophones, starting with a mezzo-forte (*mf*) dynamic.
- Sax. Tén.: Tenor Saxophone, starting with a mezzo-forte (*mf*) dynamic.
- Sax. Bar.: Baritone Saxophone, starting with a mezzo-forte (*mf*) dynamic.
- Trp. (Si \flat) 1 and Trp. (Si \flat) 2: Trumpets in B-flat, starting with a mezzo-forte (*mf*) dynamic. The score includes the instruction "à def. Cors" (at the discretion of the horns) and "Senza sord." (without mutes).
- Cor 1 and Cor 2: Cor Anglais (English Horns), starting with a mezzo-forte (*mf*) dynamic.
- Trb. 1 and Trb. 2: Trombones, starting with a mezzo-forte (*mf*) dynamic.
- Euph.: Euphonium, starting with a mezzo-forte (*mf*) dynamic.
- Tuba: Tuba, starting with a mezzo-forte (*mf*) dynamic.
- Timb.: Timpani, starting with a mezzo-forte (*mf*) dynamic.
- Perc. 1 and Perc. 2: Percussion, starting with a mezzo-forte (*mf*) dynamic.
- Glock.: Glockenspiel, starting with a mezzo-forte (*mf*) dynamic.
- Vibra.: Vibraphone, starting with a mezzo-forte (*mf*) dynamic.
- Cloch. Tub.: Cymbals and Tom-toms, starting with a mezzo-forte (*mf*) dynamic.

The score is written in a standard musical notation with a grand staff for each instrument. The dynamics are marked throughout the score, and there are various musical notations such as slurs, accents, and articulation marks. The score is for a conductor, so it includes cues for the orchestra and the conductor's own part.

143

Fl. 1 *mf* *p sub.*

Fl. 2 *mf* *p sub.*

Hb.

Bn *mf* *p*

Cl. [Si \flat] 1 *mf* *p sub.*

Cl. [Si \flat] 2 *mf* *p sub.*

Cl. B. *mf* *p*

Sax. Alt. 1 *mf* *p sub.*

Sax. Alt. 2 *mf* *p sub.*

Sax. Tén. *mf* *p sub.*

Sax. Bar. *mf* *p*

Trp. [Si \flat] 1

Trp. [Si \flat] 2

Cor 1 *mf*

Cor 2 *mf*

Trb. 1 *p* *à def. Cors*

Trb. 2 *p*

Euph. *mf*

Tuba *mf* *p*

Timb. [Timb.] *mf*

Perc. 1

Perc. 2

Glock. [Glock.] *mf* [Cymb.Susp.] *pp*

Vib.

Cloch. Tub.

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14

154

This page of the musical score, page 14, contains parts for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with dynamics *f* and *fz*.
- Hb.:** Horn part with dynamics *f* and *fz*.
- Bn.:** Bassoon part with dynamics *f* and *fz*.
- Cl. (Sib) 1 & 2:** Clarinet parts with dynamics *f*.
- Cl. B.:** Bass Clarinet part with dynamics *f*.
- Sax. Alt. 1 & 2:** Alto Saxophone parts with dynamics *f*.
- Sax. Tén.:** Tenor Saxophone part with dynamics *f*.
- Sax. Bar.:** Baritone Saxophone part with dynamics *f*.
- Trp. (Sib) 1 & 2:** Trumpet parts with dynamics *f* and *fz*.
- Cor 1 & 2:** Trumpet parts with dynamics *f*.
- Trb. 1 & 2:** Trombone parts with dynamics *f* and *secco*.
- Euph.:** Euphonium part with dynamics *f* and *secco*.
- Tuba:** Tuba part with dynamics *f* and *secco*.
- Timb.:** Timpani part with dynamics *f*.
- Perc. 1:** Percussion 1 part with dynamics *f* and a section marked *(S.D.)*.
- Perc. 2:** Percussion 2 part.
- Glock.:** Glockenspiel part with dynamics *f* and a section marked *(Xylo) NON OBLIGE*.
- Xylo:** Xylophone part with dynamics *f*.
- Cloch. Tub.:** Cymbal and Tom-tom part.

