

D'après le manuscrit calligraphié d'Emile Rauch (1859 - 1931),
chef de musique de la Philharmonie de Sarre-Union

Marche Funèbre

"Hommage aux braves de l'armée d'Italie"

- 1879 -

par GURTNER
(chef de musique au 4^e ligne)

pour orchestre à vent

Reconstitution : Florence Lanoix, novembre 2013

Dans le cadre du plan de recherches
„Alsace, terre de musique et de musiciens“
porté par la FSMA et labellisé „centenaire 14-18“



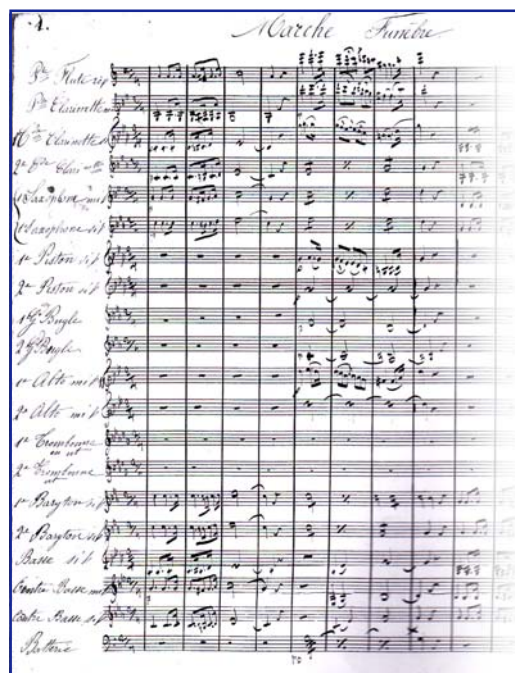
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Marche funèbre

Gurtner

L'original de cette pièce, retrouvée aux archives de la Philharmonie de Sarre-Union (Bas-Rhin), avait été écrit pour l'effectif suivant :

Petite flûte réb
Petite clarinette mi♭
Clarinettes sib 1&2
Saxophone mi♭
Saxophone sib
Pistons sib 1&2
Bugles sib 1&2
Altos mi♭ 1&2
Trombones ut 1&2
Barytons sib 1&2
Basse sib
Contrebasse sib
Contrebasse mi♭
Batterie.



Voir fac-similé de la première page du manuscrit ci-contre.

Avec nos remerciements à Georges Melchiori, président de la « philharmonie » de Sarre-Union et à Jacqueline Melchiori, adjointe au maire de Sarre-Union, chargée des affaires culturelles.

De façon à reconstituer l'environnement musical populaire de la période 1914 - 1918, la FSMA a créé une collection de partitions d'époque en format numérique, à télécharger gratuitement.

Ces oeuvres peuvent trouver une place de choix dans toutes les manifestations (concerts, spectacles, cérémonies, etc.) organisées dans le cadre des commémorations du centenaire de la Grande Guerre.

Cette collection est en trois parties :

- Reconstitutions de partitions d'orchestre
- Fac-similés de partitions d'orchestre
- Fac-similés de pièces diverses et anecdotiques

Pour ce travail, la FSMA a obtenu le label national « Centenaire 14-18 » et le label régional « Alsace, 14-18 ».

Plus d'informations sur www.fsma.com, rubrique « actions culturelles / centenaire ».

Sources iconographiques : Gallica - Bibliothèque Nationale de France, Bibliothèque Nationale Universitaire de Strasbourg, collections privées.

Marche funèbre

Hommage aux braves de l'armée d'Italie

D'après le manuscrit calligraphié par Emile Rauch,
chef de musique de l'Harmonie de Sarre-Union

GURTNER
Chef de musique au 4e de ligne

Reconstitution novembre 2013

Tempo de marche funèbre

The musical score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: Piccolo, Flûte, Hautbois, Basson, Petite Clarinette en Mi, Clarinette en Si \flat 1, Clarinette en Si \flat 2, Saxophone alto, Saxophone ténor, Cornet à pistons 1, Cornet à pistons 2, Bugle 1, Bugle 2, Cor en Fa 1, Cor en Fa 2, Trombone 1, Trombone 2, Baryton 1, Baryton 2, Euphonium, Tuba, and Percussion. The score is in 2/4 time and E-flat major. The key signature has three flats. The tempo is marked 'Tempo de marche funèbre'. The score includes various musical notations such as rests, notes, beams, slurs, and triplets. Dynamics are marked with 'p' (piano) and 'pp' (pianissimo). The percussion part is labeled 'Caisse roulante *' and includes a 'pp' dynamic marking.

