

"La Fin des Titans"

Conducteur

pour grand Orchestre d'harmonie

Abraham Remy

Langueur $\text{♩} = 42$

Piccolo
jouant Flûte 3

Flûte 1

Flûte 2

Flûte Alto en Sol
(non obligé voir répertoire)

Hautbois 1

Hautbois 2
jouant Cor Anglais

Bassons 1+2

Clarinete en Mi

Clarinete en Si 1

Clarinete en Si 2

Clarinete en Si 3

Clarinete Alto
(respiration en relais avec la Clarinete basse)

Clarinete Basse en Sib
(respiration en relais avec la Clarinete Alto)

Saxophone Alto 1

Saxophone Alto 2

Saxophone Ténor

Saxophone Baryton
(respiration en relais avec la Clarinete basse)

Trompettes en Si 1+2

Trompette en Si 3

Cors en Fa 1+3

Cors en Fa 2+4

Trombones 1+2

Trombone 3 (basse)

Euphoniums 1+2

Tuba
(respiration en relais)

Contrebasse
(non obligé)

Timbales
solo

Percussion 1

Percussion 2

Glockenspiel

Vibraphone

Xylophone

Célesta
(non obligé voir répertoire)

Harpe
(non obligé voir répertoire)

21

Allegro Agitato ♩ = 132

Picc.

Fl. 1

Fl. 2

Fl. Alt.

Hb. 1

Hb. 2

Bn 1+2

Cl. [Midi]

Cl. [Si] 1

Cl. [Si] 2

Cl. [Si] 3

Cl. Alt.

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Trp. [Si] 1+2

Trp. [Si] 3

Cor 1

Cors 2+4

Trb. 1+2

Trb. 3

Euph. 1+2

Tuba

Cb.

Timb.

Perc. 1

Perc. 2

Glock.

Vib.

Xyl.

Cel.

Hpe

p

pp

ppp

p Laissez vibrer

Tam Tam

S.D.

39

Picc. *Picc.*

Fl. 1 *p*

Fl. 2 *p*

Fl. Alt.

Hb. 1

Hb. 2

Bn 1+2 *Unis.* *p*

Cl. [Midi]

Cl. [Si] 1 *2 soli* *p*

Cl. [Si] 2

Cl. [Si] 3

Cl. Alt.

Cl. B. *p*

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar. *p* *à dél. Bassons* *p*

Trp. [Si] 1+2 *Fer solo* *p*

Trp. [Si] 3

Cor 1 *Unis. soli* *p*

Cors 2+4

Trb. 1+2 *p*

Trb. 3 *p*

Euph. 1+2 *p*

Tuba *p*

Cb.

Timb. *solo* *p* *p* *p*

Perc. 1 *S.D.* *p*

Perc. 2 *Tam Tam* *p*

Glock. *Glock.* *abitar* *p*

Vib.

Xyl.

Cel.

Hpe *mf*

51

This page of the musical score, numbered 51, is for a large harmonic orchestra. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Flute Alto, Horns 1 and 2, Bassoon 1 and 2, Clarinet in B-flat (Midi), Clarinet in Si (Soprano 1, 2, and 3), Clarinet Alto, and Clarinet Bass. The saxophone section includes Saxophone Alto 1 and 2, Saxophone Tenor, and Saxophone Baritone. The brass section includes Trumpet in Si (Soprano 1 and 2), Trumpet in Si (Soprano 3), Cornet 1, Cornets 2 and 4, Trombone 1 and 2, Trombone 3, Euphonium 1 and 2, Tuba, and Contrabass. The percussion section includes Timpani, Percussion 1 (with S.D. marking), Percussion 2 (with Triangle solo marking), Glockenspiel, Vibraphone, Xylophone (with Xylo marking), Cymbals, and Harp. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score includes various performance instructions such as *p* (piano), *quasi pizz.* (quasi pizzicato), *Tutti*, *f* (forte), *1 solo*, *Sax. Bar.*, and *Triangle solo*. The page number '51' is located at the top left of the score.

63

Picc.

Fl. 1

Fl. 2

Fl. Alt.

Hb. 1

Hb. 2

Bn 1+2

Cl. [Mi]

Cl. [Si] 1

Cl. [Si] 2

Cl. [Si] 3

Cl. Alt.

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Trp. [Si] 1+2

Trp. [Si] 3

Cor 1

Cors 2+4

Trb. 1+2

Trb. 3

Euph. 1+2

Tuba

Cb.

Timb.

Perc. 1

Perc. 2

Glock.

Vib.

Xyl.

Cel.

Hpe

mp

mf

p

mf

Unis. soli

mf

mf

à def. Bassons

mf

p

mf

mf

mp

mp

solo

mf

[WoodBlock]

mf

75

Picc.

Fl. 1

Fl. 2

Fl. Alt.

Hb. 1

Hb. 2

Bn 1+2

Cl. [Mi]

Cl. [Si] 1

Cl. [Si] 2

Cl. [Si] 3

Cl. ALT.

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Trp. [Si] 1+2

Trp. [Si] 3

Cor 1

Cors 2+4

Trb. 1+2

Trb. 3

Euph. 1+2

Tuba

Cb.

Timb.

Perc. 1

Perc. 2

Glock.

Vib.

Xyl.

Cel.

Hpe

mf

quasi pizz.

mf

quasi pizz.

mf

pizz.

mf

quasi pizz.

mf

quasi pizz.

mf

quasi pizz.

mf

quasi pizz.

mf

quasi pizz.

mf

quasi pizz.

mf

[Vibra.]

mf

mf

86

This page of the musical score, numbered 86, is for a large harmonic orchestra. It features 34 staves for various instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Flute Alto (Fl. Alt.), Horns 1 and 2 (Hb. 1, Hb. 2), Bassoon 1 and 2 (Bn 1+2), Clarinets in B-flat (Cl. [Mib]), Clarinets in Si (Cl. [Si] 1, Cl. [Si] 2, Cl. [Si] 3), Clarinet Alto (Cl. Alt.), Clarinet Bass (Cl. B.), Saxophones Alto 1 and 2 (Sax. Alt. 1, Sax. Alt. 2), Saxophone Tenor (Sax. Tén.), and Saxophone Baritone (Sax. Bar.). The brass section includes Trumpets in Si (Trp. [Si] 1+2, Trp. [Si] 3), Cor Anglais (Cor 1), Cors 2+4, Trombones 1 and 2 (Trb. 1+2, Trb. 3), Euphonium 1 and 2 (Euph. 1+2), and Tuba. The percussion section includes Timpani (Timb.), Percussion 1 (Perc. 1) with a snare drum (S.D.) and a dynamic marking of *p*, Percussion 2 (Perc. 2), Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone (Xyl.), Cymbals (Cyl.), and Harp (Hpe). The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions like *Unis.* (unison) and *pizz.* (pizzicato) are also present. The key signature is B-flat major, and the time signature is 4/4.