164

This page of the musical score, marked with rehearsal number 164, features a variety of instruments. The woodwinds (Flutes, Horns, Clarinets, Saxophones, and Trumpets) play melodic lines with dynamic markings such as *f* and accents. The brass section (Trombones, Euphonium, and Tuba) includes *secco* and *f* markings. The percussion section (Timpani, Percussion 1 & 2, Glockenspiel, Xylophone, and Cymbals) provides rhythmic accompaniment. The score is written in a key signature of two flats and a 4/4 time signature.

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16

174

rit. ----- Allegro Agitato ♩ = 132

This page of the musical score contains 10 staves, each representing a different instrument or section of the orchestra. The instruments listed are Flute 1 and 2, Horns (Hb.), Bassoon (Bn.), Clarinet in B-flat (Cl. B.), Clarinet in C (Cl. [Si] 1 and 2), Saxophone Alto 1 and 2, Saxophone Tenor, Saxophone Baritone, Trumpet in B-flat (Trp. [Si] 1 and 2), Cor Anglais 1 and 2, Trombone 1 and 2, Euphonium (Euph.), Tuba, Timpani (Timb.), Percussion 1 and 2, Glockenspiel (Glock.), Xylophone (Xylo), and Cymbals/Tubular Chimes (Cloch. Tub.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It begins with a dynamic marking of *f* (forte) and includes various performance instructions such as *rit.* (ritardando), *Allegro Agitato*, *ff* (fortissimo), *p* (piano), and *secco*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number 174 is prominently displayed at the top left, and the conductor's part for this page is numbered 16.

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18

194

Fl. 1

Fl. 2

Hb.

Bn. *solo*
p

Cl. [Sib] 1

Cl. [Sib] 2

Cl. B. *à def. Bassons*
p [Cl.Bs.] *à def. Bassons*

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar. *à def. Bassons* [Sax.Bar.] *à def. Bassons*
p

Trp. [Sib] 1

Trp. [Sib] 2

Cor 1

Cor 2

Trb. 1

Trb. 2

Euph.

Tuba *p*

Timb.

Perc. 1

Perc. 2

Glock.

Vib.

Cloch. Tub.

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214

This page of a musical score for a symphony orchestra, titled "La Fin des Titans" for the conductor. The score is for page 20 of a 214-page work. It features 25 staves for various instruments, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte), along with performance instructions like "più *mp*" and "NO cresc.". The woodwind section includes Flutes 1 and 2, Horns, Bassoon, Clarinets in B-flat (1 and 2), Clarinet in Bass, Saxophones in Alto 1 and 2, Tenor, and Baritone. The brass section includes Trumpets in B-flat (1 and 2), Cor Anglais (1 and 2), Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes two Percussionists, Glockenspiel, Vibraphone, and Crochets/Tubular Bells. The string section is represented by a single staff at the bottom.

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22

234

This musical score is for a symphony orchestra, specifically for the conductor's part. It is titled "La Fin des Titans" and is for a symphony orchestra. The score is for page 22, which is numbered 234 in the conductor's part. The key signature is one sharp (F#) and the time signature is 4/4. The score is written for the following instruments:

- Fl. 1 (Flute 1): *mf*, *à def. Hautbois*
- Fl. 2 (Flute 2): *mf*
- Hb. (Oboe): *mf*
- Bn. (Bassoon): *mf*
- Cl. [Si^b] 1 (Clarinet in B-flat 1)
- Cl. [Si^b] 2 (Clarinet in B-flat 2)
- Cl. B. (Clarinet in B)
- Sax. Alt. 1 (Soprano Saxophone)
- Sax. Alt. 2 (Soprano Saxophone)
- Sax. Tén. (Tenor Saxophone)
- Sax. Bar. (Baritone Saxophone)
- Trp. [Si^b] 1 (Trumpet in B-flat 1)
- Trp. [Si^b] 2 (Trumpet in B-flat 2)
- Cor 1 (Cor Anglais)
- Cor 2 (Cor Anglais)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Timb. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Glock. (Glockenspiel): *mf*
- Vib. (Vibraphone): *mf*, *Cloch.Tub. Vibra & def. Cloch.Tub. solo*
- Cloch. Tub. (Cymbal/Tubular Chimes): *mf*

The score includes various dynamics such as *mf* (mezzo-forte) and *mf* with accents. It also features performance instructions like *à def. Hautbois*, *Tr.2*, *Glock.*, and *Cloch.Tub. Vibra & def. Cloch.Tub. solo*. The score is written in a standard orchestral format with staves for each instrument and a conductor's part at the top.