* ou tambour, ou caisse claire sans timbre

This musical score is for a funeral march, featuring a large ensemble of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It begins at measure 16. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with accents.
- Fl.** (Flute): Treble clef, playing a melodic line with accents.
- Hb.** (Horn): Treble clef, playing a melodic line with accents.
- Bn.** (Bassoon): Bass clef, playing a rhythmic accompaniment.
- Pte Cl.** (Trumpet): Treble clef, playing a melodic line with accents.
- Cl. (Si) 1** (Clarinet in B-flat): Treble clef, playing a melodic line with accents.
- Cl. (Si) 2** (Clarinet in B-flat): Treble clef, playing a melodic line with accents.
- Sax alt.** (Alto Saxophone): Treble clef, playing a melodic line with accents.
- Sax tén.** (Tenor Saxophone): Treble clef, playing a melodic line with accents.
- C. à p. 1** (Cornet in A): Treble clef, playing a melodic line with accents.
- C. à p. 2** (Cornet in A): Treble clef, playing a melodic line with accents.
- Bug. 1** (Bugle): Treble clef, playing a rhythmic accompaniment.
- Bug. 2** (Bugle): Treble clef, playing a rhythmic accompaniment.
- Cor 1** (Trumpet): Treble clef, playing a melodic line with accents.
- Cor 2** (Trumpet): Treble clef, playing a melodic line with accents.
- Trb. 1** (Trombone): Bass clef, playing a rhythmic accompaniment.
- Trb. 2** (Trombone): Bass clef, playing a rhythmic accompaniment.
- Bar. 1** (Baritone): Treble clef, playing a melodic line with accents.
- Bar. 2** (Baritone): Treble clef, playing a melodic line with accents.
- Euph.** (Euphonium): Bass clef, playing a rhythmic accompaniment.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- Perc.** (Percussion): Drum set, playing a rhythmic accompaniment.

Dynamic markings include *ff* (fortissimo) and *p* (piano). The score is marked with a repeat sign at measure 16.

33

Picc. *p* *Doux*

Fl. *p* *Doux*

Hb. *p* *Doux*

Bn. *p* *Doux*

Pte Cl. *p* *Doux*

Cl. (Si \flat) 1 *p* *Doux*

Cl. (Si \flat) 2 *pp* *p* *Doux*

Sax alt. *pp*

Sax tén. *pp*

C. à p. 1 *p* *Doux*

C. à p. 2 *p* *Doux*

Bug. 1 *p*

Bug. 2 *p*

Cor 1 *p*

Cor 2 *p*

Trb. 1

Trb. 2

Bar. 1 *p*

Bar. 2 *p*

Euph. *p*

Tuba *p*

33

Perc.

This musical score is for a funeral march, featuring a large ensemble of instruments. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It begins at measure 48. The instruments listed are Piccolo, Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Piccolo Clarinet (Pic. Cl.), Clarinet in B-flat 1 (Cl. (Si \flat) 1), Clarinet in B-flat 2 (Cl. (Si \flat) 2), Saxophone Alto (Sax alt.), Saxophone Tenor (Sax tén.), Cor Anglais 1 (C. à p. 1), Cor Anglais 2 (C. à p. 2), Bugle 1 (Bug. 1), Bugle 2 (Bug. 2), Cor 1 (Cor 1), Cor 2 (Cor 2), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Euphonium (Euph.), Tuba, and Percussion (Perc.). The score is characterized by a somber and rhythmic melody, with many parts marked with a fortissimo (*ff*) dynamic. The percussion part is indicated by a double bar line with a vertical line through it, suggesting a simple drum pattern. The overall mood is solemn and respectful.

64

Picc. *p*

Fl. *p*

Hb. *p*

Bn. *p*

Pte Cl. *p*

Cl. (Si) 1 *p*

Cl. (Si) 2 *p*

Sax alt. *p*

Sax tén. *p*

C. à p. 1 *p*

C. à p. 2 *p*

Bug. 1 *p*

Bug. 2 *p*

Cor 1 *p*

Cor 2 *p*

Trb. 1

Trb. 2

Bar. 1 *p*

Bar. 2 *p*

Euph. *p*

Tuba *p*

64

Perc. *pp*

This musical score is for a funeral march, featuring a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 91. The instruments included are Piccolo, Flute, Horn, Bassoon, Clarinet in C (Soprano 1 and 2), Saxophone Alto and Tenor, Clarinet in A (Piccolo 1 and 2), Bugle 1 and 2, Cor 1 and 2, Trumpet 1 and 2, Baritone 1 and 2, Euphonium, Tuba, and Percussion. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), and *pp* (pianissimo), along with articulation marks like accents and slurs. There are also triplets and other rhythmic patterns throughout the piece.

Trio

119

Picc.

Fl.

Hb.

Bn.

Pte Cl.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Sax alt.

Sax tén.

119

C. à p. 1

C. à p. 2

Bug. 1

Bug. 2

Cor 1

Cor 2

Trb. 1

Trb. 2

Bar. 1

Bar. 2

Euph.

Tuba

119

Perc.

p

pp

cresc.

p

pp

cresc.

p

pp

cresc.

p

pp

cresc.

p

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

140

Picc. *ff*

Fl. *ff*

Hb. *ff*

Bn. *ff* *p*

Pte Cl. *ff*

Cl. (Sib) 1 *ff* *p*

Cl. (Sib) 2 *ff* *p*

Sax alt. *ff* *p*

Sax tén. *ff* *p*

C. à p. 1 *ff*

C. à p. 2 *ff*

Bug. 1 *ff*

Bug. 2 *ff*

Cor 1 *ff*

Cor 2 *ff*

Trb. 1 *p* *ff*

Trb. 2 *ff*

Bar. 1 *ff* *p*

Bar. 2 *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Perc. 140 *pp*

158 D.C. al Fine

Picc.

Fl.

Hb.

Bn.

Pic Cl.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Sax alt.

Sax tén.

C. à p. 1

C. à p. 2

Bug. 1

Bug. 2

Cor 1

Cor 2

Trb. 1

Trb. 2

Bar. 1

Bar. 2

Euph.

Tuba

Perc.

158 D.C. al Fine

158 D.C. al Fine

Fini le 12 Janvier 1879