96

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. Alt.

Hb. 1 *mf*

Hb. 2 *mf*

Bn 1+2 *mf* *Unis.* *mf*

Cl. [Mi]

Cl. [Si] 1 *mf* *Div.*

Cl. [Si] 2

Cl. [Si] 3

Cl. Alt.

Cl. B. *mf*

Sax. Alt. 1 *mf*

Sax. Alt. 2 *mf*

Sax. Tén. *mf* *Div.* *mf*

Sax. Bar. *mf*

Trp. [Si] 1+2 *mf* *Div.*

Trp. [Si] 3 *mf*

Cor 1 *mf* *Unis.*

Cors 2+4 *mf* *Unis.*

Trb. 1+2 *mf* *mf*

Trb. 3 *mf* *mf*

Euph. 1+2 *mf*

Tuba *mf*

Cb. *mf* *pizz.*

Timb. *mf*

Perc. 1

Perc. 2

Glock. *mf* *Glock.*

Vib.

Xyl. *p* *[Xyl]* *mf*

Cel.

Hpe *mf*

104

This page of the musical score, numbered 104, features 25 staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute Alto (Fl. Alt.), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Bassoon 1 & 2 (Bn 1+2), Clarinet in Middle C (Cl. [Mi]), Clarinet in Si (Cl. [Si] 1), Clarinet in Si (Cl. [Si] 2), Clarinet in Si (Cl. [Si] 3), Clarinet Alto (Cl. Alt.), Clarinet Bass (Cl. B.), Saxophone Alto 1 (Sax. Alt. 1), Saxophone Alto 2 (Sax. Alt. 2), Saxophone Tenor (Sax. Tén.), Saxophone Baritone (Sax. Bar.), Trumpet in Si (Tnp. [Si] 1+2), Trumpet in Si (Tnp. [Si] 3), Cor Anglais (Cor 1), Cors Anglais 2+4 (Cors 2+4), Trombone 1 & 2 (Trb. 1+2), Trombone 3 (Trb. 3), Euphonium 1 & 2 (Euph. 1+2), Tuba, Contrabass (Cb.), Timpani (Timb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone (Xyl.), Cymbals (Cyl.), and Harp (Hpe.).

The score includes various performance instructions such as *mf* (mezzo-forte), *Non Oblige*, *Unit.* (Unité), *Senza sord.* (without mutes), *sofi* (soft), *pizz.* (pizzicato), and *stacc.* (staccato). The music is written in a key signature of two flats and a 4/4 time signature. The bottom of the page shows the beginning of the Harp part with a *stacc.* marking.

114

114

Picc. *en dehors*

Fl. 1 *(voix du bas = A def. Fl. Alt.)*

Fl. 2

Fl. Alt. *p en dehors* *mf NON OBLIGE*

Hb. 1 *p* *mf soli*

Hb. 2 *p* *mf*

Bn 1+2 *p* *Unis.* *mf*

Cl. [Mib]

Cl. [Si] 1 *p* *en dehors* *mf*

Cl. [Si] 2 *p* *en dehors* *mf*

Cl. [Si] 3 *p* *en dehors* *mf*

Cl. Alt. *p* *en dehors* *mf*

Cl. B. *p* *en dehors* *mf*

Sax. Alt. 1 *p* *en dehors* *mf*

Sax. Alt. 2 *p* *en dehors* *mf*

Sax. Tén. *p* *mf*

Sax. Bar. *p* *en dehors* *mf*

Trp. [Si] 1+2 *Unis.* *p* *(Senza sort.)* *mf*

Trp. [Si] 3 *mf* *(Senza sort.)* *mf*

Cor 1 *Unis.* *p*

Cors 2+4 *p*

Trb. 1+2 *p* *p*

Trb. 3 *p*

Euph. 1+2 *p* *p*

Tuba *p* *p* *p*

Cb. *p* *(pizz.)* *p* *(pizz.)* *p*

Timb. *p* *p* *mf*

Perc. 1

Perc. 2

Glock. *(Glock.)* *p* *(Glock.)* *p*

Vib. *(Vibra.) à def. Harpe* *mf*

Xyl.

Cel. *(Celesta)* *p*

Hpe *mf* *mf*

124

124

Picc. *mf* *f* Flute 3

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. Alt. *mf* *f* NON OBLIGE

Hb. 1 *f*

Hb. 2 *f*

Bn 1+2 *mf* *f* Unis. Div.

Cl. [Mi] *mf* *f*

Cl. [Si] 1 *mf* *f* soli

Cl. [Si] 2 *mf* *f* soli

Cl. [Si] 3 *mf* *f* soli

Cl. Alt. *mf* *f*

Cl. B. *mf* *f*

Sax. Alt. 1 *mf* *f*

Sax. Alt. 2 *mf* *f*

Sax. Tén. *mf* *f* Div.

Sax. Bar. *mf* *f*

Trp. [Si] 1+2 *f* Can serd. ler >

Trp. [Si] 3 *f*

Cor 1 *mf*

Cors 2+4 *mf*

Trb. 1+2 *mf* *f*

Trb. 3 *mf* *f*

Euph. 1+2 *f*

Tuba *mf*

Cb. *f* arco

Timb.

Perc. 1

Perc. 2

Glock.

Vib.

Xyl.

Cel.

Hpe

133

FL3

FL 1

FL 2

Fl. Alt.

Hb. 1

Hb. 2

Bn 1+2

Cl. [Mi]

Cl. [Si] 1

Cl. [Si] 2

Cl. [Si] 3

Cl. Alt.

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Trp. [Si] 1+2

Trp. [Si] 3

Cor 1

Cors 2+4

Trb. 1+2

Trb. 3

Euph. 1+2

Tuba

Cb.

Timb.

Perc. 1

Perc. 2

Glock.

Vib.

Xyl.

Cel.

Hpe

f

mf

NON OBLIGE

Senza sord.

Unik.

pizz.

Glock.

[Vibra.] à def. Celesta

mf

143

FL3

Fl. 1 *mf* *p sub.*

Fl. 2 *mf* *p sub.*

Fl. Alt. *mf* *p sub.*

Hb. 1

Hb. 2

Bn 1+2 *mf* *p* *Unis.*

Cl. [Mib]

Cl. [Si] 1 *mf* *p sub.*

Cl. [Si] 2 *mf* *p sub.*

Cl. [Si] 3 *mf* *p sub.*

Cl. Alt. *mf* *p sub.*

Cl. B. *mf* *p sub.*

Sax. Alt. 1 *p sub.*

Sax. Alt. 2 *p sub.*

Sax. Tén. *p sub.*

Sax. Bar. *mf* *p*

Trp. [Si] 1+2

Trp. [Si] 3

Cor 1 *mf* *p* *Unis.* *mf* *Some*

Cors 2+4 *mf* *p* *Unis.* *mf*

Trb. 1+2 *mf* *p* *Unis.*

Trb. 3 *mf*

Euph. 1+2 *mf* *mf*

Tuba *mf* *pizz.* *p*

Cb. *mf* *p*

Timb. *mf* *pizz.*

Perc. 1

Perc. 2 *pp* *[Cymb. Susp.]*

Glock. *mf* *[Glock.]*

Vib.