244

Fl. 1 *à def. Haubois* **Fl.1** *mf* *f*

Fl. 2 *mf* *f*

Hb. *mf* *f*

Bn *f*

Cl. [Sib] 1 *mf* *f*

Cl. [Sib] 2 *mf* *f*

Cl. B. *f*

Sax. Alt. 1 *mf* *f*

Sax. Alt. 2 *à def. Cors* *mf* **Sax. Alt. 2** *f*

Sax. Tén. *f* **Sax. Ten.**

Sax. Bar. *f*

Trp. [Sib] 1 *mf* *f*

Trp. [Sib] 2 *f*

Cor 1 *mf* *f*

Cor 2 *mf* *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tuba *f*

Timb. *f*

Perc. 1

Perc. 2

Glock. **Glock. NON OBLIGE** *f*

Vibra. **Cloch. Tub. Vibra** *à def. Cloch. Tub.* *ff* *ff*

Cloch. Tub. *ff* *ff*

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24

254

This musical score is for a symphony orchestra, specifically for the conductor's part. It is titled "La Fin des Titans" and is for a symphony orchestra. The score is for page 24, with a rehearsal mark at 254. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral layout, with woodwinds on the left, brass in the middle, and percussion on the right. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb (1 and 2), Clarinet in B, Saxophones in A (1 and 2), Saxophone in Eb, and Baritone Saxophone. The brass section includes Trumpets in Bb (1 and 2), Horns 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, Crash Cymbal, and Snare Drum (S.D.). The score features a variety of musical notations, including dynamics (f, ff), articulation (accents, slurs), and performance instructions (e.g., "Crash. Cymb.", "S.D."). The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The score is written for a conductor, so it includes cues for the orchestra.

263

This page of the musical score, numbered 263, is for the conductor's part of an orchestra. It features the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with a dynamic marking of *f* (forte) starting at measure 263.
- Horn (Hb.):** Plays a melodic line with a dynamic marking of *f*.
- Bassoon (Bn.):** Plays a rhythmic accompaniment of eighth notes.
- Clarinets (Cl. [Sib] 1, Cl. [Sib] 2, Cl. B.):** The two soprano clarinets play a melodic line with a dynamic marking of *f*. The bass clarinet plays a rhythmic accompaniment.
- Saxophones (Sax. Alt. 1, Sax. Alt. 2, Sax. Tén., Sax. Bar.):** The alto saxophones play a melodic line with a dynamic marking of *f*. The tenor and baritone saxophones play a rhythmic accompaniment.
- Trumpets (Trp. [Sib] 1, Trp. [Sib] 2):** Both parts play a melodic line with a dynamic marking of *f*.
- Cornets (Cor 1, Cor 2):** Both parts play a melodic line with a dynamic marking of *f*.
- Trombones (Trb. 1, Trb. 2):** Both parts play a melodic line with a dynamic marking of *f*.
- Euphonium (Euph.):** Plays a melodic line with a dynamic marking of *f*.
- Tuba (Tuba):** Plays a melodic line with a dynamic marking of *f*.
- Timpani (Timb.):** Plays a rhythmic accompaniment with a dynamic marking of *f*.
- Percussion (Perc. 1, Perc. 2):** Percussion 1 includes a **Crash. Cymb.** and **S.D.** (Snare Drum) with a dynamic marking of *f*. Percussion 2 includes a **S.D.** with a dynamic marking of *mp* (mezzo-piano) transitioning to *f*.
- Glockenspiel (Glock.):** Plays a rhythmic accompaniment with a dynamic marking of *mp* transitioning to *f*.
- Vibraphone (Vib.):** No part is shown.
- Clock. Tub. (Cloch. Tub.):** No part is shown.

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274

This musical score is for a symphony orchestra, specifically for the conductor's part. It is titled "La Fin des Titans" and is for a symphony orchestra. The score is for page 26, measure 274. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwinds include Flutes 1 and 2, Horns, Bassoon, Clarinets in Bb (1 and 2), Clarinet in B, Saxophones in A (1 and 2), Saxophone in Eb, and Saxophone in Bb. The brass includes Trumpets in Bb (1 and 2), Trombones 1 and 2, Euphonium, Tuba, and Timpani. The percussion includes Percussion 1 and 2, Glockenspiel, Vibraphone, and Cymbals/Tub. The score features a variety of dynamics, including *molto cresc.* and *ff*. There are also markings for *en dehors* and *solo*. The score is written in a standard musical notation with a grand staff for each instrument. The woodwinds and brass parts are written in treble and bass clefs, while the percussion parts are written in a simplified notation. The score is for a conductor, so it includes cues and dynamics for the entire orchestra.

