

# **IRMINSUL**

**« Les légendes du sapin de Noël »**

composé par  
**QUENTIN BUSSMANN**

**POUR  
ORCHESTRE D'HARMONIE**



Conducteur

# Irminsul

Quentin Bussmann (2018)

**A** Légendes nordiques et saxonnnes  
Le frère des mondes

♩ = 60

1 2 3 4 5 6 7 8 9 10 11 12 13

Irminsul - Conducteur - 2

This musical score is for the conductor's part of the piece "Irminsul - Conducteur - 2". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Tuba
- Timp.
- T.B.
- Xyl.
- Glk.
- D. S.
- Perc. 1
- Perc. 2

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 14 is visible at the bottom left, and the page number 24 is visible at the bottom right.

Irminsul - Conducteur - 3

Irmin / Odin  
Dieux de la guerre  
Epique ♩ = 120

This musical score is for the piece "Irminsul - Conducteur - 3". It is an epic march in 12/8 time with a tempo of 120 beats per minute. The score is arranged for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba.
- Percussion:** Timpani (Timp.), Tom-tom (T.B.), Xylophone (Xyl.), Glockenspiel (Glk.), Snare Drum (D. S.), Caisse Claire (Perc. 1), and Woodblock (Perc. 2).

The score is divided into measures 25 through 31. The percussion parts are specifically labeled with "CAISSE CLAIRE" and "WOODBLOCK". The woodwind and brass parts feature various dynamics, including *f* (forte), and include articulation marks such as accents and slurs. The woodblock part provides a steady, rhythmic accompaniment throughout the section.

Irminsul - Conducteur - 14

C

Middilgard  
Le royaume des humains

♩ = 60

♩ = 120

Improvisation, par deux notes

Improvisation, par deux notes

Improvisation, par deux notes

Improvisation, par deux notes

Oboe

Basson (un seul)

mp

mf

mp

mp

mp

mp

mp

pp

mp

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101

Irminsul - Conducteur - 15

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

T.B.

Xyl.

Glk.

D. S.

Perc. 1

Perc. 2

102 103 104 105 106 107 108 109 110 111 112

WIM CHIMES

*mf*<sup>#13</sup>

Irminsul - Conducteur - 16

D

Légende païenne  
Décorations de l'arbre pour  
le dieu Attis, roi de Phrygie

Lully  $\text{♩} = 100$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Bs. Cl. 1
- Bs. Cl. 2
- Bs. Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx. (Bass Clarinet)
- Bs. Tpt. 1
- Bs. Tpt. 2
- Bs. Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Tuba
- Timp.
- T.B.
- Xyl.
- Glk.
- D. S.
- Perc. 1
- Perc. 2

The score includes dynamic markings such as *pp*, *mf*, and *p*. The key signature is one sharp (F#) and the time signature is 3/4. The page number 16 is indicated at the top right.



Irminsul - Conducteur - 17

This musical score is for the conductor's part of the piece "Irminsul". It covers measures 130 to 141. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B♭ Cl. 3** (B-flat Clarinet 3)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1** (Alto Saxophone 1)
- A. Sax. 2** (Alto Saxophone 2)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- B♭ Tpt. 3** (B-flat Trumpet 3)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3** (Trombone 3)
- Bar.** (Baritone)
- Tuba**
- Timp.** (Timpani)
- T.B.** (Tom Tom)
- Xyl.** (Xylophone)
- Glk.** (Glockenspiel)
- D. S.** (Drum Set)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). It also features complex phrasing with slurs and ties across multiple measures. The key signature is one sharp (F#), and the time signature is 4/4.

# Irminsul - Conducteur - 18

**E** Christianisation  
Symbole médiéval

♩ = 60

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

T.B.

Xyl.

Glk.

D. S.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*comme une cloche d'église*

*f*

*p*

142 143 144 145 146 147 148 149 150 151 152 153

Irminsul - Conducteur - 19

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

T.B.

Xyl.

Glk.

D. S.

Perc. 1

Perc. 2

154 155 156 157 158 159 160 161 162 163 164

Irminsul - Conducteur - 20

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. Bassoon

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

Bar. *mf*

Tuba

Timp.

T.B. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Xyl.

Glk.

D. S.

Perc. 1

Perc. 2

165 166 167 168 169 170 171 172 173 174

Irminsul - Conducteur - 21

Oboe

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

T.B.

Xyl.

Glk.

D. S.

Perc. 1

Perc. 2

175 176 177 178 179 180 181 182 183

*f*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

T.B.

Xyl.

Glk.

WOODBLOCK

D. S.

Perc. 1

TRIANGLE

CYMBALE SUSPENDUE

Perc. 2

*mf*

*mf*

*mp*

215 216 217 218 219 220 221 222 223 224

Irminsul - Conducteur - 27

$\text{♩} = 60$   
Oboc

Picc.  
Fl. 1  
Fl. 2  
Ob. *f*  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2 *mf*  
B♭ Cl. 3 *mf*  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1 *f*  
B♭ Tpt. 2 *f*  
B♭ Tpt. 3 *f*  
Hn. 1 *f*  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. *f*  
Tuba  
Timp.  
T.B.  
Xyl.  
Glk.  
D. S.  
Perc. 1  
Perc. 2

225 226 227 228 229 230 231 232 233 234 235

Irminsul - Conducteur - 28

*molto rit.*

*a tempo*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

T.B.

Xyl.

Glk.

D. S.

Perc. 1

Perc. 2

GROSSE CAISSE CONCERT

236 237 238 239 240 241 242 243 244 245