Xyl.

Cel. *mf* *[Celesta]*

Hpe *mf* *p*

154

This page of the musical score, numbered 154, is for the conductor's part of "La Fin des Titans" for a large symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features 35 staves for various instruments, including woodwinds, brass, percussion, and strings. The woodwind section includes Flutes (FL1, FL2, FL3, Fl. Alt.), Clarinets (Cl. [M], Cl. [Si] 1-3, Cl. Alt., Cl. B.), Saxophones (Sax. Alt. 1-2, Sax. Tén., Sax. Bar.), and Trumpets (Trp. [Si] 1-2-3, Trp. [Si] 3). The brass section includes Horns (Hb. 1-2), Trombones (Trb. 1-2-3), Euphonium (Euph. 1-2), and Tuba. The percussion section includes Timpani (Timb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone (Xyl.), Cymbals (Cyl.), and Harp (Hpe). The string section is represented by a single staff at the bottom. The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando), and performance instructions like *arco* (arco) and *secco* (secco). A rehearsal mark "FL3" is present at the top of the first staff. The score is a complex orchestration with many instruments playing simultaneously.

164

This page of the musical score, numbered 164, features a variety of instruments. The woodwind section includes Flutes (FL3, FL1, FL2, FL Alt), Horns (Hb. 1, Hb. 2), Bassoons (Bn 1+2), Clarinets (Cl. [Mi], Cl. [Si] 1-3, Cl. Alt., Cl. B.), Saxophones (Sax. Alt. 1-2, Sax. Tén., Sax. Bar.), and Trumpets (Trp. [Si] 1-2, Trp. [Si] 3). The brass section consists of Cornets (Cor 1), Cors (Cors 2+4), Trombones (Trb. 1+2, Trb. 3), Euphoniums (Euph. 1+2), Tubas, and Contrabass (Cb.). The percussion section includes Timpani (Timb.), two Percussion parts (Perc. 1, Perc. 2), Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone (Xyl.), Cymbals (Cyl.), and Harp (Hpe.). The score is written in a key signature of two flats and a 4/4 time signature. It features dynamic markings such as *f* (forte) and *secco* (staccato), and includes performance instructions like *Uniti* and *[FL3]*. The notation includes various note values, rests, and articulation marks.

174

rit. ----- Allegro Agitato \downarrow = 132

»»» Piccolo

FL3

FL1

FL2

FL Alt.

Hb. 1

Hb. 2

Bn 1+2

Cl. [Mip]

Cl. [Si] 1

Cl. [Si] 2

Cl. [Si] 3

Cl. Alt.

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Trp. [Si] 1+2

Trp. [Si] 3

Cor 1

Cors 2+4

Trb. 1+2

Trb. 3

Euph. 1+2

Tuba

Cb.

Timb.

Perc. 1

Perc. 2

Glock.

Vib.

Xyl.

Cgl.

Hpe

184

Score for measures 184 to 187. The score is in 3/4 time and features a variety of instruments. Key annotations include:

- Bn 1+2:** *Unis.*
- Cl. [Mi]:** *Unis.*
- Cl. [Si] 1:** *Unis.*
- Cl. [Si] 2:** *Unis.*
- Cl. [Si] 3:** *Unis.*
- Cl. Alt.:** *Unis.*
- Sax. Tén.:** *Unis.*
- Timb.:** *solo*
- Perc. 2:** *[WoodBlock]*
- Dynamic markings:** *p* (piano) is used in several staves, including Sax. Alt. 1, Sax. Alt. 2, Sax. Tén., Cl. [Si] 2, Cl. [Si] 3, Sax. Bar., Perc. 2, and Timb.

194

Picc.

Fl. 1

Fl. 2

Fl. Alt.

Hb. 1

Hb. 2

Bn 1+2

Cl. [Midi]

Cl. [Si] 1

Cl. [Si] 2

Cl. [Si] 3

Cl. Alt.

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Trp. [Si] 1+2

Trp. [Si] 3

Cor 1

Cors 2+4

Trb. 1+2

Trb. 3

Euph. 1+2

Tuba

Cb.

Timb.

Perc. 1

Perc. 2

Glock.

Vib.

Xyl.

Cel.

Hpe

Unis. soli

p

à def. Basson

[CLB.]

Sax Bar.

p

ppz.

p

204

This page of the musical score, numbered 204, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Fl. Alt.
- Hb. 1
- Hb. 2
- Bn 1+2
- Cl. [Mi]
- Cl. [Si] 1
- Cl. [Si] 2
- Cl. [Si] 3
- Cl. Alt.
- Cl. B.
- Sax. Alt. 1
- Sax. Alt. 2
- Sax. Tén.
- Sax. Bar.
- Trp. [Si] 1+2
- Trp. [Si] 3
- Cor 1
- Cors 2+4
- Trb. 1+2
- Trb. 3
- Euph. 1+2
- Tuba
- Cb.
- Timb.
- Perc. 1
- Perc. 2
- Glock.
- Vib.
- Xyl.
- Cel.
- Hpe

The score includes various musical notations such as dynamics (*p*, *mp*), articulation (*pizz.*), and performance instructions like *Segue*.

214

This page contains the musical score for page 214 of the conductor's part for a large symphony orchestra. The score is written in a single system with multiple staves for each instrument. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamic markings such as *mp*, *pia mp*, *mf*, and *NO cresc.*. Performance instructions like *Unis.* and *arco* are also present. The instruments listed on the left side of the score are: Picc., Fl. 1, Fl. 2, Fl. Alt., Hb. 1, Hb. 2, Bn 1+2, Cl. [M], Cl. [Si] 1, Cl. [Si] 2, Cl. [Si] 3, Cl. Alt., Cl. B., Sax. Alt. 1, Sax. Alt. 2, Sax. Tén., Sax. Bar., Trp. [Si] 1+2, Trp. [Si] 3, Cor 1, Cors 2+4, Trb. 1+2, Trb. 3, Euph. 1+2, Tuba, Cb., Timb., Perc. 1, Perc. 2, Glock., Vib., Xyl., Cel., and Hpe.