283

Fl. 1

Fl. 2

Hb.

Bn. *solo*
mp *mf*

Cl. [Sib] 1

Cl. [Sib] 2

Cl. B. *solo*
mp

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar. *solo*
mf

Trp. [Sib] 1

Trp. [Sib] 2

Cor 1

Cor 2

Trb. 1

Trb. 2

Euph.

Tuba

Timb. *p*

Perc. 1

Perc. 2

Glock.

Vib.

Cloch. Tub.

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28

293

Fl. 1

Fl. 2

Hb.

Bn

Cl. [Si^b] 1

Cl. [Si^b] 2

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Trp. [Si^b] 1

Trp. [Si^b] 2

Cor 1

Cor 2

Trb. 1

Trb. 2

Euph.

Tuba

Timb.

Perc. 1

Perc. 2

Glock.

Vib.

Cloch. Tub.

Sax. Tén.

mf

p

à def. Cors

sol

p soli

mf

mf

303

Fl. 1

Fl. 2

Hb.

Bn

Cl. [Sib] 1

Cl. [Sib] 2

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Trp. [Sib] 1

Trp. [Sib] 2

Cor 1

Cor 2

Trb. 1

Trb. 2

Euph.

Tuba

Timb.

Perc. 1

Perc. 2

Marb. Marimba

Vib. Vibra. en dehors

Cloch. Tub.

p

p

p

p

mf

323

rit. ----- Tempo ♩ = 88

Fl. 1

Fl. 2

Hb.

Bn.

Cl. [Si♭] 1

Cl. [Si♭] 2

Cl. B. *(respiration en relais avec ClAlto)*
p

Sax. Alt. 1 *à def. Vibra*

Sax. Alt. 2

Sax. Tén.

Sax. Bar. *(respiration en relais avec CLB)*
p

Trp. [Si♭] 1

Trp. [Si♭] 2

Cor 1 *à def. Vibra*
mf

Cor 2

Trb. 1

Trb. 2

Euph. *à def. Vibra*
mf

Tuba *Tuba 1 solo*
p

Timb.

Perc. 1

Perc. 2

Glock. *Glock.*

Vibra. *Vibra. motor ON solo*
mf

Cloch. Tub. *Glock.*

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32

335

Meno Mosso $\text{♩} = 72$

(♩ = ♩)

Fl. 1

Fl. 2

Hb.

Bn.

Cl. [Sib] 1

Cl. [Sib] 2

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Trp. [Sib] 1

Trp. [Sib] 2

Cor 1

Cor 2

Trb. 1

Trb. 2

Euph.

Tuba

Timb.

Perc. 1

Perc. 2

Cl.Tub.

Vib.

Cloch. Tub.

Unis.
[Euph.] soli
p

[Cloch.Tub.] solo
p

Vibra. motor OFF
p

346

Fl. 1

Fl. 2

Hb. *Sax. 1 solo* *Hb. 1 solo* *mp*

Bn

Cl. [Si \flat] 1 *p*

Cl. [Si \flat] 2 *p*

Cl. B. *p*

Sax. Alt. 1 *[Sax. Alt. 1] 1 solo* *mp*

Sax. Alt. 2 *p*

Sax. Tén. *p*

Sax. Bar. *p*

Trp. [Si \flat] 1 *à def. Cors* *à def. Haubois* *mp*

Trp. [Si \flat] 2 *à def. Cors*

Cor 1 *sol* *sol* *p* *p*

Cor 2 *sol* *p*

Trb. 1 *sol* *p* *sol*

Trb. 2 *p*

Euph. *p*

Tuba *[Tuba] Unis.* *p*

Timb.

Perc. 1

Perc. 2

Glock. *[Glock.] solo* *p*

Vib. *[Vibra.] solo* *mf*

Cloch. Tub.