224

224

Picc. *molto cresc.* [Picc.] *mf*

Fl. 1 *molto cresc.* *f*

Fl. 2 *molto cresc.* *f*

Fl. Alt. *molto cresc.* *f*

Hb. 1 *molto cresc.* *f*

Hb. 2 *molto cresc.* *f*

Ba 1+2 *molto cresc.* *f*

Cl. [Mb] *molto cresc.* *mf*

Cl. [Si] 1 *molto cresc.* *f* 2 soli *mf*

Cl. [Si] 2 *molto cresc.* *f*

Cl. [Si] 3 *molto cresc.* *f*

Cl. Alt. *molto cresc.* *f*

Cl. B. *molto cresc.* *f*

Sax. Alt. 1 *molto cresc.* *f*

Sax. Alt. 2 *molto cresc.* *f*

Sax. Tén. *molto cresc.* *f*

Sax. Bar. *molto cresc.* *f*

Trp. [Si] 1+2 *molto cresc.* *f* 1er *mf*

Trp. [Si] 3 *molto cresc.* *f*

Cor 1 *molto cresc.* *f* Unis. *mf*

Cors 2-4 *molto cresc.* *f*

Trb. 1+2 *molto cresc.* *f*

Trb. 3 *molto cresc.* *f*

Euph. 1+2 *molto cresc.* *f*

Tuba *molto cresc.* *f*

Cb. *molto cresc.* *f* (poco) *mf*

Timb. *f* *mf*

Perc. 1 [S.D.] *pp* *molto cresc.* *f*

Perc. 2 *molto cresc.* *f*

Glock. *mf*

Vib. *mf*

Xyl. *mf*

Cel. *mf*

Hpe. *mf*

234

Picc. *mf* *Picc.*

Fl. 1 *mf*

Fl. 2

Fl. Alt.

Hb. 1

Hb. 2 *mf*

Bn 1+2

Cl. [Mi]

Cl. [Si] 1

Cl. [Si] 2

Cl. [Si] 3

Cl. Alt.

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Trp. [Si] 1+2

Trp. [Si] 3 *mf*

Cor 1 *mf* *Unis.*

Cors 2+4 *mf* *Unis.*

Trb. 1+2 *mf*

Trb. 3 *mf*

Euph. 1+2 *mf*

Tuba *mf*

Cb. *mf*

Timb.

Perc. 1

Perc. 2

Glock. *mf*

Vib. *mf* *[Choc.Tub.] solo*

Xyl. *mf*

Cel.

Hpe

244

Picc. *Picc.*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. Alt. *mf* *f*

Hb. 1 *mf* *f*

Hb. 2 *mf* *f*

Bn 1+2 *f*

Cl. [Mi] *f*

Cl. [Si] 1 *mf* *f*

Cl. [Si] 2 *mf* *f*

Cl. [Si] 3 *mf* *f*

Cl. Alt. *f*

Cl. B. *f*

Sax. Alt. 1 *mf* *f*

Sax. Alt. 2 *mf* *f*

Sax. Tén. *f* *Sax.Tén.*

Sax. Bar. *f*

Trp. [Si] 1+2 *mf* *1er* *f*

Trp. [Si] 3 *f*

Cor 1 *mf* *Unis.* *f*

Cors 2+4 *f*

Trb. 1+2 *f* *f*

Trb. 3 *f*

Euph. 1+2 *f*

Tuba *f*

Cb. *f*

Timb. *f*

Perc. 1

Perc. 2

Glock. *f* *Glock.*

Vib. *f* *[Clock.Tub.]* *ff* *ff*

Xyl. *ff* *ff*

Cel.

Hpe

254

Picc.

Fl. 1

Fl. 2

Fl. Alt.

Hb. 1

Hb. 2

Bn 1+2

Cl. [Midi]

Cl. [Si] 1

Cl. [Si] 2

Cl. [Si] 3

Cl. Alt.

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Trp. [Si] 1+2

Trp. [Si] 3

Cor 1

Cors 2+4

Trb. 1+2

Trb. 3

Euph. 1+2

Tuba

Cb.

Timb.

Perc. 1

Perc. 2

Glock.

Vib.

Xyl.

Cel.

Hpe

Unis

*f*_{Unis}

f

ff

Cymb. pair.

S.D.

263

Picc.

Fl. 1

Fl. 2

Fl. Alt.

Hb. 1

Hb. 2

Bn 1+2

Cl. [Midi]

Cl. [Si] 1

Cl. [Si] 2

Cl. [Si] 3

Cl. Alt.

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Trp. [Si] 1+2

Trp. [Si] 3

Cor 1

Cors 2+4

Trb. 1+2

Trb. 3

Euph. 1+2

Tuba

Cb.

Timb.

Perc. 1

Perc. 2

Glock.

Vib.

Xyl.

Cel.

Hpe

Unis

(S.B.)

(Cymb. pair.)

(Cymb. Susp.)

f

mp

ff

274

Picc.

Fl. 1

Fl. 2 (voix du bas = A def. Fl. Alto)

Fl. Alt.

Hb. 1

Hb. 2

Bn 1+2

Cl. [Midi]

Cl. [Si] 1

Cl. [Si] 2

Cl. [Si] 3

Cl. Alt.

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Trp. [Si] 1+2

Trp. [Si] 3

Cor 1

Cors 2+4

Trb. 1+2

Trb. 3

Euph. 1+2

Tuba

Cb.

Timb.

Perc. 1

Perc. 2

Glock.

Vib.

Xyl.

Cel.

Hpe

molto cresc.

ff

en dehors

f

Unis.

Tb. 1

[Tr. 3]

16

283

Picc.

Fl. 1

Fl. 2

Fl. Alt.

Hb. 1

Hb. 2

Bn 1+2

Cl. [Midi]

Cl. [Si] 1

Cl. [Si] 2

Cl. [Si] 3

Cl. Alt.

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Trp. [Si] 1+2

Trp. [Si] 3

Cor 1

Cors 2+4

Trb. 1+2

Trb. 3

Euph. 1+2

Tuba

Cb.

Timb.

Perc. 1

Perc. 2

Glock.

Vib.

Xyl.

Cel.

Hpe

1er solo
mf

solo
mp

à def. Basson 1
solo
mf

p

293

Score for a large orchestra, page 28, rehearsal mark 293. The score includes parts for Piccolo, Flutes (1, 2, Alt), Horns (1, 2), Bassoon (1+2), Clarinets (Midi, Si 1, Si 2, Si 3, Alt, B), Saxophones (Alt 1, Alt 2, Ténor, Baritone), Trumpets (Si 1+2, Si 3), Cor 1, Cors 2+4, Trombones (1+2, 3), Euphonium (1+2), Tuba, Contrabass, Timpani, Percussion (1, 2), Glockenspiel, Vibraphone, Xylophone, Cymbals, and Harp.

Key features include:

- Rehearsal mark 293 starting at measure 1.
- Dynamic markings: *mf* (mezzo-forte), *rit.* (ritardando), *3eme soli*, *rit. nis.*, *solli*, *p* (piano), *pizz.* (pizzicato).
- Instrumentation: Picc., Fl. 1, Fl. 2, Fl. Alt., Hb. 1, Hb. 2, Bn 1+2, Cl. [Midi], Cl. [Si] 1, Cl. [Si] 2, Cl. [Si] 3, Cl. Alt., Cl. B., Sax. Alt. 1, Sax. Alt. 2, Sax. Tén., Sax. Bar., Trp. [Si] 1+2, Trp. [Si] 3, Cor 1, Cors 2+4, Trb. 1+2, Trb. 3, Euph. 1+2, Tuba, Cb., Timb., Perc. 1, Perc. 2, Glock., Vib., Xyl., Cel., Hpe.

303

Picc.

Fl. 1

Fl. 2

Fl. Alt.

Hb. 1

Hb. 2

Bn 1+2

Cl. [Midi]

Cl. [Si] 1

Cl. [Si] 2

Cl. [Si] 3

Cl. Alt.

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Trp. [Si] 1+2

Trp. [Si] 3

Cor 1

Cors 2+4

Trb. 1+2

Trb. 3

Euph. 1+2

Tuba

Cb.

Timb.

Perc. 1

Perc. 2

Glock.

Vib. *à def. Harpe en dehors*

Marb. *(à def. Marimba)*

Cel.

Hpe *en dehors*

p

mf

2eme

p

p

p

mf

313

Picc.

Fl. 1

Fl. 2

Fl. Alt.

Hb. 1

Hb. 2

Bn 1+2

Cl. [Midi]

Cl. [Si] 1

Cl. [Si] 2

Cl. [Si] 3

Cl. Alt.

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Trp. [Si] 1+2

Trp. [Si] 3

Cor 1

Cors 2+4

Trb. 1+2

Trb. 3

Euph. 1+2

Tuba

Cb.

Timb.

Perc. 1

Perc. 2

Glock.

Vib.

Marb.

Cel.

Hpe.

p

mf

pizz.

à def. Basson 2

solo

solo facilité

323 rit. ----- Tempo $\text{♩} = 88$

Picc.

Fl. 1

Fl. 2

Fl. Alt.

Hb. 1

Hb. 2

Bn 1+2

Cl. [Mb]

Cl. [Si] 1

Cl. [Si] 2

Cl. [Si] 3

Cl. Alt. *(respiration en relais avec Cl.Bs)*

Cl. B. *(respiration en relais avec Cl.A[ba])*

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar. *à def. Clar. Alt.*

Trp. [Si] 1+2

Trp. [Si] 3

Cor 1

Cors 2+4

Trb. 1+2

Trb. 3

Euph. 1+2

Tuba *L. solo*

Cb.

Timb.

Perc. 1

Perc. 2

Glock. *[Glock.] à def. Celesta*

Vib. *Vibra. motor ON à def. Harpa*

Xyl. *Vibra. motor ON oblique solo*

Cel. *[Celesta]*

Hpe *nolo*

p, *mf*, *f*

335

Meno Mosso $\text{♩} = 72$

$\text{♩} = 72$

($\text{♩} = 72$)

Picc.

Fl. 1

Fl. 2

Fl. Alt.

Hb. 1

Hb. 2

Bn 1+2

Cl. [Mi]

Cl. [Si] 1

Cl. [Si] 2

Cl. [Si] 3

Cl. Alt.

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Trp. [Si] 1+2

Trp. [Si] 3

Cor 1

Cors 2+4

Trb. 1+2

Trb. 3

Euph. 1+2

Tuba

Cb.

Timb.

Perc. 1

Perc. 2

Glock.

Vib.

Xyl.

Cel.

Hpe

Unis. soli

p

p

[Vibra.] motor OFF

à la Harpe

p

[Cloch. Tub.] solo

p

solo

p

346

Picc.

Fl. 1

Fl. 2

Fl. Alt.

Hb. 1

Cor Ang.

Bn 1+2

Cl. [Midi]

Cl. [Sopr.] 1

Cl. [Sopr.] 2

Cl. [Sopr.] 3

Cl. Alt.

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Trp. [Sopr.] 1+2

Trp. [Sopr.] 3

Cor 1

Cors 2+4

Trb. 1+2

Trb. 3

Euph. 1+2

Tuba

Cb.

Timb.

Perc. 1

Perc. 2

Glock.

Vib.

Xyl.

Cel.

Hpe

mp

Cor Ang. solo

Hb. 1 solo

à def. Cor anglais 1 solo

Unis. solo

Unis. solo

p

p

p

pizz.

p

Glock. solo

Vibra. à def. Harpe solo

mf

solo

mf

358

This page of the musical score, numbered 358, is for the conductor's part of "La Fin des Titans" for a large symphony orchestra. The score is written for a grand orchestra and includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Fl. Alt.
- Hb. 1
- Cor Ang.
- Bn 1+2
- Cl. [Mi]
- Cl. [Si] 1
- Cl. [Si] 2
- Cl. [Si] 3
- Cl. Alt.
- Cl. B.
- Sax. Alt. 1
- Sax. Alt. 2
- Sax. Tén.
- Sax. Bar.
- Trp. [Si] 1+2
- Trp. [Si] 3
- Cor 1
- Cors 2+4
- Trb. 1+2
- Trb. 3
- Euph. 1+2
- Tuba
- Cb.
- Timb.
- Perc. 1
- Perc. 2
- Glock.
- Vib.
- Xyl.
- Cel.
- Hpe.

The score features various musical notations, including dynamics such as *mf*, *mp*, *f*, and *ff*, and performance instructions like *Unis.*, *arco*, and *FLAH*. It also includes articulation marks like *acc.* and *div.*, and dynamic hairpins. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds and strings on the left, brass and percussion in the middle, and piano and harp on the right.

366

Score for a large orchestra, page 366. The score includes parts for Piccolo, Flutes (1, 2, Alto), Horns (1, 2), Bassoon (1+2), Clarinets (Midi, Si1, Si2, Si3, Alto, Bass), Saxophones (Alto 1, Alto 2, Tenor, Baritone), Trumpets (Si1+2, Si3), Cor Anglais (1+2), Trombones (1+2, 3), Euphonium (1+2), Tuba, Contrabass, Timpani, Percussion (1, 2), Glockenspiel, Vibraphone, Xylophone, Cymbals, and Harp. The score features various dynamics (mp, mf, f, p, ff, ppp) and performance instructions such as *Unis.*, *Div.*, *Con sciol.*, *à def. Cor anglais*, *à def. Basson 1*, *à def. Hautbois 1+2*, *quasi pizz.*, *pizz.*, *mf*, *mp*, *ff*, *f*, *p*, *pp*, *ppp*, *Unis.*, *Div.*, *Con sciol.*, *à def. Hautbois 1+2*, *à def. Basson 1*, *quasi pizz.*, *pizz.*, *mf*, *mp*, *ff*, *f*, *p*, *pp*, *ppp*.

374 ▶▶▶ Flûte 3

Woodwinds:
 Picc.
 Fl. 1
 Fl. 2 *à def. Cor anglais*
 Fl. Alt.
 Hb. 1
 Hb. 2
 Bn 1+2
 Cl. [Mi]
 Cl. [Si] 1
 Cl. [Si] 2
 Cl. [Si] 3
 Cl. Alt.
 Cl. B.
 Sax. Alt. 1
 Sax. Alt. 2
 Sax. Tén.
 Sax. Bar.