"La Fin des Titans" - Conducteur - pour Orchestre d'harmonie

34

358

This musical score is for a symphony orchestra, specifically for the conductor's part. It covers measures 34 to 358. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with each instrument or group of instruments having its own staff. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion section includes two percussionists, glockenspiel, vibraphone, and chimes. The woodwind section includes flutes, oboes, bassoon, clarinets, saxophones, and trumpets. The brass section includes horns, trombones, euphonium, and tuba. The string section is not explicitly shown in this score.

Fl. 1
Fl. 2
Hb.
Bn.
Cl. [Sib] 1
Cl. [Sib] 2
Cl. B.
Sax. Alt. 1
Sax. Alt. 2
Sax. Tén.
Sax. Bar.
Trp. [Sib] 1
Trp. [Sib] 2
Cor 1
Cor 2
Trb. 1
Trb. 2
Euph.
Tuba
Timb.
Perc. 1
Perc. 2
Glock.
Vib.
Cloch. Tub.

382

Fl. 1 *mf*

Fl. 2 *mf*

Hb.

Bn.

Cl. [Sib] 1 *mf*

Cl. [Sib] 2 *mf*

Cl. B.

Sax. Alt. 1 *mf* *à def. Cors* *mf*

Sax. Alt. 2 *mf* *à def. Cors* *mf*

Sax. Tén. *mf*

Sax. Bar.

Trp. [Sib] 1 *Senza sord.* *mf*

Trp. [Sib] 2 *Senza sord.* *mf*

Cor 1 *mf*

Cor 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf*

Tuba *mf*

Timb.

Perc. 1

Perc. 2

Glock.

Vib.

Cloch. Tub.

"La Fin des Titans" - Conducteur - pour Orchestre d'harmonie

38

390

This page contains the musical score for measures 38 and 390 of the piece "La Fin des Titans". The score is arranged for a symphony orchestra and includes parts for the following instruments:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Horn (Hb.)
- Bassoon (Bn.)
- Clarinets in B-flat 1 and 2 (Cl. [Sib] 1, Cl. [Sib] 2)
- Bass Clarinet in B-flat (Cl. B.)
- Saxophones Alto 1 and 2 (Sax. Alt. 1, Sax. Alt. 2)
- Saxophone Tenor (Sax. Tén.)
- Saxophone Baritone (Sax. Bar.)
- Trumpets in B-flat 1 and 2 (Trp. [Sib] 1, Trp. [Sib] 2)
- Cor Anglais 1 and 2 (Cor 1, Cor 2)
- Trumpets in B-flat 1 and 2 (Trb. 1, Trb. 2)
- Euphonium (Euph.)
- Tuba (Tuba)
- Timpani (Timb.)
- Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2)
- Glockenspiel (Glock.)
- Vibraphone (Vibra.)
- Clock (Cloch.)
- Tub (Tub.)

The score features various dynamic markings such as *mf*, *f*, *fpp*, *pp*, and *p*. Performance instructions include *Sax. Alt. 1*, *Sax. Alt. 2*, *n.def. Cors*, and *Glock.*. The page number 38 is at the top left, and the rehearsal mark 390 is at the top left of the score.

398

accel. ----- Piu Mosso ♩ = 88

Fl. 1 *mf*

Fl. 2 *pp* *p* *mf*

Hb. *mf*

Bn. *mf*

Cl. [Si^b] 1 *pp* *p*

Cl. [Si^b] 2 *pp* *p*

Cl. B. *p*

Sax. Alt. 1 *pp* *p*

Sax. Alt. 2 *pp* *p*

Sax. Tén. *pp* *p*

Sax. Bar. *pp* *p*

Trp. [Si^b] 1 *p* Con sord.

Trp. [Si^b] 2 *p* Con sord.

Cor 1 *mf* solo

Cor 2 *mf*

Trb. 1 *mf* à def. Cors

Trb. 2

Euph. *mf*

Tuba *mf*

Timb. *mf* [Timb.] solo

Perc. 1

Perc. 2

Glock. *mf* Glock.

Vibra. *mf* [Vibra.]

Cloch. Tub. *mf*

"La Fin des Titans" - Conducteur - pour Orchestre d'harmonie

40

406

This page of the musical score, page 40, contains parts for various instruments in a Harmonic Orchestra. The score is written in 4/4 time and features a variety of dynamics and articulations. Key elements include:

- Flutes (Fl. 1, 2):** Both parts play a melodic line starting in measure 40, marked *mf* with a triplet of eighth notes.
- Clarinet in Bb (Cl. B.):** Plays a sustained chord marked *p*.
- Saxophones (Sax. Alt. 1, 2, Tén., Bar.):** All saxophone parts play sustained chords marked *p*. The Alto 1 and 2 parts have a note change in measure 42, marked "à def. Cors".
- Trumpets (Trp. [Si] 1, 2):** The first trumpet part has a melodic line starting in measure 40, marked *mf* with a triplet. The second trumpet part is silent until measure 42, then joins with a melodic line marked *mf*.
- Cor Anglais (Cor 1, 2):** Both parts play a melodic line starting in measure 40, marked *mf* with a triplet.
- Trumpet in D (Trp. [D]):** Plays a sustained chord marked *mf* with a triplet.
- Euphonium (Euph.):** Plays a melodic line starting in measure 40, marked *mf* with a triplet.
- Tuba (Tuba):** Plays a melodic line starting in measure 40, marked *mf* with a triplet.
- Timpani (Timb.):** Silent.
- Percussion (Perc. 1, 2):** Silent.
- Glockenspiel (Glock.):** Silent.
- Vibraphone (Vibra.):** Silent.
- Clock (Cloch. Tub.):** Silent.

Additional markings include "Senza sord. 1 solo" above the first trumpet part in measure 40, and "(respiration en relais)" above the second clarinet in Bb part in measure 42. The page number "40" is at the top left, and "406" is at the top left of the score area.

414

This page of the musical score, numbered 414, is for the conductor's part of the orchestra. It features the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting with a *mf* dynamic and transitioning to *f*. They include triplet markings.
- Horn (Hb.):** Plays a melodic line with a *mf* to *f* dynamic shift and triplet markings.
- Bassoon (Bn.):** Plays a melodic line with a *mf* to *f* dynamic shift.
- Clarinets (Cl. [Si \flat] 1, Cl. [Si \flat] 2, Cl. B.):** The Si \flat parts play a melodic line with a *mf* to *f* dynamic shift and triplet markings. The Bassoon part plays a sustained chord.
- Saxophones (Sax. Alt. 1, Sax. Alt. 2, Sax. Tén., Sax. Bar.):** The Alto parts play a melodic line with a *mf* to *f* dynamic shift. The Tenor and Baritone parts play sustained chords.
- Trumpets (Trp. [Si \flat] 1, Trp. [Si \flat] 2):** The Si \flat parts play a melodic line with a *mf* to *f* dynamic shift. The second part includes the instruction "Senza sord.".
- Trombones (Trb. 1, Trb. 2):** Both parts play a melodic line with a *mf* to *f* dynamic shift and triplet markings.
- Euphonium (Euph.):** Plays a melodic line with a *f* dynamic.
- Tuba:** Plays a melodic line with a *f* dynamic.
- Timpani (Timb.):** Plays a melodic line with a *mf* to *f* dynamic shift.
- Percussion (Perc. 1, Perc. 2):** Perc. 1 plays a rhythmic pattern with a *p* to *f* dynamic shift. Perc. 2 plays a rhythmic pattern with a *f* dynamic. Perc. 1 includes the instruction "Cymb. Susp." and Perc. 2 includes "Cymb. pair."
- Glockenspiel (Glock.), Vibraphone (Vib.), and Crochets (Cloch. Tub.):** These parts are present but have no notation on this page.

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42

419

This page of the musical score, page 42, contains measures 419 through 421. It is written for a full orchestra and includes parts for the following instruments:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Horn (Hb.)
- Bassoon (Bn.)
- Clarinets in B-flat 1 and 2 (Cl. [Sib] 1, Cl. [Sib] 2)
- Clarinet in B (Cl. B.)
- Saxophones Alto 1 and 2 (Sax. Alt. 1, Sax. Alt. 2)
- Saxophone Tenor (Sax. Tén.)
- Saxophone Baritone (Sax. Bar.)
- Trumpets in B-flat 1 and 2 (Trp. [Sib] 1, Trp. [Sib] 2)
- Cornets 1 and 2 (Cor 1, Cor 2)
- Trumpets 1 and 2 (Trb. 1, Trb. 2)
- Euphonium (Euph.)
- Tuba
- Timpani (Timb.)
- Snare Drum 1 (Perc. 1)
- Snare Drum 2 (Perc. 2)
- Glockenspiel (Glock.)
- Vibraphone (Vib.)
- Clock Chimes (Cloch. Tub.)