Brass:
 Trp. [Si] 1+2
 Trp. [Si] 3
 Cor 1
 Cors 2+4
 Trb. 1+2
 Trb. 3
 Euph. 1+2
 Tuba
 Cb.

Percussion:
 Timb.
 Perc. 1
 Perc. 2
 Glock.
 Vib.
 Xyl.
 Cél.
 Hpe.

Performance Instructions and Dynamics:
 - *à def. Cor anglais* (Fl. 2)
 - *Senza sord.* (Trp. [Si] 3)
 - *Unis.* (Cor 1, Cors 2+4)
 - *arco* (Cb.)
 - Dynamics: *p*, *mp*, *mf*, *f*

382

The page contains a musical score for a large orchestra, specifically page 37. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fl. 1, Fl. 2, Fl. Alt.), Horns (Hb. 1, Hb. 2), Basso Trombone (Bn 1+2), Clarinets (Cl. [Mib], Cl. [Si] 1, Cl. [Si] 2, Cl. [Si] 3, Cl. Alt., Cl. B.), Saxophones (Sax. Alt. 1, Sax. Alt. 2, Sax. Tén., Sax. Bar.), Trumpets (Trp. [Si] 1+2, Trp. [Si] 3), Cor Anglais (Cor 1), Cors (Cors 2+4), Trombones (Trb. 1+2, Trb. 3), Euphonium (Euph. 1+2), Tuba, Cymbals (Cb.), Timpani (Timb.), Percussion (Perc. 1, Perc. 2), Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone (Xyl.), Celesta (Cél.), and Harp (Hpe). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f, senza sord, unis, div). The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 382 is located at the top left of the score.

390

[FL] NON OBLIGE

FL3

FL 1

FL 2

FL Alt.

Hb. 1

Hb. 2

Bn 1+2

Cl. [M]

Cl. [Si] 1

Cl. [Si] 2

Cl. [Si] 3

Cl. Alt.

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Trp. [Si] 1+2

Trp. [Si] 3

Cor 1

Cors 2+4

Trb. 1+2

Trb. 3

Euph. 1+2

Tuba

Cb.

Timb.

Perc. 1

Perc. 2

Glock.

Vib.

Xyl.

Cel.

Hpe

mf

f

fpp

pp

ff

p

mf

Unis.

respiration en relais avec Cl. Alt.

no arpeg.

398

accel. ----- Più Mosso $\downarrow = 88$

The musical score is arranged vertically with the following instruments from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Fl. Alt.
- Hb. 1
- Hb. 2
- Bn 1+2
- Cl. [Bb]
- Cl. [Si] 1
- Cl. [Si] 2
- Cl. [Si] 3
- Cl. ALT.
- Cl. B.
- Sax. Alt. 1
- Sax. Alt. 2
- Sax. Tén.
- Sax. Bar.
- Trp. [Si] 1+2
- Trp. [Si] 3
- Cor 1
- Cors 2+4
- Trb. 1+2
- Trb. 3
- Euph. 1+2
- Tuba
- Cb.
- Timb.
- Perc. 1
- Perc. 2
- Glock.
- Vib.
- Xyl.
- Cel.
- Hpe

Key performance markings and annotations include:

- mf
- pp
- p
- Con sord.
- 1er solo
- Glock.
- Vibras. à def. Celesta
- [Celesta]
- solo
- Unis.
- trésorption en relier avec Cl.B.

406

This page of a musical score, numbered 406, is for the conductor's part of "La Fin des Titans" for a large symphony orchestra. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It features 35 staves for various instruments, including Piccolo, Flutes (1st, 2nd, and Alto), Horns (1st and 2nd), Bassoons (1st and 2nd), Clarinets (in B-flat, in A, and Alto), Saxophones (Alto, Tenor, and Baritone), Trumpets (1st and 3rd), Horns (1st and 2nd), Trombones (1st, 2nd, and 3rd), Euphonium (1st and 2nd), Tuba, Contrabass, Glockenspiel, Vibraphone, Xylophone, Cymbals, and Harp. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and performance instructions like "Unis.", "Senza sord.", "1er solo", "1er", "2eme", "respiration en relais", and "respiration en relais avec Cl. Bn.". The Piccolo part has a "Picc." marking. The Clarinet parts have "Cl. [M]", "Cl. [Si] 1", "Cl. [Si] 2", "Cl. [Si] 3", and "Cl. Alt." markings. The Saxophone parts have "Sax. Alt. 1", "Sax. Alt. 2", "Sax. Tén.", and "Sax. Bar." markings. The Trumpet parts have "Trp. [Si] 1-2" and "Trp. [Si] 3" markings. The Horn parts have "Cor 1" and "Cors 2+4" markings. The Trombone parts have "Trb. 1+2", "Trb. 3", "Euph. 1+2", "Tuba", and "Cb." markings. The Percussion parts have "Perc. 1", "Perc. 2", "Glock.", "Vibra.", "Xyl.", "Cyl.", and "Hpe." markings. The score is arranged in a standard orchestral layout with woodwinds and strings on the left and brass and percussion on the right.

414

Picc. *Picc.* *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. Alt. *mf* *f*

Hb. 1 *mf* *f*

Hb. 2 *mf* *f*

Bn 1+2 *mf* *f*

Cl. [Mi] *mf* *f*

Cl. [Si] 1 *mf* *f*

Cl. [Si] 2 *mf* *f*

Cl. [Si] 3 *mf* *f*

Cl. Alt. *mf* *f* (Divisé avec Clar. Bs.)

Cl. B. *mf* *f* (Divisé avec Clar. Alto)

Sax. Alt. 1 *mf* *f*

Sax. Alt. 2 *mf* *f*

Sax. Tén. *mf* *f*

Sax. Bar. *mf* *f*

Trp. [Si] 1+2 *mf* *f* Senza sord.

Trp. [Si] 3 *mf* *f*

Cor 1 *mf* *f* Unis.

Cors 2+4 *mf* *f* Unis.

Trb. 1+2 *mf* *f* Unis.

Trb. 3 *mf* *f* *acclat.*

Euph. 1+2 *mf* *f*

Tuba *mf* *f*

Cb. *mf* *f*

Timb. *mf* *f*

Perc. 1 *p* *f* Cymb. Susp.

Perc. 2 *f* Cymb. pair.

Glock.

Vib.

Xyl.

Cel.