The score features complex rhythmic patterns, including many triplets and sixteenth-note runs, particularly in the woodwind and brass sections. Dynamic markings such as *f* (forte), *più f* (pianissimo forte), and *p* (piano) are used throughout. Performance instructions include accents (*>*) and breath marks (*v*). A specific instruction for the Tuba part reads "(voix du haut = facilité)". Percussion parts include a triangle and cymbals, with a note for "Cymb. pair." (snare drum) in Perc. 2. The page concludes with a double bar line at the end of measure 421.

423

This page of the musical score, numbered 423, is for the conductor's part of "La Fin des Titans" for a Harmonic Orchestra. It features 24 staves for various instruments and a grand staff for percussion. The instruments listed on the left are: Fl. 1, Fl. 2, Hb., Bn., Cl. [Sib] 1, Cl. [Sib] 2, Cl. B., Sax. Alt. 1, Sax. Alt. 2, Sax. Tén., Sax. Bar., Trp. [Sib] 1, Trp. [Sib] 2, Cor 1, Cor 2, Trb. 1, Trb. 2, Euph., Tuba, Timb., Perc. 1, Perc. 2, Glock., Vib., and Cloch. Tub. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures. The woodwinds and strings play sustained notes with various articulations. The saxophones play a complex, rhythmic pattern of eighth notes with triplets. The brass instruments play sustained notes with accents. The percussion includes a timpani part with a triplet pattern and a grand staff for Perc. 1 and Perc. 2.

"La Fin des Titans" - Conducteur - pour Orchestre d'harmonie

44

427

This page of a musical score for a symphony orchestra, titled "La Fin des Titans" for the conductor. The score is for measures 44 and 427. The instruments listed on the left are: Fl. 1, Fl. 2, Hb., Bn., Cl. [Sib] 1, Cl. [Sib] 2, Cl. B., Sax. Alt. 1, Sax. Alt. 2, Sax. Tén., Sax. Bar., Trp. [Sib] 1, Trp. [Sib] 2, Cor 1, Cor 2, Trb. 1, Trb. 2, Euph., Tuba, Timb., Perc. 1, Perc. 2, Glock., Vib., and Cloch. Tub. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. Dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano) are used throughout. Performance instructions for the trumpets include "sur la Seme croche gl." and "sur la Seme croche".

"La Fin des Titans" - Conducteur - pour Orchestre d'harmonie

46

434 Tempo ♩=72

Fl. 1

Fl. 2

Hb.

Bn. *[Bs.] solo*
p

Cl. [Si \flat] 1

Cl. [Si \flat] 2
p

Cl. B.
p

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.
solo
p

Trp. [Si \flat] 1

Trp. [Si \flat] 2

Cor 1

Cor 2

Trb. 1
pp

Trb. 2
pp

Euph.
pp

Tuba
pp
à def. Basson 1
solo
p

Timb.

Perc. 1

Perc. 2

Glock.
[Glock.]
p

Vibra.
[Vibra.] solo
mf

Cloch. Tub.
[Cloch. Tub.] NON OBLIGE
p

442

Fl. 1 *p*

Fl. 2 *p*

Hb.

Bn. *p* Sax.1

Cl. [Sib] 1 *p*

Cl. [Sib] 2 *p*

Cl. B. *lourd*

Sax. Alt. 1 *p* Sax. Alt. 1 *mf* *pp*

Sax. Alt. 2

Sax. Tén.

Sax. Bar. *lourd* *mf* *pp*

Trp. [Sib] 1

Trp. [Sib] 2

Cor 1 *mf* *soli* *mf* *soli*

Cor 2 *mf*

Trb. 1

Trb. 2 *lourd*

Euph. *mf* à def. Cors

Tuba *lourd* *mf* *pp*

Timb. *lourd* *mf* [Timb.]

Perc. 1

Perc. 2 *lourd* [B.D.] NON OBLIGE *mf*

Glock.

Vib. *p* Vibra.] obligé (facilité = ne jouer que la voix du haut)

Cloch. Tub.