Hpe

419

Score for "La Fin des Titans" - Conducteur - pour grand Orchestre d'harmonie, page 42. The score includes parts for Piccolo, Flutes (1-2, Alt.), Horns (1-2), Bassoon (1-2), Clarinets (Mi, Si1-3, Alt., Bass), Saxophones (Alt. 1-2, Ténor, Baritone), Trumpets (Si1-3), Cor Anglais, Cors (1-4), Trombones (1-2, 3), Euphonium (1-2), Tuba, Cymbal, Timpani, Percussion (1-2), Glockenspiel, Vibraphone, Xylophone, Celeste, and Harp. The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *p* (piano) to *fff* (fortissimo). The score is divided into measures, with a repeat sign at the beginning of the page. The key signature is one sharp (F#).

423

Picc.
Fl. 1
Fl. 2
Fl. Alt.
Hb. 1
Hb. 2
Bn 1+2
Cl. [Midi]
Cl. [Si] 1
Cl. [Si] 2
Cl. [Si] 3
Cl. Alt.
Cl. B.
Sax. Alt. 1
Sax. Alt. 2
Sax. Tén.
Sax. Bar.
Trp. [Si] 1+2
Trp. [Si] 3
Cor 1
Cors 2+4
Trb. 1+2
Trb. 3
Euph. 1+2
Tuba
Cb.
Timb.
Perc. 1
Perc. 2
Glock.
Vib.
Xyl.
Cel.
Hpe

427

Picc.

Fl. 1

Fl. 2

Fl. Alt.

Hb. 1

Hb. 2

Bn 1+2

Cl. [Bb]

Cl. [Si] 1

Cl. [Si] 2

Cl. [Si] 3

Cl. Alt.

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Trp. [Si] 1+2

Trp. [Si] 3

Cor 1

Cors 2+4

Trb. 1+2

Trb. 3

Euph. 1+2

Tuba

Cb.

Timb.

Perc. 1

Perc. 2

Glock.

Vib.

Xyl.

Cel.

Hpe

Unis

sf

sfz

Semi croche

429

rit. -----

Picc.

Fl. 1

Fl. 2

Fl. Alt.

Hb. 1

Hb. 2

Bn 1+2

Cl. [M]

Cl. [Si] 1

Cl. [Si] 2

Cl. [Si] 3

Cl. Alt.

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Trp. [Si] 1+2

Trp. [Si] 3

Cor 1

Cors 2+4

Trb. 1+2

Trb. 3

Euph. 1+2

Tuba

Cb.

Timb.

Perc. 1

Perc. 2

Glock.

Vib.

Xyl.

Cel.

Hpe

ff

mf

p

rit.

Cymb. Susp.

sur la

Seme croche

Unis.

Cor Anglais

434 . Tempo ♩ = 72

Picc. 

Fl. 1 

Fl. 2 

Fl. Alt. 

Hb. 1 

Hb. 2 

Bn. 1+2 

Cl. [Mi] 

Cl. [Si] 1 

Cl. [Si] 2 

Cl. [Si] 3 

Cl. Alt. 

Cl. B. 

Sax. Alt. 1 

Sax. Alt. 2 

Sax. Tén. 

Sax. Bar. 

Trp. [Si] 1+2 

Trp. [Si] 3 

Cor 1 

Cors 2+4 

Trb. 1+2 

Trb. 3 

Euph. 1+2 

Tuba 

Cb. 

Timb. 

Perc. 1 

Perc. 2 

Glock. 

Vib. 

Xyl. 

Cel. 

Hpe. 

1er solo
p

solo
p

à def. Basson 1
1 solo
p

[Glock.]
p

[Vibra.] à def. Harpe
solo
mf

[Coch. Tub.]
p

solo
mf

442 Flûte 3 à def. Vibra/FLAto

Fl. 3 *p* à def. Vibra

Fl. 1 *p* à def. Vibra

Fl. 2 *p* à def. Vibra

Fl. Alt. *p*

Hb. 1

Cor Ang. *p* *Cor Ang. solo* *solo*

Bn 1+2

Cl. [Mi] *p* à def. Cor anglais

Cl. [Si] 1 *p* à def. Cor anglais

Cl. [Si] 2

Cl. [Si] 3

Cl. Alt.

Cl. B. *lourd* *mf* *pp*

Sax. Alt. 1 *mf* *pp*

Sax. Alt. 2

Sax. Tén.

Sax. Bar. *lourd* *mf* *pp*

Trp. [Si] 1+2

Trp. [Si] 3

Cor 1

Cors 2+4 *mf* *Unis. solo*

Trb. 1+2

Trb. 3 *lourd* *mf* *pp*

Euph. 1+2

Tuba *lourd* *mf* *pp*

Cb. *arco* *lourd* *mf* *pp*

Timb. *lourd* *mf*

Perc. 1

Perc. 2 *B.D.* *lourd* *mf*

Glock.

Vib. *p* *Vibra. obligé*

Cel. *p* *Celista*

Hpe *p*

450

FL3 *[FL3] à def. Vibra*

FL1 *[FL1]*

FL2 *[FL2]*

Fl. Alt. *mf*

Hb. 1 *mf*

Cor Ang. *mf*

Bn 1+2 *Unis. mf*

Cl. [Mi] *mf*

Cl. [Si] 1 *mf*

Cl. [Si] 2 *mf*

Cl. [Si] 3 *mf*

Cl. Alt. *mf p*

Cl. B. *mf p*

Sax. Alt. 1 *mf*

Sax. Alt. 2 *mf*

Sax. Tén. *mf*

Sax. Bar. *mf p*

Trp. [Si] 1+2 *mf*

Trp. [Si] 3 *mf*

Cor 1 *Unis. mf*

Cors 2+4 *mf*

Trb. 1+2 *mf*

Trb. 3 *Ossia mf p mf*

Euph. 1+2 *mf p*

Tuba *mf p mf*

Cb. *mf p pizz. mf*

Timb. *mf*

Perc. 1 *[B.D.] mf [B.D.]*

Perc. 2 *[B.D.] mf [B.D.]*

Glock. *mf*

Vib. *mf*

Cym. *mf*

Cel. *mf*

Hpe *mf*

458 Flûte 3 à def. Vibra/Fl. Alto

FL. 3 *p*

FL. 1 *p*

FL. 2 *p*

FL. Alt. *p*

Hb. 1 *p*

Cor Ang. *p* (Cor. Ang.)

Bn. 1+2 *p*

Cl. [Mi] *p*

Cl. [Si] 1 *p*

Cl. [Si] 2 *p*

Cl. [Si] 3 *p*

Cl. Alt. *p*

Cl. B. *p*

Sax. Alt. 1 *p*

Sax. Alt. 2 *p*

Sax. Tén. *p*

Sax. Bar. *p*

Trp. [Si] 1+2

Trp. [Si] 3

Cor 1

Cors 2+4 *p* (Unis.)

Trb. 1+2 *p*

Trb. 3 *p*

Euph. 1+2

Tuba *p*

Cb.

Timb.

Perc. 1 *p*

Perc. 2

Glock.

Vib. (Vibra.)

Cel. (Celesta)

Hpe *p*

466

FL3 à def. Vibra

FL1 à def. Vibra

FL2 à def. Vibra

FL Alt. à def. Vibra

Hb. 1 à def. Vibra

Cor Ang.

Bn 1+2 Contrebasson (2^{ème} voix 8ème Bassa)

Cl. [Mi] à def. FlAuto

Cl. [Si] 1

Cl. [Si] 2

Cl. [Si] 3

Cl. Alt.

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Trp. [Si] 1+2

Trp. [Si] 3

Cor 1

Cors 2-4

Trb. 1+2

Trb. 3

Euph. 1+2

Tuba

Cb. arco

Timb.

Perc. 1

Perc. 2

Glock.

Vib.

Xyl.

Cél.

Hpe

FL1 obligé

FL2 obligé

FL Alt. obligé

Hautbois 2

Unis.

Unis.

mf

p

474

This page of the musical score, numbered 474, contains measures 474 through 477. It is arranged for a large orchestra and includes the following instruments and parts:

- Picc.** Piccolo
- Fl. 1, Fl. 2, Fl. Alt.** Flutes
- Hb. 1, Hb. 2** Horns
- Bn 1+2** Bassoons
- Cl. [M], Cl. [Si] 1, Cl. [Si] 2, Cl. [Si] 3, Cl. Alt., Cl. B.** Clarinets
- Sax. Alt. 1, Sax. Alt. 2, Sax. Tén., Sax. Bar.** Saxophones
- Trp. [Si] 1+2, Trp. [Si] 3** Trumpets
- Cor 1, Cors 2+4** Cor Anglais
- Trb. 1+2, Trb. 3** Trombones
- Euph. 1+2** Euphoniums
- Tuba** Tuba
- Cb.** Contrabass
- Timb.** Timpani
- Perc. 1, Perc. 2** Percussion
- Glock.** Glockenspiel
- Vib., Xyl.** Vibraphone and Xylophone
- Cel.** Cymbals
- Hpe.** Harp

Key performance markings include *mf* (mezzo-forte) and *Unis.* (unison). Specific instrument techniques are noted, such as *Picc.* for the piccolo and *Cymb. pair.* for the cymbals. The score is written in a key signature of one sharp (F#) and a common time signature (C).

482

This page of the musical score, page 52, covers measures 482 through 485. It is for a large symphony orchestra. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes starting in measure 482.
- Fl. 1, Fl. 2, Fl. Alt.**: Flutes, playing a melodic line with slurs and accents.
- Hb. 1, Hb. 2**: Horns, playing a melodic line with slurs and accents.
- Bn 1+2**: Bassoons, playing a melodic line with slurs and accents.
- Cl. [Mi]**: Clarinet in E-flat, playing a melodic line with slurs and accents.
- Cl. [Si] 1, 2, 3**: Clarinets in B-flat, playing a rhythmic pattern of eighth notes.
- Cl. Alt.**: Clarinet in A, playing a rhythmic pattern of eighth notes.
- Cl. B.**: Clarinet in B, playing a rhythmic pattern of eighth notes.
- Sax. Alt. 1, 2**: Saxophones in A, playing a rhythmic pattern of eighth notes.
- Sax. Tén.**: Saxophone in E-flat, playing a rhythmic pattern of eighth notes.
- Sax. Bar.**: Saxophone in B-flat, playing a rhythmic pattern of eighth notes.
- Trp. [Si] 1+2**: Trumpets in B-flat, playing a melodic line with slurs and accents.
- Trp. [Si] 3**: Trumpet in B-flat, playing a melodic line with slurs and accents.
- Cor 1**: Cor Anglais, playing a melodic line with slurs and accents.
- Cors 2+4**: Cornets, playing a melodic line with slurs and accents.
- Trb. 1+2**: Trombones in E-flat, playing a melodic line with slurs and accents.
- Trb. 3**: Trombone in B-flat, playing a melodic line with slurs and accents.
- Euph. 1+2**: Euphoniums, playing a melodic line with slurs and accents.
- Tuba**: Tuba, playing a melodic line with slurs and accents.
- Cb.**: Contrabass, playing a melodic line with slurs and accents.
- Timb.**: Timpani, playing a rhythmic pattern of eighth notes.
- Perc. 1, 2**: Percussion, playing a rhythmic pattern of eighth notes.
- Glock.**: Glockenspiel, playing a rhythmic pattern of eighth notes.
- Vib.**: Vibraphone, playing a rhythmic pattern of eighth notes.
- Xyl.**: Xylophone, playing a rhythmic pattern of eighth notes.
- Cél.**: Cymbals, playing a rhythmic pattern of eighth notes.
- Hpe.**: Harp, playing a rhythmic pattern of eighth notes.

The score includes various dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *Div.* (divisi) and *Unis.* (unison). The music features complex rhythmic patterns and melodic lines with slurs and accents.

487

Picc.

Fl. 1

Fl. 2

Fl. Alt.

Hb. 1

Hb. 2

Bn 1+2

Cl. [Mb]

Cl. [Si] 1

Cl. [Si] 2

Cl. [Si] 3

Cl. Alt.

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Trp. [Si] 1+2

Trp. [Si] 3

Cor 1

Cors 2-4

Trb. 1+2

Trb. 3

Euph. 1+2

Tuba

Cb.

Timb.

Perc. 1

Perc. 2

Glock.

Vib.

Xyl.

Cel.

Hpe

501

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1, 2, Alto), Horns (1, 2), Bassoon (1+2), Clarinets (Midi, Soprano 1-3, Alto, Bass), Saxophones (Alto 1-2, Ténor, Baritone), Trumpets (Soprano 1+2, Soprano 3), Cor Anglais, Horns (1, 2+4), Trombones (1+2, 3), Euphonium (1+2), and Tuba. The percussion section includes Cymbal, Percussion 1 and 2, Glockenspiel, Vibraphone, Xylophone, and Cello/Double Bass. The score features various dynamics such as *ff* (fortissimo) and *p* (piano), and includes performance instructions like *Cymb. Susp.*, *Tom Tom*, and *[Cymb. pair.]*. The key signature is one sharp (F#) and the time signature is 4/4.

rit. -----

508

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1, 2, Alt), Horns (1, 2), Bassoon (1+2), Clarinets (Mi, Si1, Si2, Si3, Alt, B), Saxophones (Alt1, Alt2, Ténor, Bass), and Trumpets (Si1+2, Si3). The brass section includes Cor Anglais, Cors (2+4), Trombones (1+2, 3), Euphonium (1+2), and Tuba. The percussion section includes Cymbals, Timpani, Percussion (1, 2), Glockenspiel, Vibraphone, Xylophone, Celesta, and Harp. The score features various dynamics such as *ff*, *sfz*, and *molto sostenuto*, and includes performance instructions like *rit.*, *Unis.*, *Div.*, and *sfz*. The percussion parts include specific instructions for *Tam Tam* and *Cymb. pair.*