"La Fin des Titans" - Conducteur - pour Orchestre d'harmonie

48

450

This musical score is for a symphony orchestra, specifically for a conductor's part. It is page 48 of a larger work, with a rehearsal mark of 450. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into systems, with each instrument or group of instruments on its own staff. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb and C, Saxophones in Alto, Tenor, and Baritone, and Trumpets in Bb. The brass section includes Horns 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals. The score features dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and includes performance instructions like *à def. Cors* and *[B.D.] NON OBLIGE*. The score is written in a standard musical notation with clefs, notes, rests, and articulation marks.

458

Fl. 1 *p*

Fl. 2 *p*

Hb. *p*

Bn. *p*

Cl. [Si^b] 1 *p*

Cl. [Si^b] 2 *p*

Cl. B. *p*

Sax. Alt. 1 *mp*

Sax. Alt. 2 *p*

Sax. Tén. *p*

Sax. Bar. *p*

Trp. [Si^b] 1 *p* Senza sord.

Trp. [Si^b] 2 *p*

Cor 1 *p*

Cor 2 *p*

Trb. 1 *p*

Trb. 2 *p*

Euph. *p* à def. Cors

Tuba *p*

Timb.

Perc. 1

Perc. 2

Glock.

Vib. *Vibra.* (facilité = ne jouer que la voix du haut)

Cloch. Tub. *NON OBLIGE*

474

This page of the musical score contains measures 474 through 477. The score is for a full orchestra and includes the following parts:

- Fl. 1 and Fl. 2: Flute parts with *mf* dynamics.
- Hb.: Horn part with *mf* dynamics.
- Bn.: Bassoon part with *mf* dynamics.
- Cl. [Sib] 1 and Cl. [Sib] 2: Clarinet parts with *mf* dynamics.
- Cl. B.: Bass Clarinet part with *mf* dynamics.
- Sax. Alt. 1, Sax. Alt. 2, Sax. Tén., and Sax. Bar.: Saxophone parts with *mf* dynamics.
- Trp. [Sib] 1 and Trp. [Sib] 2: Trumpet parts with *mf* dynamics.
- Cor 1 and Cor 2: Cor parts with *mf* dynamics.
- Trb. 1 and Trb. 2: Trombone parts with *mf* dynamics.
- Euph. and Tuba: Euphonium and Tuba parts with *mf* dynamics.
- Timb.: Timpani part with *mf* dynamics.
- Perc. 1 and Perc. 2: Percussion parts, including Cymb. pair and Glock. with *mf* dynamics.
- Glock.: Glockenspiel part with *mf* dynamics.
- Vib. and Cloch. Tub.: Vibraphone and Chimes parts.

The score features various musical notations such as slurs, accents, and dynamic markings (*mf*). The key signature is one sharp (F#) and the time signature is 4/4.

487

Fl. 1

Fl. 2

Hb.

Bn.

Cl. [Sib] 1

Cl. [Sib] 2

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Trp. [Sib] 1

Trp. [Sib] 2

Cor 1

Cor 2

Trb. 1

Trb. 2

Euph.

Tuba

Timb.

Perc. 1

Perc. 2

Glock.

Vib.

Cloch. Tub.

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54

491

Fl. 1 *ff* *sostenuto* *à def. Haubois*

Fl. 2 *ff* *sostenuto* *à def. Haubois*

Hb. *ff* *sostenuto*

Bn. *ff* *sostenuto*

Cl. [Sib] 1 *ff* *sostenuto*

Cl. [Sib] 2 *ff* *sostenuto*

Cl. B. *ff* *sostenuto*

Sax. Alt. 1 *ff* *sostenuto*

Sax. Alt. 2 *ff* *sostenuto*

Sax. Tén. *ff* *sostenuto*

Sax. Bar. *ff* *sostenuto*

Trp. [Sib] 1 *ff*

Trp. [Sib] 2 *ff*

Cor 1 *ff*

Cor 2 *ff*

Trb. 1 *mf* *ff* *sostenuto*

Trb. 2 *mf* *ff* *sostenuto*

Euph. *ff* *mf* *ff* *sostenuto*

Tuba *ff* *mf* *ff* *sostenuto*

Timb. *ff*

Perc. 1 *p* *ff*

Perc. 2 *ff*

Glock. *ff*

Vib. *ff*

Cloch. Tub. *ff*

